

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

Belwin™ JAZZ
a division of Alfred

Oh Chanukah

Traditional
Arranged by Rick Hirsch

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone (Optional)
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet (Optional)

1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums
Auxiliary Percussion
(Tambourine/Maracas [or Shakers])

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Oh Chanukah is a traditional Yiddish song about a joyous holiday. The lyric mentions the Chanukah traditions of playing *dreidl* (a spinning top game that always involves M&Ms in my house), eating *latkes* (potato pancakes), and lighting candles in the *menorah* (ritual candelabra).

Oh Chanukah is often performed in an up-beat *freylekh* (Klezmer) style. In this arrangement, the melody has been syncopated and set in an American *Bo Diddley* groove. Either way, it ought to get the toes tapping.

Here are several rehearsal notes and suggestions to help you get the most out of your band:

- Swing the eighth notes.
- The strong structure is A–B–C–DD, corresponding to themes beginning in mm. 5 (A), 13 (B), 25 (C), and 33/41 (D/D). The theme at m. 51 isn't part of the original song, but seems to fit the style and groove to my ear.
- Even though this song is in B-flat minor, it is notated in B-flat major with accidentals to help young musicians with reading.
- The drum 'ride' pattern should be played on the floor tom if possible.
- Your rhythm section should have fun with this *Bo Diddley* groove. Have them memorize their repeated figures, and use some rehearsal time to let them groove on it for a few minutes. There are several great videos on YouTube about the *Bo Diddley* rhythm that are worth sharing with your rhythm section players.
- Clear articulations will help everything sound better.
- You can repeat the solo section (m. 51) as little or as often as you wish.
- I encourage you to use *Oh Chanukah* as a vehicle for helping all of your musicians develop improvisation skills. A simple B-flat minor pentatonic scale and a few 2-bar rhythms will give them plenty to work with.
- The optional band vocal "oy" at the end should be said in a gravelly, old-guy-from-the-Bronx voice.

Enjoy!

—Rick Hirsch



Rick Hirsch

Rick Hirsch (BA UMass-Amherst; MM Northern Illinois University) is an award-winning composer and arranger who began his career as a personal music copyist for Bob Mintzer and Toshiko Akiyoshi. He has written music for jazz icons Yusef Lateef and Eddie Henderson, the Capitol Quartet, and the storied Penn State Blue Band, to name a few. He is in-demand as a guest conductor for All-State and District Jazz Bands, and formerly served on the music faculty of Penn State University. In 2017 Rick Hirsch's BIG OL' BAND released their debut album, *Pocono Git-Down*, celebrating the vibrant under-the-radar jazz scenes beyond the big cities.

CONDUCTOR
48212S

OH CHANUKAH

Traditional
Arranged by Rick Hirsch

"80 DIDDLEY" groove ♩ = 96 (SWING ♩'s)

5

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

AUXILIARY PERCUSSION (TAMBOURINE/MARACAS [OR SHAKERS])

CHORO CHANGES SHOWN IN PART.

IF NO ROCK PERS., PLAY TAMBOURINE W/ HANDS, OR SINGLE RING ON H.H.

TAMBOURINE

1 2 3 4 5 6 7 8

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CONDUCTOR

OH CHANUKAH

Musical score for 'Oh Chanukah'. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, Drums, and Percussion. The score is divided into measures 9 through 16. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

CONDUCTOR

OH CHANUKAH

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

PERC.

17 18 19 20 21 22 23 24

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PHI *Al* *PHI* *Al* *PHI*

FLUTE *CLAR.* *ALTO 1* *ALTO 2* *TENOR 1* *TENOR 2* *BARI.* *TRP. 1* *TRP. 2* *TRP. 3* *TBN. 1* *TBN. 2* *TBN. 3* *GTR.* *PNO.* *BASS* *DRUMS* *PERC.*

PLAY *S.O. LEAD-IN* *FLOOR TOM* *H.H. W/STICK* *MARACAS (OR SHAKERS)* *SIM.* *FILL*

TO MARACAS (OR SHAKERS)

FLUTE *mf*

CLAR. *mf*

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. *mf*

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GR. *mf* *sim.*
(Bbui) *A^b Bui* *A^b Bui* *E^bui* *Bui* *A^b Bui*

PNO. *mf* *sim.*

BASS *mf* *sim.*

DRUMS *mf* *sim.*
sim. MARACAS (PLAY TAM. ON D.S.)

PERC. *mf* *sim.*
(ON D.S. TO MARACAS)

CONDUCTOR

OH CHANUKAH

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

PERC.

34 35 36 37 38 39 40 41 42

Q#m7 Ebm7 Ab7 D#m7 Bbm7 A# Bbm7 F7/A

LEAD-IN TIME

TIME

TIME

41

CONDUCTOR

OH CHANUKAH

- 6 -

To CODA

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, DRUMS, and PERC. The score includes various musical notations such as notes, rests, and dynamic markings.

⊕ CODA

72

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR. *Bmi A^b Bmi A^b Bmi A^b Bmi E^bmi A^b Bmi*

PNO.

BASS

DRUMS *TIME FILL*

PERC. *(MARACAS)*

68 69 70 71 72 73 74 75

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FLUTE (GRUNT) Oy!

CLAR. (GRUNT) Oy!

ALTO 1 (GRUNT) Oy!

ALTO 2 (GRUNT) Oy!

TENOR 1 (GRUNT) Oy!

TENOR 2 (GRUNT) Oy!

BARI. (GRUNT) Oy!

TRP. 1 (GRUNT) Oy!

TRP. 2 (GRUNT) Oy!

TRP. 3 (GRUNT) Oy!

TBN. 1 (GRUNT) Oy!

TBN. 2 (GRUNT) Oy!

TBN. 3 (GRUNT) Oy!

GR. (Bbui) A^b Bbui F7 Bbui F7 Bbui (GRUNT) Oy!

PNO. (GRUNT) Oy!

BASS (GRUNT) Oy!

DRUMS FLOOR TOM (GRUNT) Oy!

PERC. (GRUNT) Oy!

76 77 78 79 80 81 82 83

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