

From the Broadway musical *Hamilton*

# You'll Be Back

Words and Music by Lin-Manuel Miranda

Arranged by Douglas E. Wagner

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## INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Optional Electric or String Bass
- 1 Mallet Percussion  
(Bells)
- 1 Timpani  
(Tune: F, B $\flat$ , E $\flat$ )
- 3 Percussion 1  
(Snare Drum/Ride Cymbal,  
Bass Drum or Optional Drumset)
- 2 Percussion 2  
(Suspended Cymbal/Triangle)

## WORLD PARTS

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- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

*You'll Be Back* has become one of the favorite stand-out songs in *Hamilton*. An irritated King George III holds nothing back in letting his feelings be known about the American War of Independence in a highly entertaining and satirically humorous way. The music is set in a laid-back, light-rock style, with clever melodic nuances and richly conceived harmony, perfectly scored to support the brilliant lyrics.

*You'll be back. Soon you'll see. You'll remember you belong to me. You'll be back. Time will tell. You'll remember that I served you well. Oceans rise, empires fall, we have seen each other through it all, and when push comes to shove, I will send a fully armed battalion to remind you of my love.*

## NOTES TO THE CONDUCTOR

Keep a light rock groove throughout, much in the style of some of the top British boy bands of the 60s. Players should not encounter any major problems, as all elements at this level have been observed in this easy-to-play arrangement.

As an additional option, you may wish to add electric or acoustic bass to the performance using the optional part included in the set.



**Preview Only**  
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From the Broadway musical *Hamilton*  
**You'll Be Back**

FULL SCORE  
Approx. Duration - 3:15

Words and Music by  
Lin-Manuel Miranda  
Arranged by Douglas E. Wagner

Moderately ♩ = 120 (♩ = ♩<sup>3</sup>)

5

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Moderately ♩ = 120 (♩ = ♩<sup>3</sup>)

5

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba  
(Optional Electric  
or String Bass *gtr*)

Mallet Percussion  
(Bells)

Timpani

Percussion 1  
(Snare Drum/Ride Cymbal,  
Bass Drum or  
Optional Drumset)

Percussion 2  
(Suspended Cymbal/  
Triangle)

1

2

3

4

5

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score, page 5, containing measures 11 through 15. The score is for a woodwind and string ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The score includes a large red watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'. A small box with the number '13' is located above the first measure of the Flute part. The measures are numbered 11, 12, 13, 14, and 15 at the bottom of the page.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*mf*  
*mf*

3

21

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1  
Tpts.

2

Hn.  
*mf*

Tbn.  
*mf*

Bar.  
*mf*

Tuba  
*mf*

Mlt. Perc.

Timp.

Perc. 1  
Ride Cymbal  
Snare Drum  
Bass Drum *mf*

Perc. 2

29

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells  
*mf*

Timp.

Perc. 1

Perc. 2





37

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Suspended Cymbal

Perc. 2

*p* *mf*

*mf* *f* *mf* *mf* *mf*

*mp* *mf*

*mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

45

45

Triangle (small)

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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53

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

53

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The image shows a page of a musical score for a woodwind and brass ensemble. The score is arranged in a standard orchestral format with staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score spans five measures, numbered 56 to 60 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, and another diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the right side of the page.

Fl. *mp* rit. a tempo 65

Ob. *mp*

Bsn.

1 Cls. *mp*

2 Cls. *p* *mp*

B. Cl. *p*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p*

1 Tpts. rit. a tempo 65

2 Tpts.

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. *mp*

Timp.

Perc. 1 *mp*

Perc. 2

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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73

Fl. *f*

Ob. *f*

Bsn.

1 Cls. *f*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

73

Fl. *rit.* **Holding back**

Ob.

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. *rit.* **Holding back**

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

81 a tempo

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

81 82 83 84 85



