

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE



On a Misty Night

By Tadd Dameron
Arranged by Terry White

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone (Optional)	Guitar (Optional)
E♭ Baritone Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

On a Misty Night was composed by Tadd Dameron, an American jazz composer, arranger, and pianist in the “bop” era. It was originally recorded on the album *Mating Call* featuring John Coltrane. This arrangement is an accessible vehicle for young performers and a great way to introduce the music of Tadd Dameron.

This arrangement of *On a Misty Night* is written to be played as a slow swing or a “walking ballad” tempo. Although it can work at a slightly quicker tempo, it offers performers the opportunity to learn the discipline of achieving a laid-back swing feel.

The form of the tune is AABA. At m. 37, the sax section has a brief four-measure soli followed by a full ensemble to finish the A section. That is followed at m. 47 with a tenor sax solo with the second A section. The saxes play the bridge (B) melody at m. 53, and then the final A section has a trumpet solo.

Regarding articulation, the staccatos are short but not clipped or too short. The *marcato*, or rooftop, accents are detached and accented—think “daht.”

Stylistically, the sax soli at m. 37 is played  and relaxed, not too intense. Please direct the players to observe the dynamics and always listen to their section and the entire ensemble for blend and balance. The ensemble should always hold notes their full value for a clean release. Clean releases make every band sound polished and more mature. The tenor and trumpet soloists can play the suggested solo, an embellished version, or improvise.

An interesting aspect of this tune is that over time, a second bridge melody seems to have evolved. The bridge melody at m. 53 is the melody recorded by Coltrane. An alternate bridge melody has appeared in lead sheets and recordings over time; this is the initial bridge melody used in the arrangement at m. 21. The introduction and the ending have the harmonic structure used in the original Coltrane recording as well as other recordings.

This is a classic example of Dameron’s ability to take a simple idea and turn it into a musical gem. I hope you enjoy Tadd Dameron’s *On a Misty Night*.

—Terry White



Terry White

Terry White is a retired music educator having taught instrumental music at all levels—from beginning band to college jazz ensembles—for over 34 years. He has been a composer, performer, and bandleader in the Portland, Maine area. Terry has written for many idioms including the Portland Symphony Orchestra, marching band, jazz ensemble, and concert band. His music has been performed at the Midwest Clinic in Chicago, listed on the NYSMA list, and is a published composer. Terry presently writes and performs with the Portland Jazz Orchestra and is an active adjudicator and festival conductor.

Visit: www.twitemusic.com

ON A MISTY NIGHT

MEDIUM SWING ♩ = 120

(5) (W/TPT. AND TENOR SAX.)

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CONDUCTOR

- 2 -

ON A MISTY NIGHT

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

13

9

10

11

12

13

14

15

16

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Chords: D7(9#11), Gm7, C7(9#5), Fm7, Bb7(b9), Ebm7, Gm7, Cm7, Gm7, F#m7, Fm7, Bb7, Abm7

Tempo/Feel: "4" FEEL

ON A MISTY NIGHT

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

17

CONDUCTOR

- 4 -

ON A MISTY NIGHT

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

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UNIS

UNIS

UNIS

CH#9 G#9 Cm9 F9 F#m7 E7(9#) E7(9#) Ebm7 Gm7 Cm7 Gm7 F#m7 F#m7 Bb9 Abm9

FILL

ON A MISTY NIGHT

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

37

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ON A MISTY NIGHT

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

CONDUCTOR

- 7 -

ON A MISTY NIGHT

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TSN. 1

TSN. 2

TSN. 3

GTR.

PNO.

BASS

DRUMS

49

50

51

52

53

54

55

56

SOLO

END SOLO

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ON A MISTY NIGHT

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

CONDUCTOR

- 9 -

ON A MISTY NIGHT

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

Chorus

END SOLO

Legal Use

CONDUCTOR

- 10 -

ON A MISTY NIGHT

Musical score for "ON A MISTY NIGHT" featuring various instruments and voices. The score is divided into measures 73 through 79. A large red watermark "Preview Only" is overlaid across the center.

INSTRUMENTS AND VOICES:

- FLUTE
- CLAR.
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPtr. 1
- TPtr. 2
- TPtr. 3
- TBN. 1
- TBN. 2
- TBN. 3
- Gtr.
- PNO.
- BASS
- DRUMS

Measures and Chords:

- Measure 73: G^{b9}
- Measure 74: C^{b9}
- Measure 75: F^{b9}
- Measure 76: F^{b9} E^{b9}
- Measure 77: E^{b9} G^{b9} C^{b9}
- Measure 78: G^{b9} F^{b9} F^{b9}
- Measure 79: G^{b9}

CONDUCTOR

- 11 -

ON A MISTY NIGHT

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

Gtr.

PNO.

BASS

DRUMS

80 81 82 83 84 85 86 87

Abm9 D7(#11) Fm7 B9 Ebm9 D7m9 Bbm9 Bbm9 Abm9 G9 Fm9 E9 Ebm9