FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

Belwin JAZZ
a division of Alfred

Malagueña

Words and Music by Ernesto Lecuona and Marian Banks
Arranged by Mike Story

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone (Optional)
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

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NOTES TO THE CONDUCTOR

This popular offering from Cuban composer Ernesto Lecuona is one of the most recognizable Spanish songs. Written in 1933, it has been recorded by numerous popular artists. Perhaps the most well known version, at least for band folks, is the Stan Kenton chart, arranged in 1961 by Bill Holman. Although this arrangement is a grade 1 chart, it utilizes some elements of the original Holman chart.

There is an easy alto sax solo that is completely written out, however chord symbols are provided to encourage some improvisation. Chord symbols are also included in the piano part in the solo section to encourage some simple "comping."

I hope you and your ensemble enjoy *Malagueña*!

—Mike Story

Mike Story

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

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CONDUCTOR
48215S

MALAGUEÑA

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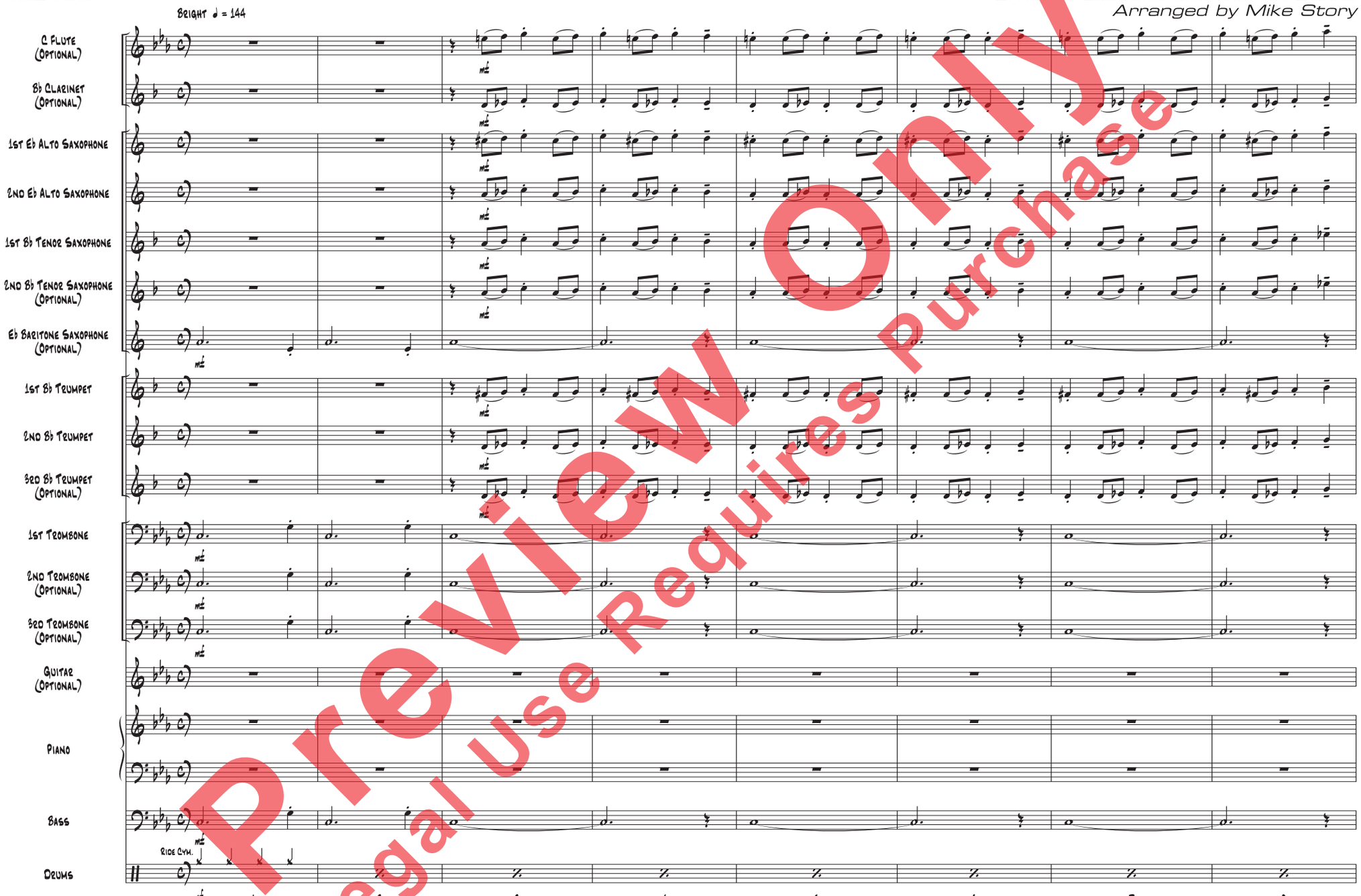

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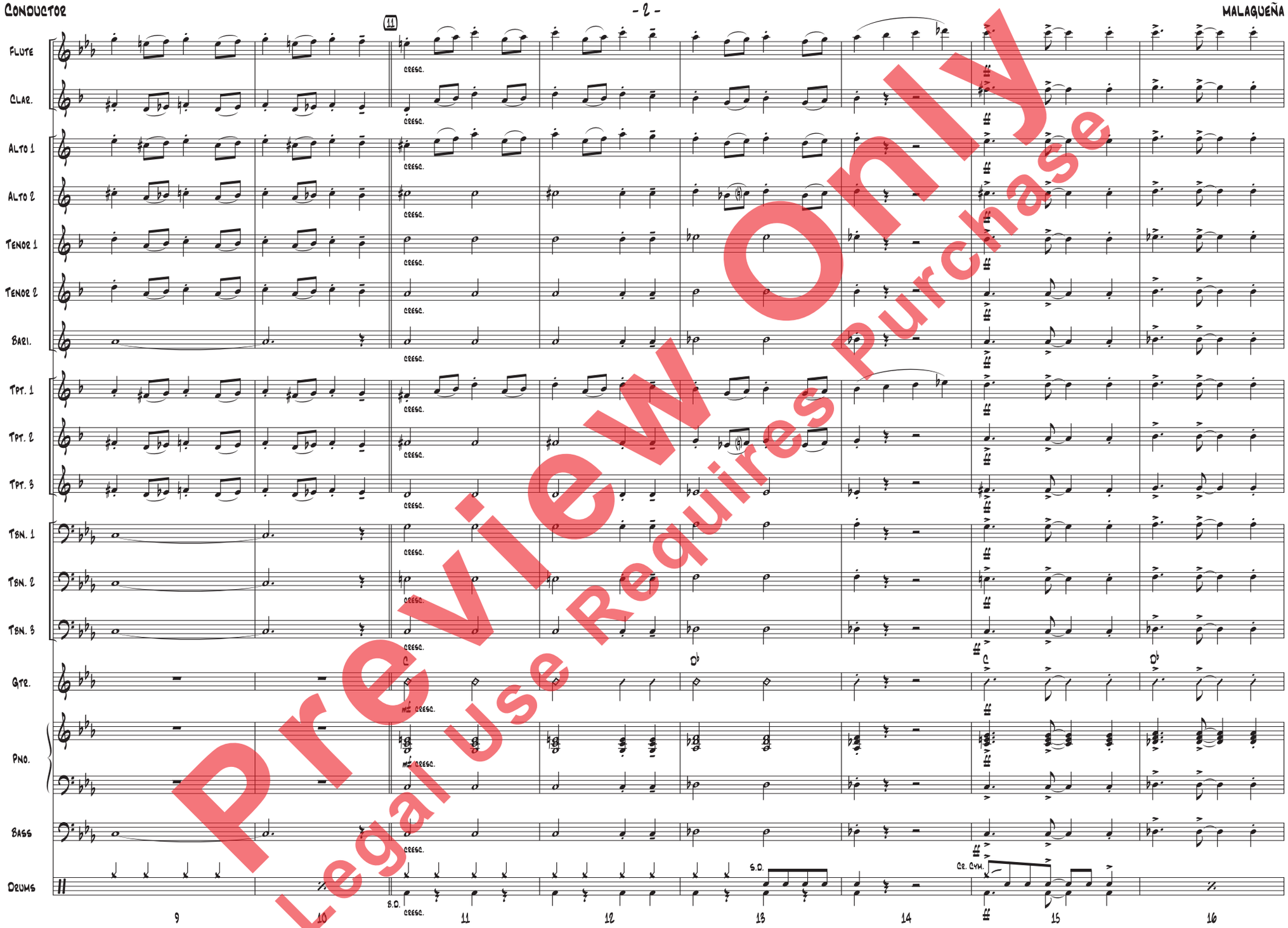

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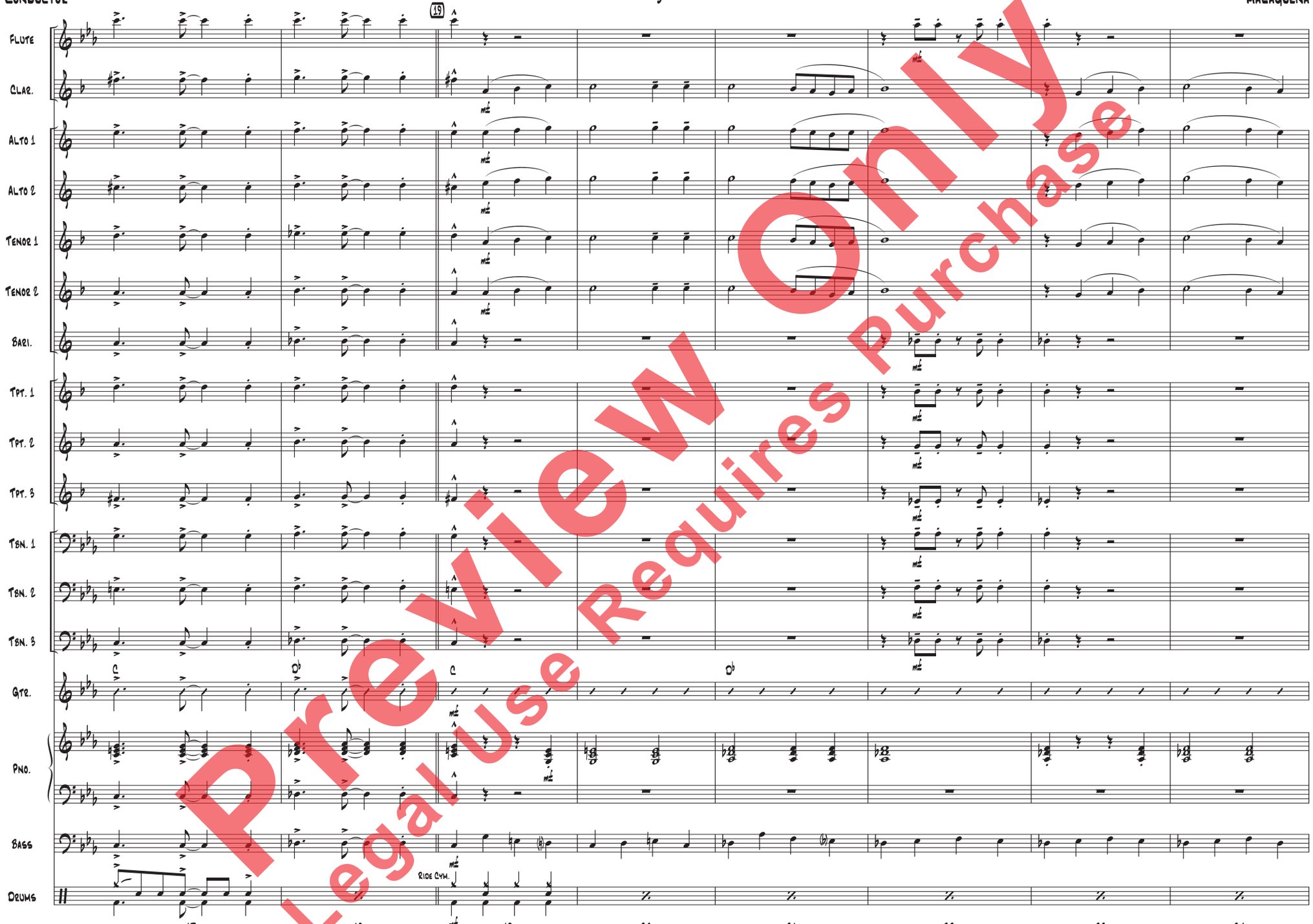

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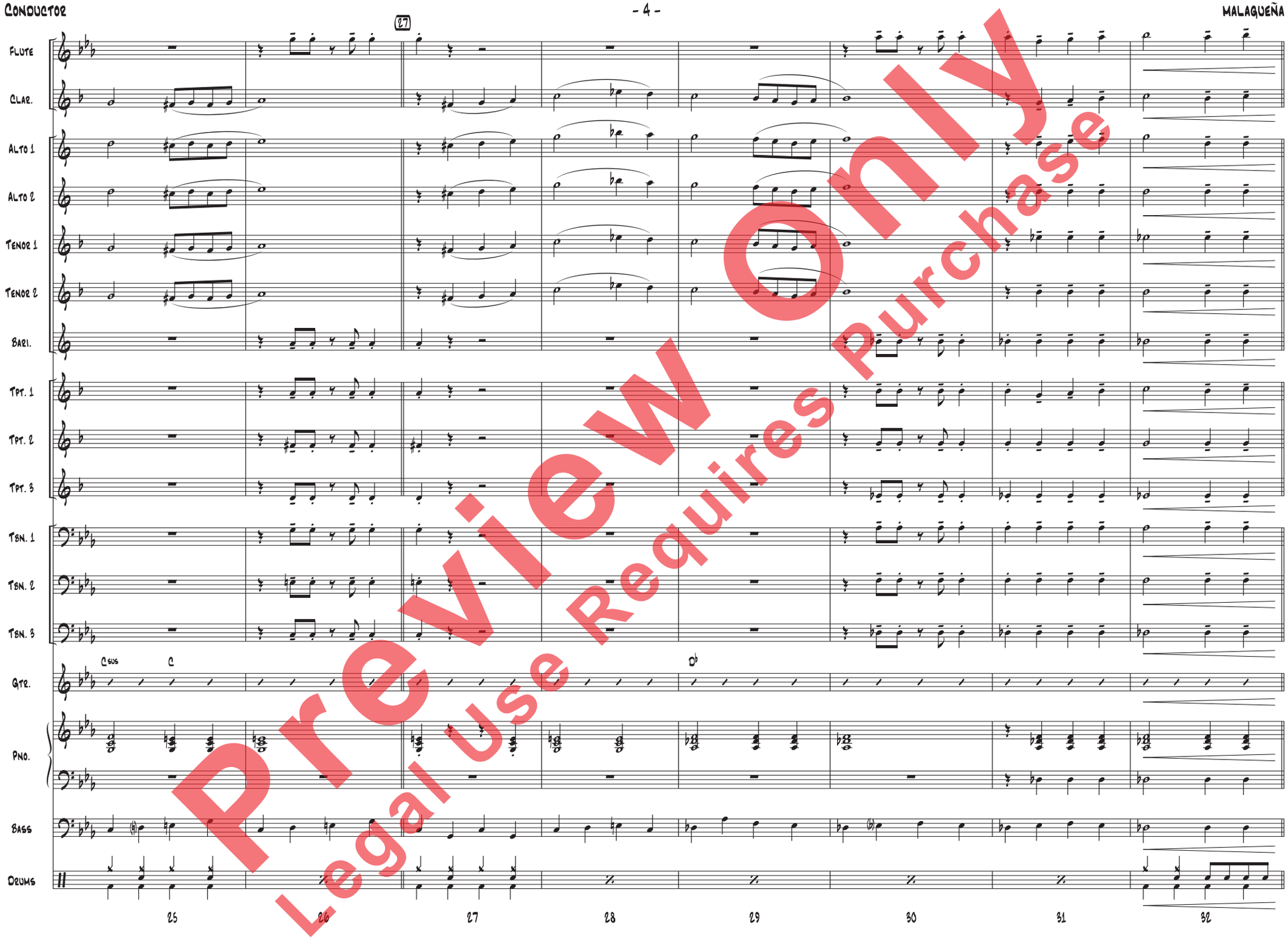

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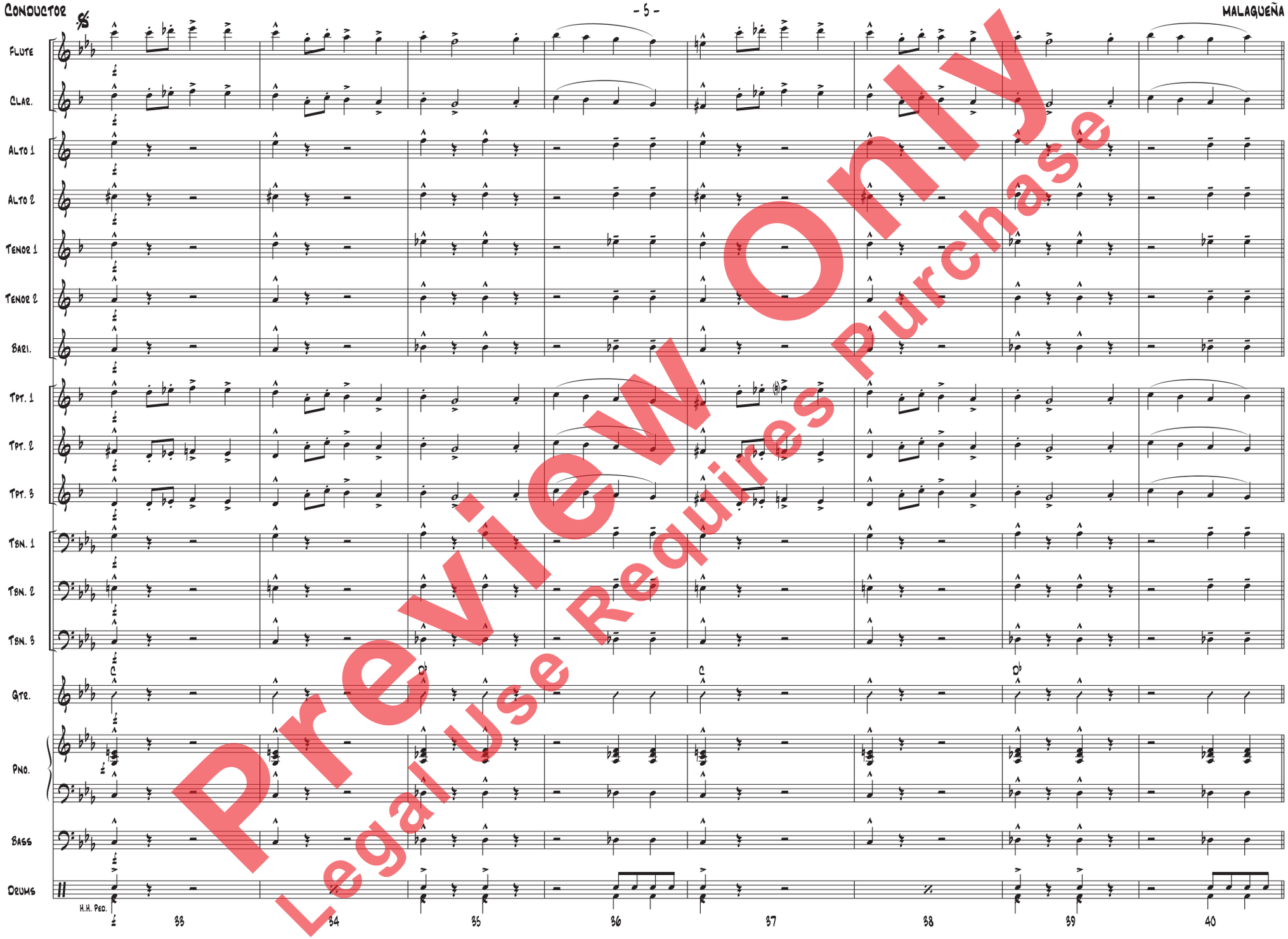

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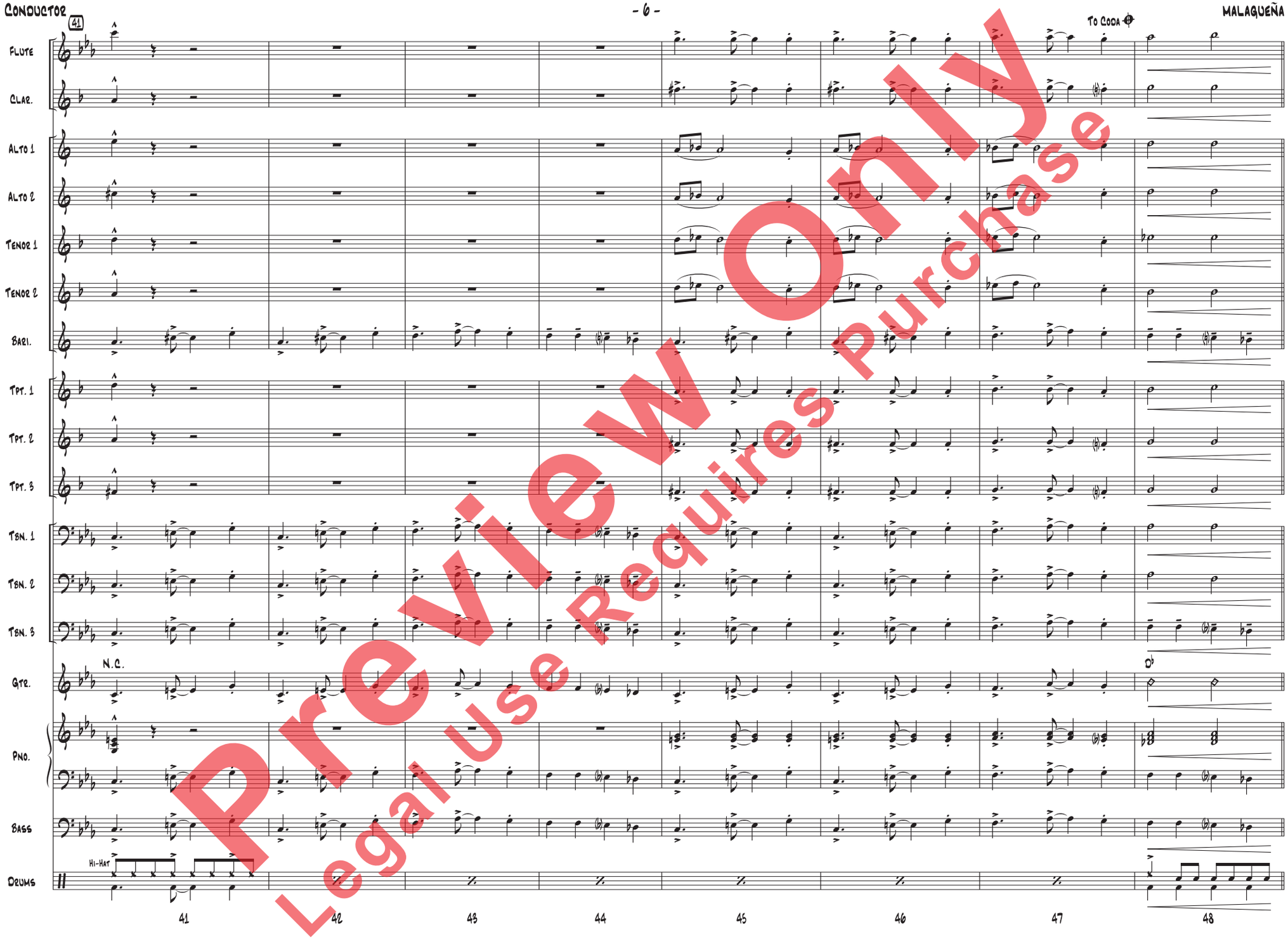

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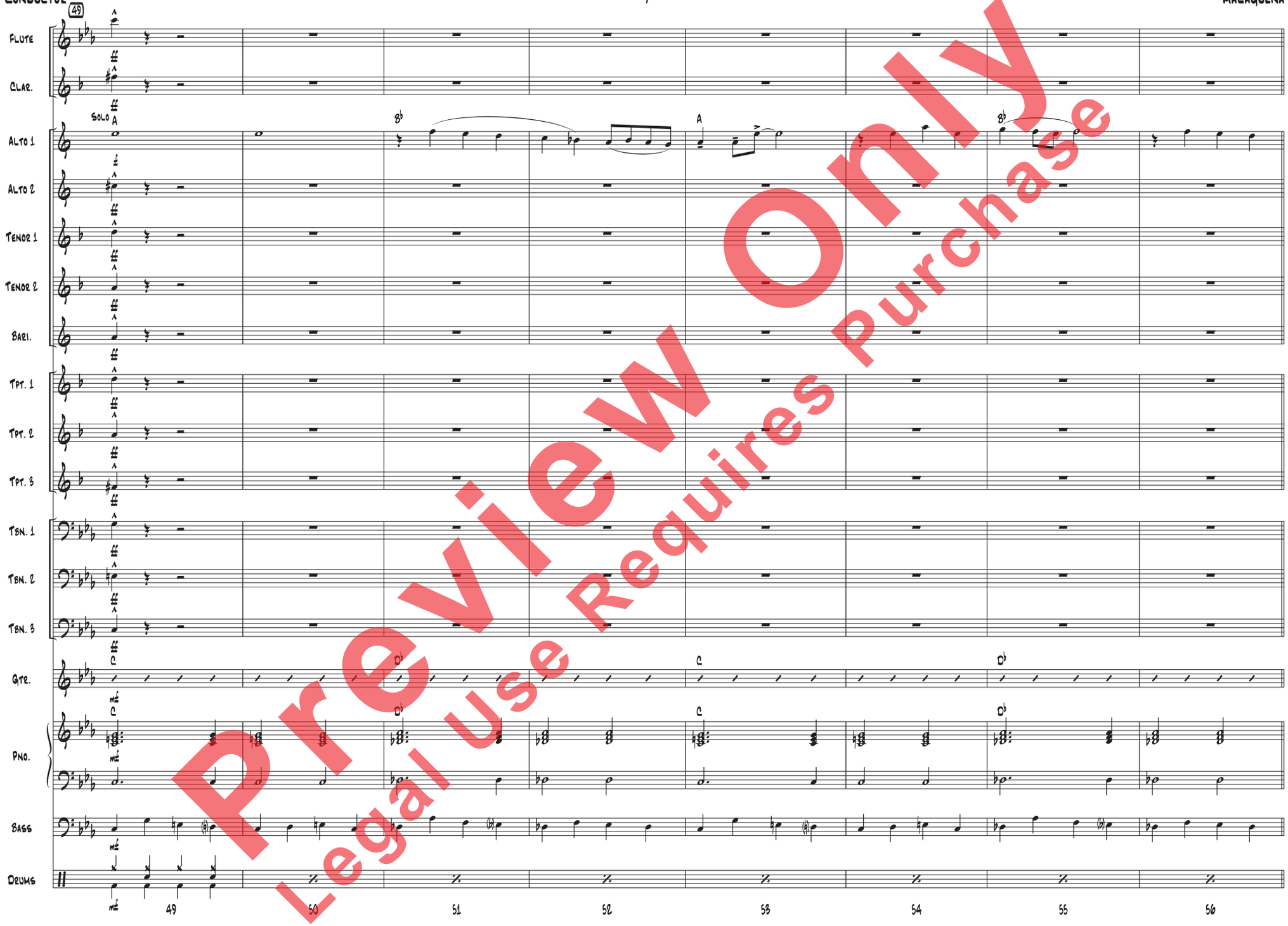

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Flute
Clar.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Gtr.
Pno.
Bass
Drums

A
8b
A
8b
End Solo
C
Db
C
Db
C
Db

57 58 59 60 61 62 63 64

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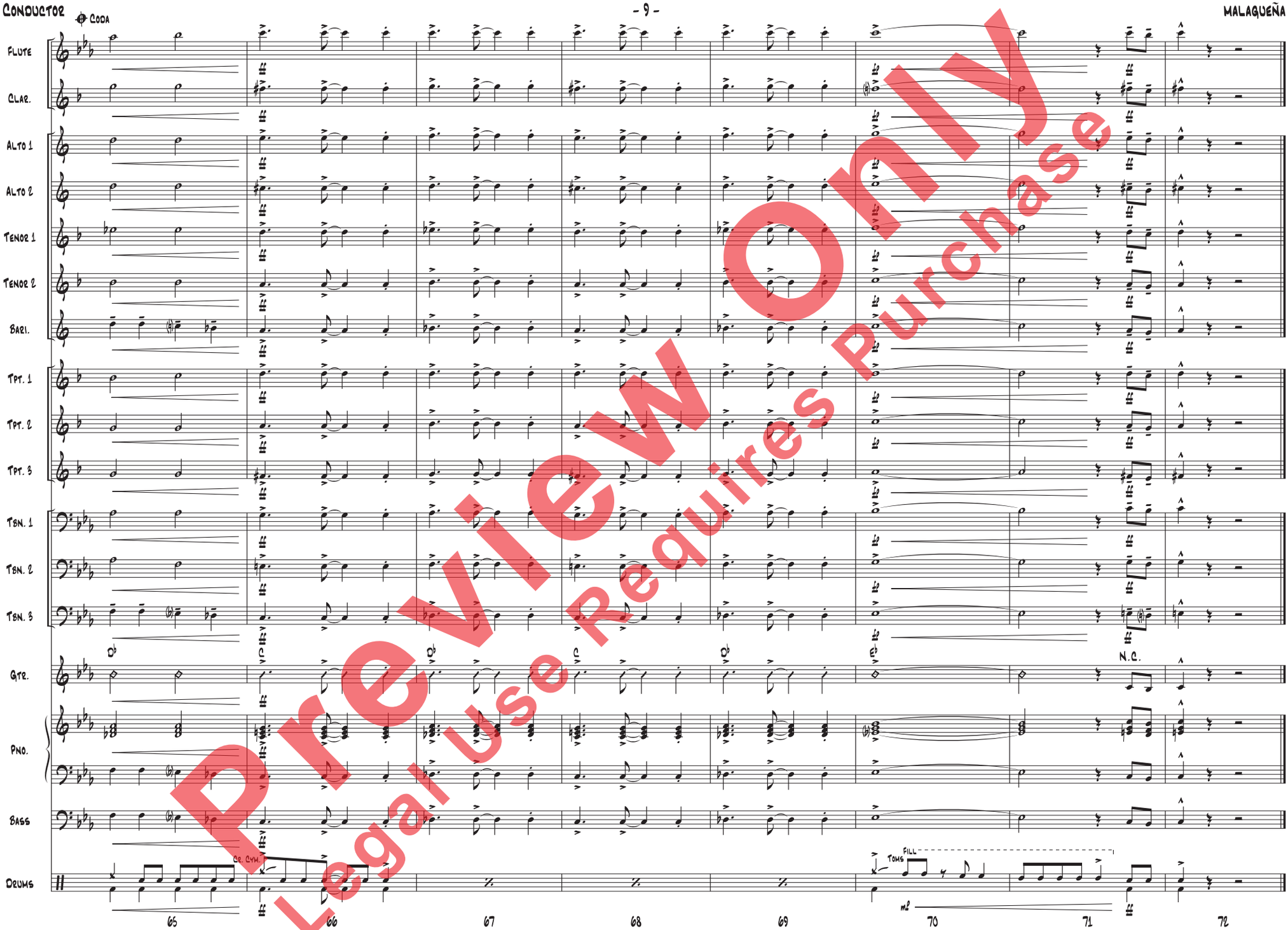

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