



Jimmy Buffett — The Hits

*Featuring Cheeseburger in Paradise;
Changes in Latitudes, Changes in Attitudes; and Margaritaville*

Words and Music by Jimmy Buffett

Arranged by Patrick Roszell

**SUPPLEMENTAL and
WORLD PARTS**
*Available for download from
www.alfred.com/supplemental*

E♭ Alto Clarinet
1st Horn in E♭
2nd Horn in E♭
1st Trombone in B♭ Bass Clef
2nd Trombone in B♭ Bass Clef
3rd Trombone in B♭ Bass Clef
1st Trombone in B♭ Treble Clef
2nd Trombone in B♭ Treble Clef
3rd Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

INSTRUMENTATION

- | | |
|---------------------------------------|---|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B♭ Clarinet | 2 Euphonium |
| 3 2nd B♭ Clarinet | 1 Baritone Treble Clef |
| 3 3rd B♭ Clarinet | 4 Tuba |
| 2 B♭ Bass Clarinet | 1 Optional Electric Bass |
| 2 1st E♭ Alto Saxophone | 2 Mallet Percussion
(Xylophone/Bells) |
| 2 2nd E♭ Alto Saxophone | 4 Percussion 1
(Drumset) |
| 1 B♭ Tenor Saxophone | 3 Percussion 2
(Conga Drums [2]/ Wind Chimes,
Suspended Cymbal) |
| 1 E♭ Baritone Saxophone | |
| 3 1st B♭ Trumpet/Opt. Solo Flugelhorn | |
| 3 2nd B♭ Trumpet | |
| 3 3rd B♭ Trumpet | |
-

PROGRAM NOTES

Calling all Parrotheads! This medley contains three of Jimmy Buffett's biggest and most memorable hits. "Cheeseburger in Paradise" appeared on Buffett's 1978 album *Son of a Son of a Sailor* and went on to reach #32 on the Billboard Hot 100. It has become one of his signature songs. "Changes in Latitudes, Changes in Attitudes" reached #12 on the Billboard 200 album chart and #2 on the Billboard Top Country Albums chart. The final, and most memorable—"Margaritaville" was a massive hit for Buffett, hitting #8 on the Billboard Hot 100, #13 on the Billboard Hot Country Singles, and #1 on the Billboard Hot Adult Contemporary Tracks.

CHEESEBURGER IN PARADISE

Words and Music by JIMMY BUFFETT

© 1978 (Renewed) CORAL REEFER MUSIC

This Arrangement © 2020 CORAL REEFER MUSIC

All Rights Reserved including Public Performance

CHANGES IN LATITUDES, CHANGES IN ATTITUDES

Words and Music by JIMMY BUFFETT

© 1977 (Renewed) CORAL REEFER MUSIC

This Arrangement © 2020 CORAL REEFER MUSIC

All Rights Reserved including Public Performance

MARGARITAVILLE

Words and Music by JIMMY BUFFETT

© 1977 (Renewed) CORAL REEFER MUSIC

This Arrangement © 2020 CORAL REEFER MUSIC

All Rights Reserved including Public Performance

NOTES TO CONDUCTOR

This arrangement should be approached in a straight-ahead fashion. The majority of the tunes in this medley are about good times and good vibes. So, HAVE FUN!

It is recommended that your percussionists and soloists be exposed to the style of each of these songs. The Conga player is encouraged to ad-lib throughout—although not to the point of losing the style of the music. There are many videos on YouTube of Jimmy Buffet playing live. A reference of these videos could prove helpful in the performance.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

My intent is that drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate concert instruments: snare drum, bass drum, ride cymbal, and two toms.

I have enjoyed arranging *Jimmy Buffett—The Hits*. Best wishes for an entertaining performance!

Peter Rosoff

Jimmy Buffett - The Hits

Featuring Cheeseburger in Paradise; Changes in Latitudes, Changes in Attitudes; and Margaritaville

FULL SCORE

Approx. Duration - 4:45 "Cheeseburger in Paradise"
Brightly $\text{♩} = 138$

Words and Music by Jimmy Buffett
Arranged by Patrick Roszell

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**B♭ Trumpets/
Optional Solo
Flugelhorn**

F Horns

Trombones

Euphonium

**Tuba
(Optional Electric Bass 8va)**

**Mallet Percussion
(Xylophone/Bells)**

**Percussion 1
(Drumset)**

**Percussion 2
(Conga Drums [2]/
Wind Chimes,
Suspended Cymbal)**

Xylophone

Snare Drum, Ride Cymbal

Crash Cymbal

Bass Drum

Fill

mp3

5

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Congas (ad lib. throughout)

mf 5 6 7 8 9

Preview Use Requires Purchase Only

48206S

13

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Flute 1 and 2 play eighth-note patterns. Bassoon plays eighth-note patterns. Clarinet 1 and 2 play eighth-note patterns. Bass clarinet plays eighth-note patterns. Alto saxophones 1 and 2 play eighth-note patterns. Tenor saxophone and baritone saxophone play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Horns 1 and 2 play eighth-note patterns. Tuba plays eighth-note patterns. Mallet percussions play eighth-note patterns. Percussion 1 plays eighth-note patterns. Percussion 2 plays eighth-note patterns. A suspended cymbal is held by a fermata at the end of measure 13.

Preview Use Requires Purchase Only

A page of musical notation for a 16-piece band. The page is filled with red diagonal text that reads "Preview Use Requires Purchase Only".

The musical score consists of 16 staves, each representing a different instrument or section:

- Fls. (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinet 1)
- Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophone 1)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpet 1)
- Tpts. (Trumpet 2)
- Hns. (Horn 1)
- Hns. (Horn 2)
- Tbns. (Trombone 1)
- Tbns. (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Multi Percussion)
- Perc. 1
- Perc. 2

The music is divided into measures numbered 1 through 19. Measures 1-4 are mostly rests. Measures 5-12 show various entries from the woodwind and brass sections. Measures 13-14 feature a rhythmic pattern on the drums. Measures 15-19 continue the harmonic progression with sustained notes and chords.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxos. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cym.

10

Fls. 1 2

Ob.

Bsn.

Cls. 1

B. Cl. 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Play *a2*

f

Play *a2*

f

Play *a2*

f

Fill

p

Fls. 1 2

Ob.

Bsn. Play *f*

Cls. 1 2

B. Cl. Play

A. Saxes. 1 2

T. Sax. Play

Bar. Sax. Play

Tpts. 1 2 Play *a2* *f*

Hns. 1 2

Tbns. 1 2 Play *f* Play > >

Euph. Play *f*

Tuba Play *f*

Mlt. Perc.

Perc. 1 Cr. Cym. > > (rim shot) Ride Cym. x x x x x x x x

Perc. 2 slap choke

48206S *f* 39 40 41 42 43

Preview Use Requires Purchase

Fls. 2

Ob.

Bsn.

Cls. 1

2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

2

Hns. 1

2

Tbns. 1 2

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

42806S

44

45

46

47

p

48

"Changes in Latitudes, Changes in Attitudes"
Moderate island feel $\text{♩} = 120$

The musical score consists of ten staves of music. The top staff is for Flutes (Fls.), followed by Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1, A. Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombones (Tpts. 1, Tpts. 2, Tpts. 3), Horns (Hns. 1, Hns. 2), Tuba (Tuba), Mallet Percussion (Mlt. Perc.), and Percussion 1 & 2. The score is set in common time, key signature of one flat, and includes dynamic markings like mf and mf under the tuba and mallet percussion staves respectively. The music is divided into measures 55 through 60. A large red diagonal watermark reading "Preview Requires Purchase Only" is overlaid across the entire page.

A page of musical notation for a 16-piece band. The page is filled with red diagonal text reading "Preview Legal Use Requires Purchase Only".

The musical score consists of 16 staves, each representing a different instrument or section:

- Fls. (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinet 1)
- Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophone 1)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpet 1)
- Tpts. (Trumpet 2)
- Hns. (Horn 1)
- Hns. (Horn 2)
- Tbns. (Trombone 1)
- Tbns. (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Multi Percussion)
- Perc. 1
- Perc. 2

The music is divided into measures numbered 67, 68, 69, 70, and 71. Measures 67 through 70 show various patterns of notes and rests across the instruments. Measure 71 shows mostly rests.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Play

f a2 f

Fill - > > > >

p

48206S

77

78

79

80

Fls. 1
Ob. 2
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

Preview Use Requires Purchase

Fls. 1 2

Ob.

Bsn.

Clz. 1

Clz. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

**“Margaritaville”
Moderately ↘ = 124**

Musical score for a 16-piece band (Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2) across 11 staves. Measures 106-110 are shown. The score includes dynamics like *mf* and measure endings (e.g., 8).

Instrumentation:

- Fls.
- Ob.
- Bsn.
- Cls.
- B. Cl.
- A. Saxes.
- T. Sax.
- Bar. Sax.
- Tpts.
- Hns.
- Tbns.
- Euph.
- Tuba
- Mlt. Perc.
- Perc. 1
- Perc. 2

Fls. 1
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes. 1
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

118

Fls. 1 2 Ob. Bsn. Cls. 1 2 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 Hns. 1 2 Tbns. 1 2 Euph. Tuba Mlt. Perc. Perc. 1 Perc. 2

Flutes 1 and 2 play eighth-note patterns. Oboe and Bassoon provide harmonic support. Clarinets 1 and 2 play eighth-note patterns. Bassoon continues harmonic support. Alto Saxophones 1 and 2 play eighth-note patterns. Tenor Saxophone and Baritone Saxophone play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Horns 1 and 2 play eighth-note patterns. Tuba plays eighth-note patterns. Mallet Percussion and Percussion 1 play eighth-note patterns. Percussion 2 plays eighth-note patterns.

Measure 118: Flutes 1 and 2 play eighth-note patterns. Oboe and Bassoon provide harmonic support. Clarinets 1 and 2 play eighth-note patterns. Bassoon continues harmonic support. Alto Saxophones 1 and 2 play eighth-note patterns. Tenor Saxophone and Baritone Saxophone play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Horns 1 and 2 play eighth-note patterns. Tuba plays eighth-note patterns. Mallet Percussion and Percussion 1 play eighth-note patterns. Percussion 2 plays eighth-note patterns.

Measure 119: Flutes 1 and 2 play eighth-note patterns. Oboe and Bassoon provide harmonic support. Clarinets 1 and 2 play eighth-note patterns. Bassoon continues harmonic support. Alto Saxophones 1 and 2 play eighth-note patterns. Tenor Saxophone and Baritone Saxophone play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Horns 1 and 2 play eighth-note patterns. Tuba plays eighth-note patterns. Mallet Percussion and Percussion 1 play eighth-note patterns. Percussion 2 plays eighth-note patterns.

Measure 120: Flutes 1 and 2 play eighth-note patterns. Oboe and Bassoon provide harmonic support. Clarinets 1 and 2 play eighth-note patterns. Bassoon continues harmonic support. Alto Saxophones 1 and 2 play eighth-note patterns. Tenor Saxophone and Baritone Saxophone play eighth-note patterns. Trombones 1 and 2 play eighth-note patterns. Horns 1 and 2 play eighth-note patterns. Tuba plays eighth-note patterns. Mallet Percussion and Percussion 1 play eighth-note patterns. Percussion 2 plays eighth-note patterns.

Preview Use Requires Purchase Only

Fls. 1 2

Ob.

Bsn.

Clss. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Eup.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

48206S 121 122 123 124 125

126

Fls. 1 2
Ob.
Bsn.
Clrs. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

Fls. 1
Ob.
Bsn.
Cl.
B. Cl.
A. Saxes. 1
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

131
132
134

Preview Legal Use Requires Purchase Only

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Fill - - - -

Fill - - - -

Fill - - - -

p

