



Dedicated to the 552nd Air National Guard Band

The 552nd

By Carl Strommen (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 2 1st F Horn |
| 1 Piccolo | 2 2nd F Horn |
| 3 1st Flute | 2 1st Trombone |
| 3 2nd Flute | 2 2nd Trombone |
| 2 Oboe | 2 3rd Trombone |
| 2 Bassoon | 2 Euphonium |
| 3 1st B \flat Clarinet | 1 Baritone Treble Clef |
| 3 2nd B \flat Clarinet | 4 Tuba |
| 3 3rd B \flat Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet | 1 Timpani |
| 2 1st E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 2 2nd E \flat Alto Saxophone | 3 Percussion 2
(Crash Cymbals,
Triangle/Suspended Cymbal) |
| 1 B \flat Tenor Saxophone | |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL and WORLD PARTS

Available for download from www.alfred.com/supplemental

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The 552nd Air Force Band was activated in 1942 at Pueblo Army Air Base, Colorado as the 52nd Army Air Force Band, and in 1944 was designated as the 552nd Army Air Force Band. A year later, the 552nd was assigned to the Air Transport Command in French Morocco, North Africa. The following year, 1946, the 552nd was attached to the New York State National Guard in in White Plains, New York. Activated in 1951, during the Korean conflict, the unit was initially assigned to the Strategic Air Command at March AFB, California. In 1959, the 552nd was then relocated to the Roslyn Air Station, Long Island, New York and was finally relocated at Stewart International Airport in Newburgh, New York. The composer was a member from 1962 to 1968.

NOTES TO THE CONDUCTOR

Set at $\text{♩} = 116$, the snare drum solo leads to the flute duet at measure 6 which is then embraced by the full ensemble at measures 15 and 32. The contrasting section (dynamically and instrumentally) at measure 41 leads again to the full ensemble at 57. The *rallentando* at measure 71 and the fermatas at measure 72 stage the tempo change at measure 73 at a stately $\text{♩} = 92$ with a *poco a poco accelerando* to measure 81 where the tempo returns to the opening tempo at $\text{♩} = 116$. Here, in the woodwinds, contrasting lines are featured. These figures are shown as cues on the mallet percussion part on bells as an option. At measure 88, the dynamic drops sharply to *piano* then returns to *forte* at measure 90 and on to the conclusion.

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The 552nd

FULL SCORE

By Carl Strommen (ASCAP)

Approx. Duration - 3:30

March ♩ = 116

The musical score is arranged in a standard concert band format. It includes parts for:

- Flutes/Piccolo (1/2)
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Mallet Percussion (Bells)
- Timpani (Tune: A♭, B♭, E♭, F)
- Percussion 1 (Snare Drum, Bass Drum) with a *mf* dynamic marking and triplet patterns.
- Percussion 2 (Crash Cymbals, Triangle/Suspended Cymbal)

The score is in 4/4 time with a tempo of 116 beats per minute. A large red watermark 'Preview Only' is overlaid diagonally across the page.

1

2

3

4



6 Solo *mf*

Fls. 1/2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1 3 3 3 3 *p*

Bass Drum

Perc. 2

Fls. 1/2

Ob.

Bsn. 2/4 4/4 *mf*

Cls. 1 2/3

B. Cl. *mf*

A. Saxes. 1/2

T. Sax.

Bar. Sax. *mf*

Tpts. 1 2/3 2/4 4/4

Hns. 1 2

Tbns. 1/2 3

Euph.

Tuba *mf*

Mlt. Perc.

Timp. 2/4 4/4

Perc. 1

Perc. 2

Fls. 1/2 *mf* *f* *a2*

Ob. *mf* *f*

Bsn. *f*

Cls. 1 *mf* *f* *a2*

2/3 *mf* *f* *a2*

B. Cl. *f*

A. Saxes. 1/2 *mf* *f* *a2*

T. Sax. *mf* *f*

Bar. Sax. *f*

Tpts. 1 *mf* *f* *a2*

2/3 *mf* *f* *a2*

Hns. 1 *mf* *f*

2 *mf* *f*

Tbns. 1/2 *mf* *f* *a2*

3 *mf* *f* *a2*

Euph. *mf* *f*

Tuba *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*



Musical score for orchestra and percussion, measures 20-24. The score includes parts for Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 2/2 time and features a key signature of two flats (B-flat and E-flat). A large red watermark 'Preview - Legal Use Requires Purchase' is overlaid diagonally across the score. The number '24' is boxed in the top right corner of the score.

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32

Fls. 1/2

Ob.

Bsn.

Cls. 1, 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2/3

Hns. 1, 2

Tbns. 1/2, 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf, f, a2

2, 4

Fls. 1/2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2

Crash Cymbals

41

Fls. 1/2

Ob.

Bsn.

Cls. 1 *p*

2/3 *a2* *p*

B. Cl.

A. Saxes. 1/2 *a2* *p*

T. Sax.

Bar. Sax.

41

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba *p*

Mlt. Perc.

Timp. *>* Change: A \flat to G, B \flat to A \flat

Perc. 1

Perc. 2 Triangle *p*

Fls. 1/2

Ob.

Bsn. *mp*

Cls. 1/2/3

B. Cl. *mp*

A. Saxes. 1/2

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2/3

Hns. 1/2 *mp*

Tbns. 1/2/3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

48202S

45 46 47 48 49



Fls. 1/2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57

Fls. 1/2

Ob. mf

Bsn. mf

Cls. 1 mf

2 3 mf

B. Cl. mf

A. Saxes. 1/2 mf

T. Sax. mf

Bar. Sax. mf

Tpts. 1 mf

2 3 a2 mf

Hns. 1 mf

2 mf

Tbns. 1/2 mf

3 mf

Euph. mf

Tuba mf

Mlt. Perc.

Timp.

Perc. 1 mf

Perc. 2

Preview requires purchase

This page contains a musical score for measures 60 through 64. The instruments listed on the left are Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The percussion parts include triplets in measures 60 and 64, and rests in measures 61, 62, and 63. The woodwind parts feature various melodic lines, some with accents and slurs, and some with 'a2' markings.

65

Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

65

Tpts. 1

2/3

Hns. 1

2

Tbns. 1

2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rall. **73 Maestoso** *poco a poco accel.*

Fls. 1/2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms. *mf* simile

Fls. 1/2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

81 Tempo I ♩ = 116

+ Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. (Ww's.)

Timp.

Perc. 1

Perc. 2

choke

Detailed description: This is a page of a musical score for an orchestra, starting at measure 81. The tempo is marked 'Tempo I' with a quarter note equal to 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several systems of staves. The first system includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The third system includes Mallet Percussion (with woodwinds), Timpani, Percussion 1, and Percussion 2. The percussion parts feature a 'choke' instruction and a triplet pattern. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

+ Picc.

Fls. 1/2

Ob. *f*

Bsn. *f*

Clars. 1/2/3 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2/3 *f*

Hns. 1/2 *f*

Tbns. 1/2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* Play Bells

Timp. *f*

Perc. 1 *f* *mf*

Perc. 2 *f*

Cr. Cyms. *f*