
SCHUBERT

AN INTRODUCTION TO HIS PIANO WORKS

Margery Halford, *Editor*

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“D” numbers are given to identify works which were not assigned Opus numbers. They are from the Deutsch Thematic Catalog.



Franz Schubert at 18.



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ECOSSAISE

Op. 18, No. 2

The musical score is written for piano in G major and 2/4 time. It consists of three systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic in the first measure and a fortissimo (*sf*) dynamic in the second measure. The third system starts with piano (*p*), followed by fortissimo (*f*) in the second measure, and returns to piano (*p*) in the third measure. The piece concludes with a repeat sign. Fingerings are indicated by numbers 1-5 above notes. The instruction *senza Ped.* is written below the first measure of the third system. The word *simile* appears below the first measure of the first system.

For a different version of this Ecozzaise, see page 10.

MOMENT MUSICAL

Op. 94, No. 3

Allegro moderato

p

L. H. sempre staccato

sim.

The 6 *Momens Musicales* (sic) were first published by Leidesdorf in 1828. No. 3 (above) was published again in 1831 in the London Almanac, *Le Cadeau*, with the title *Russian Air*.

- Ⓐ The modern practice of playing small ornamental notes ahead of the beat seems to have no basis in performance practice during Schubert's lifetime. As indicated in the light print realizations above the staves, the editor suggests that they all be played on the beat of their main (written) notes. For further discussion, see page 6.