

JAZZ BAND SERIES

Belwin™ JAZZ
a division of Alfred

Crisis

Composed by Freddie Hubbard
Arranged by Mike Kamuf

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Crisis is a composition by the late trumpeter Freddie Hubbard and was first recorded by Art Blakey and the Jazz Messengers on their recording *Mosaic*. Hubbard recorded this again on his albums *Ready for Freddie* and later as a rock tune on *High Energy*. This arrangement is dedicated to the Skatch Anderson Orchestra, Cleveland, Ohio.

The song follows an AABA song form with the A sections being 16 measures long and the B section at 8 measures. In addition, the style changes within the A sections from even eighth notes to swing eighth notes, and the B section, or bridge, is played in a swing style. In this arrangement, the form and style changes of both the *Mosaic* and *Ready for Freddie* recordings are followed. It is highly suggested that students, particularly the rhythm section, listen to these recordings to hear and feel how these groups handle these transitions. Art Blakey and Elvin Jones handle these passages with ease and student drummers should emulate their approach to these transitions.

The introduction should be played nice and strong with attention to balance and articulation. The passage at m. 9 is played by bass and drums the first time with all others entering the second time. A small group of 2nd trumpet, 1st alto sax, 1st trombone, guitar, and optional vibraphone state the melody at m. 18. The 1st tenor joins the small group the second time. Throughout this passage, the small group melody needs to be heard and rhythm section and horns should be aware of balance.

The solo section at m. 59 is repeated and has four soloists, which are indicated on the score and parts: the first time is trombone (mm. 59–90) and trumpet (mm. 95–114); on the repeat it's guitar (also cued in alto sax, mm. 59–90) and tenor sax (mm. 95–114). If length is a concern, the repeat in this passage could be omitted and two soloists of your choice could be featured. As with any solo passage, background figures should complement the soloists without overshadowing them.

Measure 115 begins a shout section that stays in the swing style. Proper attention to dynamics will make certain the passages at m. 120 and m. 130 are peak moments of the arrangement. The passage at m. 135 should build back up to the ♩ in m. 141. At m. 143, the drum solo could be played ad lib or as a "time" solo. However, the solo should stop on the downbeat of m. 150 to set-up the trumpet section entrance. The ending passage at m. 162 should gradually build to the end of the arrangement.

I hope you and your students enjoy my arrangement of this outstanding composition.

Best wishes for a successful performance!

—Mike Kamuf



**Mike
Kamuf**

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike's compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller, and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Terell Stafford, Bill Watrous, and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band, and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band and the MCPS Junior Honors Concert Band.

Please visit Mike's website at: www.mikekamuf.com

CONDUCTOR
482235

CRISIS

Composed by Freddie Hubbard
Arranged by Mike Kamuf

SWING $\text{♩} = 160-170$

1st Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1st Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS

Chord changes shown in part:
G13, C#m7(b9), F#7(b9), AS WRITTEN, Abm9, D#13, Ebm9, D#13, C#m7 N.C.

1 2 3 4 5 6 7 8

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CONDUCTOR

EVEN 8THS
PLAY END TIME ONLY

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like *me* and *mf*. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score. The drum part includes the instruction "NEAR CYM. COME" and "CROSS STICK".

12. 18

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PLAY END TIME ONLY

(HARMON MUTE)

To HARMON MUTE

(w/Gtr.)

(w/TPP. 2)

(w/BASS)

17 18 19 20 21 22 23 24 25



CONDUCTOR

SWING

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with rehearsal marks 26 through 33. A large red watermark 'Preview Only' is overlaid diagonally across the page.

26

27

28

29

30

31

32

33

Preview Only

PLAY END TIME ONLY

PLAY END TIME ONLY

PLAY END TIME ONLY

OPEN

OPEN

OPEN

RIDE CYM.

EVEN 8TH FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

This page of the musical score for 'Crisis' includes parts for the following instruments and voices:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR. (with instruction *AS WRITTEN*)
- PNO. (Grand Piano)
- BASS
- DRUMS (with instruction *NEAR CYM. COME*)

The score is marked with measure numbers 43 through 50 at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also visible.

CONDUCTOR

SWING

CRISIS

Musical score for the piece "Crisis", page 7. The score is arranged for a conductor and various instruments. The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The tempo is marked "SWING". The music is divided into measures, with measure numbers 51 through 58 indicated at the bottom. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score. The word "Legal" is also visible in the watermark. The drums part includes a "RIDE CYM." marking.

51

52

53

54

55

56

57

58

CONDUCTOR

59 EVEN 8THS

A77 OPT. SOLO - PLAY END TIME

Bb/Ab

A/Ab

Ab

Musical score for vocalists and trumpets. Includes staves for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, and TPT. 4. The ALTO 1 staff contains a melodic line with notes and rests, while other vocalists and trumpets have rests.

B7 SOLO - PLAY 1ST TIME

D7/B

C/B

B

Musical score for trombones and bass trombone. Includes staves for TBN. 1, TBN. 2, TBN. 3, and BASS TBN. The TBN. 1 staff contains a melodic line with notes and rests, while other trombones and the bass trombone have rests.

B7 OPT. SOLO - PLAY END TIME

D7/B

C/B

B

Musical score for guitar, piano, bass, and drums. Includes staves for GTR., PNO., BASS, and DRUMS. The GTR. staff contains a melodic line with notes and rests. The PNO. staff contains a complex accompaniment with notes and rests. The BASS staff contains a bass line with notes and rests. The DRUMS staff contains a drum pattern with notes and rests.

COMP. IN RIGHT HAND

59

60

61

62

63

64

65

66



CONDUCTOR

CRISIS

G/A# F#A# SWING Eb7(9) Eb7(9) Ab7 Ab7 Eb7(9) Eb7(9)

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.
 GTR.
 PNO.
 BASS
 DRUMS

8/8 A/B Eb7(9) Bb7 Eb7(9) Bb7 Eb7(9)

RIDE CYM. EVEN 8TH FILL

67 68 69 70 71 72 73 74



Musical score for CONDUCTOR 75, EVEN 8THS, CRISIS. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score is marked with a large red watermark: "Preview Only Requires Purchase".

Key signatures: A major (two sharps).
 Time signature: 8/8 (EVEN 8THS).
 Chord markings: A7, B7/A, A/A, A.
 Performance markings: (Suares.), m^e, (Suares.), m^e, (Suares.), m^e, (Suares.), m^e, 87, C/B, C/B, 8, m^e, m^e, m^e, m^e, NEAR CYM. OOMF, 2.

Measure numbers: 75, 76, 77, 78, 79, 80, 81, 82.

CONDUCTOR

SWING - 11 -

CRISIS

END SOLO

Musical score for CONDUCTOR, SWING - 11 - CRISIS. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score is marked with a large red watermark: "Preview Only Requires Purchase".

Key signatures: G/G# (Alto 1), F#G# (Alto 2, Tenor 1, Tenor 2, Trumpet 1-4, Bass Trombone, Guitar, Piano, Bass, Drums), Bb/B (Tuba 1), A/B (Tuba 2, Tuba 3, Bass Trombone, Guitar).

Chord markings: G/G#, F#G#, Eb7(9b9), Ab7, Eb7(9b9), Ab7, Bb/B, A/B, F#7(9b9), Bb7, F#7(9b9), Bb7.

Drum part includes a "RIDE Cym." marking.

Page numbers: 83, 84, 85, 86, 87, 88, 89, 90.

Musical score for CONDUCTOR 91, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Preview Only Requires Purchase".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

99 100 101 102 103 104 105 106

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Chords: C#7, Eb/C#, D/C#, C#, B7, D/B, C/B, B

Performance instructions: (Suares.), me, Opt. BVA, COMP. IN RIGHT HAND, NEAR CYM. DOME

Musical score for CONDUCTOR, SWING, - 14 -, CRISIS. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score is marked with a large red watermark: "Preview Only Requires Purchase".

Chord markings include: C/C#, B/C#, Ab7(9b9), C#m7, Ab7(9b9), C#m7, Ab7(9b9), END SOLO, C/B, A/B, Bm7, Eb7(9b9), Bm7, Eb7(9b9), and RIDE Cym.

Measure numbers 107, 108, 109, 110, 111, 112, 113, and 114 are indicated at the bottom of the page.

115

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN.), GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics.

115 116 117 118 119 120 121

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CONDUCTOR

This page of the musical score for 'Crisis' includes parts for the following instruments and voices:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features a large red watermark that reads 'Preview Only Requires Purchase'. The page number '125' is circled in red at the top. Measure numbers 122, 123, 124, 125, 126, and 127 are printed at the bottom of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

128 129 130 131 132 133 134

Legal Use Only Requires Purchase

135

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics like *cresc.* and *mf*. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

135

136

137

138

139

140

141

142

Musical score for CONDUCTOR, featuring staves for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

SOLO - AD LIS. OR PLAY TIME

143 144 145 146 147 148 149 150

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AS WEITEN

NEAR CYM. DOME

151 152 153 154 155 156 157 158

CONDUCTOR

SWING - 21 -

CRISIS

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes measures 159 through 166. A large red watermark 'Legal Use Only' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mf*. Chord symbols for guitar include Bm7, F#7(b9), and G7(b9) F#7(b9). Drum notation includes 'RIDE CYM.'.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

167 168 169 170 171 172 173 174 175

SOLO FILL

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