

# YOUNG JAZZ ENSEMBLE

**Belwin™** JAZZ  
a division of Alfred

# Stolen Moments

Composed by Oliver Nelson

Arranged by Mike Kamuf

## INSTRUMENTATION

Conductor  
C Flute (Optional)  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone (Optional)  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet (Optional)

1st Trombone  
2nd Trombone  
3rd Trombone (Optional)  
4th Trombone (Optional)  
Guitar Chords  
Guitar (Optional)  
Piano  
Bass  
Drums

## Optional/Alternate Parts

B♭ Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

## NOTES TO THE CONDUCTOR

*Stolen Moments* was composed by the late saxophonist, composer, and arranger, Oliver Nelson. This tune was recorded in 1961 on Oliver's album, *Blues and the Abstract Truth*, and since this time it has become a jazz standard. In the original recording and in this arrangement, the melody passage follows a 16-bar form while the improvisation section follows a 12-bar blues form.

In this arrangement, the introductory material builds from a  $p$  to  $f$  dynamic level by the end of m. 6. The saxophone line here, and in ensuing passages, is influenced by the first chorus of the composer's solo on the above-mentioned recording. From mm. 8–64, the drums should be on brushes and emulate the subtly swinging brush work of Roy Haynes' playing on Nelson's recording. In mm. 9–12, the arrangement emulates the beginning of Nelson's recording. At m. 13, a small group of alto 1, tenor 1, trumpet 2, trombone 1, and optional vibes perform the melody in a closed-voicing format similar to the original. To ensure proper balance and blend, all players should agree on the  $mf$  dynamic in this passage. At m. 20, the trumpet 2 line is cued in the trumpet 1 part as an option in case range and/or stamina is an issue. At m. 29, a second statement of the melody occurs with the altos, tenors, and guitar playing the melody over a muted brass figure.

The solo section begins at m. 45 with a "send-off" from mm. 45–49. The solos begin at m. 49 with guide solos and chord changes for alto 1 (soloing first time) and trumpet 2 (soloing second time). Feel free to open this section up for additional soloists. If this section is opened up, be sure to have the band use the first ending for additional soloists and only take the second ending the final time. Beginning in m. 57, the ensemble background figures should complement the soloists. The first time through this passage, the brass should stay muted and the drums should stay on brushes until m. 65, where the brass take out their mutes, and the drums gradually switch to sticks.

Measure 70 begins a soft ensemble passage with dialogue between the saxophones and brass. This passage should have subtle dynamics occurring in the brass lines and should gradually build to the shout section at m. 82. This passage should be the peak point of the arrangement. A D.S. back to m. 9 recaps the melodic statements, and a brief Coda brings the arrangement to a close in a similar manner as the original recording.

I hope you and your students enjoy this arrangement of this wonderful jazz standard. Best wishes for a successful performance!

—Mike Kamuf



**Mike  
Kamuf**

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike's compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller, and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Terell Stafford, Bill Watrous, and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band, and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band and the MCPS Junior Honors Concert Band.

Please visit Mike's website at: [www.mikekamuf.com](http://www.mikekamuf.com)

CONDUCTOR  
48216S

# STOLEN MOMENTS

Composed by Oliver Nelson  
Arranged by Mike Kamuf

RELAXED SWING ♩ = 108-120

Score for CONDUCTOR (48216S) for the piece STOLEN MOMENTS. The score is arranged by Mike Kamuf and is composed by Oliver Nelson. The tempo is RELAXED SWING, with a metronome marking of ♩ = 108-120. The score includes parts for C FLUTE (OPTIONAL), 1st and 2nd Eb ALTO SAXOPHONES, 1st and 2nd Bb TENOR SAXOPHONES, Eb BARITONE SAXOPHONE (OPTIONAL), 1st, 2nd, 3rd, and 4th Bb TRUMPETS (with the 4th being optional), 1st, 2nd, 3rd, and 4th TROMBONES (with the 3rd and 4th being optional), GUITAR (OPTIONAL), PIANO, BASS, and DRUMS. The score is marked with dynamics such as *p*, *mf*, and *mezzo*, and includes performance instructions like *Legal Use Requires Purchase* and *To Brushes Quick!*. The score is divided into measures 1 through 7.

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CONDUCTOR

STOLEN MOMENTS

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. (w/BASS)

TRP. 1

TRP. 2

TRP. 3 TO CUP MUTE

TRP. 4 TO CUP MUTE

TEN. 1

TEN. 2 TO CUP MUTE

TEN. 3 TO CUP MUTE

TEN. 4 (w/BARI. AND BASS) TO CUP MUTE

GR. (w/DRUMS)

PNO.

BASS

DRUMS

13

(w/TRP., TENOR, TEN.)

(w/TRP., ALTO, TEN.)

(w/TRP., ALTO, TENOR)

8 9 10 11 12 13 14 15



21

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

16

17

18

19

20

21

22

23

Preview Only  
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CONDUCTOR

STOLEN MOMENTS

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, QTR., PNO., BASS, and DRUMS. The score includes measures 32 through 39. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. A circled number "37" is present above the flute staff in measure 37. Performance markings such as "p" and "mf" are visible throughout the score.

32

33

34

35

36

37

38

39

CONDUCTOR

STOLEN MOMENTS

To CODA ↻

45

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics (e.g., *mf*, *mfz*).

40

41

42

43

44

45

46

47

OPEN 1ST TIME

1ST TIME W/ SEQUENCES; END TIME W/ STICKS





Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

Key annotations and markings include:

- FLUTE:** SOLO - PLAY 1ST TIME (measures 48-50), SOLO - PLAY 2ND TIME (measures 51-55).
- ALTO 1:** SOLO - PLAY 1ST TIME (measures 48-50), SOLO - PLAY 2ND TIME (measures 51-55).
- TRP. 2:** SOLO - PLAY 1ST TIME (measures 48-50), SOLO - PLAY 2ND TIME (measures 51-55).
- CHORDS:** F#m9, Dm9, Am9, E7(b9), Gm9, A7(b9), Cm9, F#m9, Gm9, A7(b9), Cm9.

Measure numbers 48, 49, 50, 51, 52, 53, 54, and 55 are indicated at the bottom of the page.



57

(Suares.)  $\hat{A}$

FLUTE

ALTO 1  $E7(\frac{9}{5})$   $A_{mi9}$   $me$   $A7(\frac{9}{5})$   $D_{mi9}$   $A_{mi9}$

ALTO 2 (Suares.)  $\hat{A}$   $me$

TENOR 1 (Suares.)  $\hat{A}$   $me$

TENOR 2 (Suares.)  $\hat{A}$   $me$

BAR. (Suares.)  $\hat{A}$   $me$

TRP. 1 (Suares.)  $\hat{A}$   $me$

TRP. 2  $A7(\frac{9}{5})$   $D_{mi9}$   $D7(\frac{9}{5})$   $G_{mi9}$   $D_{mi9}$

TRP. 3 (Suares.)  $\hat{A}$   $me$

TRP. 4 (Suares.)  $\hat{A}$   $me$

TEN. 1 (Suares.)  $\hat{A}$   $me$

TEN. 2 (Suares.)  $\hat{A}$   $me$

TEN. 3 (Suares.)  $\hat{A}$   $me$

TEN. 4 (Suares.)  $\hat{A}$   $me$

GTR.  $G7(\frac{9}{5})$   $C_{mi9}$   $C7(\frac{9}{5})$   $F_{mi9}$   $C_{mi9}$

PNO.

BASS

DRUMS

56 57 58 59 60 61 62 63



CONDUCTOR

STOLEN MOMENTS

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with performance instructions like "OPEN 1ST TIME" and "ENO SOLO".

Chord symbols: F13, E7(9)(13), A#19, D#19, A7(9)(13), G7(9)(13), G7(9)(13).

Performance instructions: OPEN 1ST TIME, ENO SOLO, 1ST TIME: GRADUALLY SWITCH TO STICKS, CROSS STICK, H.H. O, SIM.

Measure numbers: 64, 65, 66, 67, 68, 69, 70, 71.



Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, Gtr., PNO., BASS, and DRUMS. The score includes dynamic markings such as *mf*, *f*, and *cresc.*, and includes a large red watermark reading "Preview Requires Purchase".

CONDUCTOR

STOLEN MOMENTS

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes measures 80 through 86. A large red watermark 'Preview Only' is overlaid diagonally across the page. The word 'Legal' is written vertically in red on the left side of the watermark. The word 'Requires' is written vertically in red on the right side of the watermark. The word 'Purchase' is written vertically in red on the far right side of the watermark. The word 'Only' is written vertically in red in the center of the watermark. The word 'Preview' is written vertically in red on the left side of the watermark.

80

81

82

83

84

85

86

82

Ride Cym.  
HEAVY BACK BEAT

CONDUCTOR

STOLEN MOMENTS

D.S.  $\frac{7}{8}$  AL CODA

Musical score for conductor, featuring various instruments and vocal parts. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase". The page number is 12. The score includes a section marked "D.S.  $\frac{7}{8}$  AL CODA". The score is written in G major and 4/4 time. The conductor's part is written in a grand staff with a bass clef. The score includes various musical notations such as notes, rests, and dynamics. The score is divided into measures, with measure numbers 87, 88, 89, 90, 91, 92, and 93 indicated at the bottom. The score includes a section marked "To BRUSHES QUICK!" and "w/ BRUSHES".



♩ Coda

Slower, Directed

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score spans measures 94 to 99. A large red watermark 'Preview Only' is overlaid diagonally across the page.