

BRAHMS

Ballades

Op. 10

Edited by Maurice Hinson

CONTENTS

	<i>Page</i>
Foreword.....	3
About This Edition.....	3
Sources Consulted in the Preparation of This Edition	4
About the Music.....	4
<i>Ballade in D Minor</i> , "Edward," Op. 10, No. 1	10
<i>Ballade in D Major</i> , Op. 10, No. 2	14
<i>Ballade in B Minor</i> , "Intermezzo," Op. 10, No. 3.....	20
<i>Ballade in B Major</i> , Op. 10, No. 4.....	24

This edition is dedicated to
Robert McDonald with
appreciation and
admiration.

Maurice Hinson

Ballade in D Minor

1.

“Edward”*

Andante

Op. 10, No. 1

First system of the musical score, measures 1-4. The tempo is marked *Andante*. The dynamic is *p*. The piece is in D minor, 4/4 time. The score includes fingerings (e.g., 5, 3, 4, 2, 5, 4) and articulation marks.

Second system of the musical score, measures 5-10. The tempo is marked *Poco più moto* starting at measure 7. The dynamic is *p*. The score includes fingerings (e.g., 5, 4, 3, 4, 5, 4, 3) and articulation marks.

Third system of the musical score, measures 11-15. The tempo is marked *Tempo I* starting at measure 13. The dynamic is *p*. The score includes fingerings (e.g., 5, 4, 3, 4, 3) and articulation marks, including a *sostenuto* marking over measures 13-14.

Fourth system of the musical score, measures 16-20. The dynamic is *pp*, *p*, and *p*. The tempo is marked *Poco* starting at measure 19. The score includes fingerings (e.g., 5, 4, 3, 4, 3) and articulation marks.

* After the Scottish ballad “Edward” from Herder’s “Stimmen der Völker.”