I Remember Clifford
By Benny Golson
Arranged by Erik Morales

INSTRUMENTATION
Conductor
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
1st Bb Tenor Saxophone
2nd Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Trumpet
2nd Bb Trumpet (Opt. Flugelhorn)
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional/Alternate Parts
C Flute
Bb Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./Bb Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./Bb Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./Bb Tenor Saxophone (Doubles 3rd Trombone)
NOTES TO THE CONDUCTOR

On June 25th, 1956, the jazz world lost a true icon and innovator of bebop, trumpeter Clifford Brown. He was only 25 when he passed but was able to leave us with a wonderful legacy of recordings.

Composer and tenor saxophonist Benny Golson composed I Remember Clifford as a tribute to Clifford Brown in 1957. The two had once performed together in vibraphonist Lionel Hampton's band. As the arranger, I tried to maintain the sentiment of Golson's original melody without too much variation.

Accordingly, the second trumpet (flugelhorn) is featured prominently as a soloist. Eighth notes are to be performed generally straight and much attention should be given to dynamic contrasts as written.

Dynamics are essential to this chart. Every player should strive to be sensitive to balance and blend at all times. Releases should be uniform for all wind sections. Keep in mind that a clean release will make every band sound more mature and polished.

One of the challenges of a slow ballad is maintaining accurate time, forward motion, and a certain amount of energy as well. Regarding intonation, the transparency of a ballad exposes potential pitch issues so each wind player should strive to listen intently and blend.

The double time section at m. 40 can be set up by the drummer subtly providing the double time feel, and the drummer can similarly set up the return to the original ballad tempo.

Enjoy!

—Erik Morales

Erik Morales began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences worldwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles and have been part of featured performances across the globe. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.