

Winter Wonderland

Words by Dick Smith
Music by Felix Bernard
Arranged by Victor López

INSTRUMENTATION

Conductor
C Flute (Optional)
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet (Optional)

1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums
Auxiliary Percussion
(Sleigh Bells/Claves)

Optional/Alternate Parts

B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

YOUNG
JAZZ
ENSEMBLE

NOTES TO THE CONDUCTOR

Winter Wonderland was composed by Felix Bernard (1897–1944) and lyricist Richard B. Smith (1901–1935). The song was published 1934 and soon after became a classic standard heard every winter season.

The introduction is written in a swing style, and at m. 5 it changes to a bossa nova groove, where all eighth notes are to be played straight until the end. Keep in mind that Brazilian music does not use a clave, and all rhythmic patterns in bossa nova rhythms can be interchanged; in this arrangement, the rhythm of the (optional) guitar part is the inverse of the basic bossa nova rhythmic motif played by the drummer. As a result, the interplay between the guitar and drums certainly enhances the rhythmic structure of the rhythm section.

The piano solo break at m. 44 and m. 45 establishes the new groove for the *son montuno* style at m. 46. The solo has been cued in the (optional) guitar and vibes for reinforcement. Stress to the players that the tempo is not to be rushed.

At m. 46, work on the unison lines one section at a time and then put them together. Have everyone listening to the lower sounding instruments (tenor sax, bari sax, and trombones) to obtain a better blend. Think of the “pyramid approach” concept by Francis McBeth wherein the higher pitched instruments should play softer than the lower pitched ones. Listening is key!

Note the use of the claves beginning at m. 46 in the *son montuno*. The pattern (2–3 clave) does not change throughout. In the *son montuno*, the bass note on the fourth beat of each measure anticipates the chord change by playing the root of the measure that follows, which is a typical son salsa bass tumbao rhythm. The piano pattern also anticipates the chord changes on the fourth beat like the bass, and the rhythmic pattern is syncopated and played with both hands. Note that the groove is a repetitive rhythmic figure generally found in Latin and Afro-Cuban music. The rhythmic groove is syncopated and outlines the chords within the piece of music. Should the members of the ensemble be young musicians that are not experienced playing this style of music, rehearse the rhythm section slowly at first until each player has more or less memorized their part and can concentrate on the groove when putting it together with the entire section.

At m. 55 and m. 68, ensure that the quarter note triplets are played evenly. Make certain the transition to the new key starting at m. 77 is well established. The key change is impactful but don't let the ensemble get too loud.

Enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger, and clinician for Alfred Music.

CONDUCTOR
48220S

WINTER WONDERLAND

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LIGHT SWING ♩ = 138

3 BOSSA NOVA (STRAIGHT EIGHTHS)

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

CHORD CHANGES SHOWN IN PART.

QUARTET (OPTIONAL)

PIANO

BASS

DRUMS

RIDE CYM. S.O. LIGHT FILL cross stick

mp3

The image shows a full orchestral score for 'Winter Wonderland'. It includes parts for C Flute (optional), 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones, E♭ Baritone Saxophone (optional), 1st through 4th B♭ Trumpets, 1st through 4th Trombones, Guitar (optional), Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 138 bpm. A 'BOSSA NOVA' section starting at measure 3 is marked with a '3' in a circle and 'STRAIGHT EIGHTHS'. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. The piano part includes chord changes such as Gm7/B♭, Fm7/B♭, Ebm7/B♭, Fm7/B♭, Bbm7/A♭, A7/B♭, Bb7(9), Ebm7, A7/B♭, Eb, A7/B♭, Ebm7, and A7/B♭. The drum part includes instructions for Ride Cymbal, Snare Drum (S.O.), Light Fill, and Cross Stick.

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CONDUCTOR

WINTER WONDERLAND

9

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mei*), and performance instructions like "UNISON SOLI" and "PLAY".



8

9

10

11

12

13

14

CONDUCTOR

WINTER WONDERLAND

This musical score is for the conductor part of 'Winter Wonderland'. It includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano (with chord symbols: Gm7, C9, Fm7, Bb7, Am7, D9, Gm7, C9(b9), F7, Bb9, Eb6), Bass, and Drums. The score is written in B-flat major and 4/4 time. A large red watermark 'Preview Only Requires Purchase' is overlaid on the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

57

36

37

38

39

40

41

42

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Light Fill

Am7(b9) G9 G#9 Ebm9 G#m7 C9 F#m7 G7 Am7 D9 G#m7 C9(b9) C7(b9)

CONDUCTOR

WINTER WONDERLAND

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TSN. 1, TSN. 2, TSN. 3, TSN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Requires Purchase".

54

COE. TENG. PLAY

COE. TENG. PLAY

Am17 D9 Gm17 C9 F7 Bb9 Ebmaj9 Ab15 Gm17 C9 Fm17 Bb9

50 51 52 53 54 55 56

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Preview Requires Purchase".

Measures 57 through 63 are indicated at the bottom of the page.

Chord symbols for guitar and piano include: B7, Am7, D9, Gm7, C9, F7, B9, Eb, Gm7, Am7/D, Gm7, C/D.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TSN. 1, TSN. 2, TSN. 3, TSN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Preview Requires Purchase".

Chord progression for GTR. and PNO.:

- 64: Gmaj7, Am7/D
- 65: Gmaj7, C/D
- 66: Bbmaj7, Cm7/F
- 67: Bbmaj7, E7/F
- 68: C13, F9
- 69: Abmaj7(b9), Bb9, Bb13, Ebmaj7

Measure numbers: 64, 65, 66, 67, 68, 69, 70

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

71 72 73 74 75 76 77

GM7 GM7/C FM7 B7 A#m7 D9 GM7 C9 F7 Bb9 Ebm9 A/Bb

This page contains the musical score for the conductor of 'Winter Wonderland'. It includes staves for Flute, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in G major and 4/4 time. A large red watermark 'Preview - Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '- 11 -' is at the top center, and the title 'WINTER WONDERLAND' is at the top right. The conductor's part is labeled 'CONDUCTOR' at the top left. The bottom of the page shows measure numbers 71 through 77.

CONDUCTOR

WINTER WONDERLAND

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only! Legal Use Requires Purchase".

Chord progression for PNO. (measures 78-84):

- 78: Gm7/C, C7
- 79: Fm7, Am7, D9
- 80: Gm7, C7
- 81: Bm7, E9, Am7, D9
- 82: Bm7, E9, Am7, D9
- 83: Bm7, E9, Am7, D9
- 84: Bm7, E9, Am7, D9

Measure numbers: 78, 79, 80, 81, 82, 83, 84.

