

JAZZ BAND SERIES

Belwin™ JAZZ
a division of Alfred

Up Jumped Spring

By Freddie Hubbard
Arranged by Jeff Jarvis

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Up Jumped Spring is a refreshing and accessible new treatment of the Freddie Hubbard composition from the classic 1967 Atlantic Records album entitled *Backlash*. This tune was originally written as a lilting jazz waltz, however this arrangement alternates between two popular Latin feels, namely Partido Alto and samba. These grooves are notated for the drummer each time they appear. Adding to the accessibility factor are moderate brass ranges and completely notated guitar, piano, and bass parts with chord symbols provided. This arrangement is designed to be playable by developing groups, yet the integrity of the material is sure to sustain the interest of more experienced bands.

RHYTHMIC APPROACH: The rhythms are accessible for aspiring jazz musicians and are carefully articulated to ensure an authentic rendering. All eighth notes should be played straight, and articulations over the quarter notes need to be observed. Following the dynamic indications will guarantee clarity and line dominance. The drummer should heavily accent beat 2 of the two-measure Partido Alto groove.

HARMONIC APPROACH: Some chord substitutions and other reharmonization techniques have been judiciously employed resulting in a lush, modern sound. None of the harmonies should pose tuning issues for less experienced players. For rhythm section players, occasionally the chord symbol and written notes may seem to differ. The written notes will utilize the key signature to minimize additional accidentals.

SOLOS: Written or ad lib solos are offered for tenor sax and trumpet. Great care was taken to ensure the background figures do not compete with the soloists. You'll hear portions of the melody present in the supporting figures. A sax soli is offered after the solo section. If desired, the drummer can continue the samba groove throughout the soli, or better yet, play eighth notes on a shaker during this section.

ADDITIONAL INSTRUMENTS: Optional parts are provided for flute and vibraphone that will enhance the overall sound while not introducing any material not already covered in the standard big band instrumentation. Baritone parts can be substituted for trombones 1–3 and a tuba part doubles the bass.

I hope you enjoy playing this music as much as I enjoyed arranging it!

—Jeff Jarvis



**Jeff
Jarvis**

Jeff Jarvis comes from a family of music educators and has distinguished himself as a trumpeter, composer, professor and music publisher. He presently serves as Director of Jazz Studies at the Bob Cole Conservatory at California State University Long Beach and has been awarded several Global Music Awards for his compositions. GMA also honored Jeff with a "Lifetime Contributions to Jazz and Jazz Education" award in 2019.

He maintains an ambitious international itinerary as an S.E. Shires trumpet artist, honors jazz band conductor, and clinician. Jeff's early career as a studio trumpeter encompasses over 100 recordings for such names as Lou Rawls, Michael Jackson, Melba Moore, and The O'Jays, followed by numerous solo recordings. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jimmy Heath, Henry Mancini, Slide Hampton, Grady Tate, Rob McConnell, and Doc Severinsen.

CONDUCTOR
482255

UP JUMPED SPRING

By Freddie Hubbard
Arranged by Jeff Jarvis

PARTIDO ALTO/SAMBA $\text{♩} = 88$
PLAY END TIME ONLY

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with parts for 1st and 2nd Eb Alto Saxophone, 1st and 2nd Bb Tenor Saxophone, Eb Baritone Saxophone, 1st through 4th Bb Trumpet, 1st through 3rd Trombone, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 88 bpm. It features a key signature of two flats (Bb). The saxophone and guitar parts include melodic lines and chord changes. The piano part provides harmonic support with chords and arpeggios. The bass and drums parts provide the rhythmic foundation. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score. The score is divided into measures 1 through 8, with measure 8 being the final measure of the piece.

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9 10 11 12 13 14 15 16 17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. N.C. B9(#9) Bbm9 G7(#9) Cm9 F9

PNO.

BASS PARTIDO ALTO

DRUMS PARTIDO ALTO

UNISON SOLI

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *Guit* *Fill* *E7(b9)* *A7(b9)* *Dm9* *E7(b9)* *Dm9* *E7(b9)*

PNO.

BASS *SAMBA*

DRUMS *SAMBA*

18 19 20 21 22 23 24 25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DEUMS

26 27 28 29 30 31 32 33 34

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PARTIDO ALTO

PARTIDO ALTO

B4(7b5) E7(9) C4(7b5) F#sus Bbmaj9 A15 G7(#5) D#15 C#15 G#15 F#15 G#11

35

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Measure numbers: 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45.

Chord symbols: F#11, E#7(b9), A13(b9), A7(b9), D#11, E#11, D#11, E#11, C#11, F#11(b9), Bb9, Bb9.

Section markers: SAMBA.

46

Musical score for various instruments including ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes musical notation, lyrics, and a large red watermark reading 'Preview Only Requires Purchase'.

54

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

54 55 56 57 58 59 60 61

8bars9 A15 G7(#5) D15 Q419 G15 F15 G111 Q419 G111 F111 E11(7b5) A15 9/5 A7(#5)

PARTECO ALTO

PARTECO ALTO

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62

ALTO 1
GRADUAL CRESC.

ALTO 2
GRADUAL CRESC.

TENOR 1
GRADUAL CRESC.

TENOR 2
GRADUAL CRESC.

BARI.
GRADUAL CRESC.

TPTR. 1
GRADUAL CRESC.

TPTR. 2
GRADUAL CRESC.

TPTR. 3
GRADUAL CRESC.

TPTR. 4
GRADUAL CRESC.

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.
Dm9 E7(b9) Dm9 E7(b9) Cm9 F#9(b9) Bb9

PNO.

BASS
SABSA

DRUMS
SABSA

63

64 65 66 67 68 69

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

70 71 72 73 74 75 76

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

77 78 79 80 81 82 83 84

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85

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

90

SOLO BREAK
Cmaj9

SOLO - PLAY 1ST TIME
Cmaj9

A7(#9)

Dmi9

G9

SOLO - PLAY END TIME
Cmaj9

A7(#9)

Dmi9

G9

PLAY END TIME ONLY (BEGGDS.)

m2

PLAY END TIME ONLY (BEGGDS.)

m2

PLAY END TIME ONLY (BEGGDS.)

m2

PLAY END TIME ONLY (BEGGDS.)

m2

8brms9

G7(#9)

Cmi9

F9

N.C.

B5(#11)

PRETIDO ALTO

PRETIDO ALTO

85 86 87 88 89 90 91 92 93

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Am11 Gm11 F#m7(b9) Bb5sus B7(#9) Em19 Fm19 Em19 Fm19

Am11 Gm11 F#m7(b9) Bb5sus A7(#9) Dm19 Eb19 Dm19 Eb19

94 95 96 97 98 99 100 101

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100

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes musical notation, lyrics, and chord symbols such as C#m7(b9), F#7(b9), Dm7(b9), G9sus, Cm9, A7(#9), Dm9, G9, Bbm7(b9), E7(b9), Cm7(b9), F9sus, Bbm9, G7(#9), Cm9, and F9. The score is numbered 102 through 109.

114

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

110 111 112 113 114 115 116 117 118 119

Am11 Gm11 F#m7(b9) B13sus B7(#9) Em9 Fm9 Em9 Fm9 Dm9 G13(b9)

Am11 Gm11 F#m7(b9) B13sus B7(#9) Em9 Fm9 Em9 Fm9 Dm9 G13(b9)

Gm11 Em11 Em7(b9) A13sus A7(#9) Dm9 Em9 Dm9 Em9 Dm9 Em9 F#13(b9)

SAMBA SAMBA SAMBA

122

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

120 121 122 123 124 125 126 127



PLAY EVERY TIME

PLAY END TIME ONLY (BARS)

PLAY EVERY TIME

PLAY END TIME ONLY (BARS)

PLAY EVERY TIME

PLAY END TIME ONLY (BARS)

PLAY EVERY TIME

PLAY END TIME ONLY (BARS)

PLAY EVERY TIME

PLAY END TIME ONLY (BARS)

D7(b9) C6#9 Am9 Eb15 D15(b9) D7(b9) Gmaj9 Eb15 E7(b9) E15 Bbm9 Eb15

Bb6 Gbm9 D15 C15(b9) C7(b9) Fmaj9 D15 D15 Am9 D15 C15 C15#11

SAHSA

SAHSA

SAHSA

130

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

128 129 130 131 132 133 134 135 136 137

Chord progression for Tenors 1 & 2:
 Dmi11 G9sus Eb/G D7/G Cmaj9 Bb15 A7(#9) Eb15 Dmi9 Ab15 G15 Awi11 Gwi11 F#wi7(b9) Bb9sus B7(#9)

Chord progression for Guitar:
 N.C. F9sus D7/F B7/F Bbmaj9 A15 G7(#9) D15 Cmi9 G15 F15 Gwi11 Fwi11 Ewi7(b9) Ab9sus A7(#9)

Drum notation: PARTIDO ALTO



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

EM19 FM19 EM19 FM19 DM19 G7(b9) D9% C% D15(#11) END SOLO

PLAY EVERY TIME

EM19 FM19 EM19 FM19 DM19 G7(b9) D9% C% D15(#11) END SOLO

PLAY EVERY TIME

PLAY EVERY TIME

PLAY EVERY TIME

PLAY EVERY TIME

PLAY EVERY TIME

PLAY EVERY TIME

DM19 EM19 DM19 EM19 CM19 F15(b9) B9% B9% B15(#11)

SAMBA

138 139 140 141 142 143 144 145

146

SAX SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *Bonus*

PNO.

BASS

DRUMS

SAMBA (OPTIONAL DURING SAX SOLI)

146 147 148 149 150 151 152 153

154

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

154 155 156 157 158 159 160 161

162

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

162 163 164 165 166 167 168 169

CONDUCTOR

UP JUMPED SPRING

170

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

END SOLI

END SOLI

END SOLI

END SOLI

END SOLI

8/4

8/4

PLAY

170 171 172 173 174 175 176 177

178

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-3, Bass Tbn., Gtr., Pno., Bass, and Drums. The score includes vocal lines with lyrics and instrumental parts with chord diagrams and rhythmic notation.

178

179

180

181

182

183

184

185



186 194

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

GRADUAL CRESC.

PARTEDO ALTO

SAMBA

186 187 188 189 190 191 192 193 194

200

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

195 196 197 198 199 200 201 202 203 204 205 206

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