



As recorded by Panic! At the Disco

High Hopes

Words and Music by Tayla Parx, Brendon Urie, Ilsey Juber, Jacob Sinclair, Jenny Owen Young, Jonas Jeberg, Lauren Pritchard, Sam Hollander and William Lobban Bean

Arranged by Michael Kamuf

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute/Piccolo
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st F Horn
- 2 2nd F Horn

- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Optional Electric Bass
- 1 Mallet Percussion (Bells)
- 1 Timpani
- 4 Percussion 1 (Drumset or Optional Hi-Hat Cymbals/ Snare Drum/Ride Cymbal, Optional Bass Drum)
- 4 Percussion 2 (Marching Snare Drum or Optional Concert Snare Drum/Triangle, Suspended Cymbal/Crash Cymbals)

SUPPLEMENTAL and WORLD PARTS

Available for download from www.alfred.com/supplemental

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

American pop rock band Panic! At the Disco's anthem *High Hopes* is from the band's sixth studio album, *Pray for the Wicked*. The tune rose to the top of the Billboard charts including number one in the Dance/Mix Show list.

NOTES TO THE CONDUCTOR

This arrangement follows the form of the original recording by Panic! At the Disco. As with all pop and jazz music, woodwind and brass players should approach the articulation in a legato fashion with short notes utilizing a “dit” or “daht” syllable and tenuto marks with a “doo” syllable. The final notes of each slur should not be clipped.

Like the song’s music video, the opening of this arrangement features the tubas (cross cued in the bass clarinet, baritone saxophone, and optional electric bass parts). At measure 65, the trumpet solo is written to be in alignment with range considerations for this series. However, if your trumpet soloist has the range, measures 67–72 may be played an octave higher to emulate the original recording. Throughout the arrangement, the ensemble should have a proper balance between the melody and accompaniment figures. From measures 97–111, feel free to have members of the ensemble clap on beat 3 of these measures while they are resting. This would be an opportunity to involve your audience in the clapping as well!

Percussion 1 can be played by two players (Player 1 on closed hi-hat cymbals/snare drum/ride cymbal; Player 2 on bass drum) or by one player (on drumset). In Percussion 2, the marching snare drum is preferred to emulate the original recording. A concert snare drum can be substituted but should be tuned higher than the percussion 1 snare drum so the timbres are different. An electric bass part is provided and can add to the color of the ensemble.

I hope you and your students enjoy studying and performing my arrangement of *High Hopes*!

Michael Hamf

Fls. 1 2 *ff* +Picc. *a2* 9

Ob. *ff*

Bsn.

Cls. 1 *ff* *a2* 2 3 *ff*

B. Cl. *a2* *ff*

A. Saxes. 1 2 *ff*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 9

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *ff* Bells

Timp. *f*

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25 -Picc.

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *fp* *mf*

Cls. 1 *mf*
2 *a2*
3 *mf*

B. Cl. *fp* *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *fp* *mf*

Tpts. 1 *a2*
2
3

Hns. 1 *mf*
2 *mf*

Tbns. 1 *mf*
2, 3
3 *fp* *mf*

Euph. *fp* *mf*

Tuba *fp* *mf*

Mlt. Perc. *fp* *mf*

Timp. *fp* *mf*

Perc. 1 Snare Drum
Hi-Hat Cymbals (closed)

Perc. 2 Bass Drum
Suspended Cymbal

p *mf*

24 25 26 27 28 29

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Ride Cymbal (near dome)

Susp. Cym.

Triangle



Fls. 1/2 *f* *mf* *f* *f* *f* *f*

Ob. *f* *mf* *f* *f* *f* *f*

Bsn. *f* *mf* *f* *f* *f* *f*

Clars. 1 *f* *mf* *f* *f* *f* *f*

2/3 *f* *mf* *f* *f* *f* *f*

B. Cl. *f* *mf* *f* *f* *f* *f*

A. Saxes. 1/2 *f* *mf* *f* *f* *f* *f*

T. Sax. *f* *mf* *f* *f* *f* *f*

Bar. Sax. *f* *mf* *f* *f* *f* *f*

Tpts. 1 *f* *mf* *f* *f* *f* *f*

2/3 *f* *mf* *f* *f* *f* *f*

Hns. 1 *f* *mf* *f* *f* *f* *f*

2 *f* *mf* *f* *f* *f* *f*

Tbns. 1/2 *f* *mf* *f* *f* *f* *f*

3 *f* *mf* *f* *f* *f* *f*

Euph. *f* *mf* *f* *f* *f* *f*

Tuba *f* *mf* *f* *f* *f* *f*

Mlt. Perc. *f* *mf* *f* *f* *f* *f*

Timp. *f* *mf* *f* *f* *f* *f*

Perc. 1 *f* *mf* *f* *f* *f* *f*

Perc. 2 *f* *mf* *f* *f* *f* *f*



Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf* *f*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *f*

2 3 *f*

Hns. 1 *mf* *f*

2 *mf* *f*

Tbns. 1 2 *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf*

Timp. *mf* *f*

Perc. 1 *mf*

Perc. 2 *mf* *f* *Marching S.D.*

Crash Cymbals *f*



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

73

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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81

-Picc.

The musical score is arranged in multiple systems. The first system includes Fls., Ob., and Bsn. The second system includes Cls. (1 and 2/3) and B. Cl. The third system includes A. Saxes. (1 and 2), T. Sax., and Bar. Sax. The fourth system includes Tpts. (1 and 2/3) and Hns. (1 and 2). The fifth system includes Tbn. (1 and 2/3), Euph., and Tuba. The sixth system includes Mlt. Perc. and Timp. The seventh system includes Perc. 1 and Perc. 2. Dynamic markings include *f*, *mf*, and *p*. Performance instructions include "Ride Cym. (near dome)" and "Trgl.". A watermark "PREVIEW ONLY - Legal Use Requires Purchase" is overlaid on the score.

Fls. 1/2 +Picc. mf f mf -Picc.

Ob. mf f mf

Bsn. mf f mf

Clars. 1 mf f mf
2/3 mf f mf

B. Cl. mf f mf

A. Saxes. 1/2 mf f mf

T. Sax. mf f mf

Bar. Sax. mf f mf

Tpts. 1
2/3

Hns. 1 f mf
2 f mf

Tbns. 1/2 mf f mf
3 mf f mf

Euph. mf f mf

Tuba mf f mf

Mlt. Perc. mf f mf

Timp. mf f mf

Perc. 1 mf f mf

Perc. 2 mf f mf

89



Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

48208S

90 91 92 93 94 95

97

Fls. 1/2

Ob.

Bsn. *f*

Cls. 1/2/3

B. Cl. *f*

A. Saxes. 1/2

T. Sax.

Bar. Sax. *f*

97

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3 *f*

Euph. *f*

Tuba *f* Play

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2

*From measures 97-111, feel free to have members of the ensemble clap on beat 3 while they are resting. Involve your audience in the clapping as well!

+Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Marching S.D.

f



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

113

Fls. 1/2

Ob.

Bsn.

Clas. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

113

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

ff

f

48208S

113 114 115 116 117

121

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

fp *ff* *a2*

121

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Dynamic markings: *fp*, *ff*, *mp*, *ch.*

Performance directions: *-Picc.*, *+Picc.*, *a2*

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