

As performed by Imagine Dragons

Believer

Words and Music by Justin Tranter, Daniel Platzman, Benjamin McKee,
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Arranged by Victor López

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 F Horn
4 Trombone

2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Optional Electric Bass
1 Optional Piano
1 Mallet Percussion
(Xylophone)
1 Timpani
(Tune: B \flat , C \sharp , D)
4 Percussion 1
(Snare Drum/Hi-Hat Cymbals/Ride Cymbal,
Bass Drum)
1 Percussion 2
(Concert Toms [3])
1 Percussion 3
(Optional Drumset)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Believer is a pop song by the American rock band Imagine Dragons. It peaked at number four on the US Billboard Hot 100, becoming the band's third top ten hit in the U.S. Additionally, *Believer* was the number one song on several "Billboard" year-end charts, including the Hot Rock Songs chart, the Rock Airplay chart, and the Alternative Songs chart.

Believer became the fifth best-selling song of 2017 in the United States, selling over one and a half million copies. Additionally, the song was used in a Nintendo Switch commercial shown during Super Bowl LI, in a Bleacher Report video tribute to the NBA Slam Dunk Contest, and in the trailer for *Murder on the Orient Express*. In a nutshell, *Believer* has had worldwide appeal and Imagine Dragons has become one of the most popular bands in America.

NOTES TO CONDUCTOR

As it is the case with most pop songs, this arrangement is straight forward and somewhat repetitious; consequently, it should be easy to learn and teach.

This piece is written in a moderate rock shuffle style. In order to establish the rock shuffle groove, the eighth notes should not be played straight, and they need to be played as shuffle eighth notes; meaning that they have to be “swung” like in jazz. The best way of getting the “swing” concept is by listening to jazz. But listening to the original recording of this song is also important. To facilitate the correct playing style, note that starting with the second half of beat one, every other eighth note is marked with a slur. Additionally, your students may listen to the promotional recording, which can be downloaded from the Alfred Music website.

Starting at measure 9, with some exceptions, the percussion instruments and drumset have a basic and modified rock shuffle pattern, which is repeated throughout. The idea is to maintain the intensity of the pattern throughout and not overpower the ensemble.

At measure 25, make certain to balance the melody and countermelody. Check the intonation at measure 33, make certain that the triplet figures are tongued lightly, and aim to keep the rhythmic figures tight.

The included Piano and Electric Bass parts are optional and will enhance the musical effectiveness of the piece.

This familiar piece is fun to play, and I am sure that it will be a favorite with your students and audience.

Victor Lopez

17

Fl.

Ob.

Bsn.

mf

1

Clars.

mp

2

B. Cl.

A. Sax.

T. Sax.

mf

Bar. Sax.

17

1

Tpts.

2

Hn.

Tbn.

mf

Bar.

mf

Tuba

Mlt. Perc.

mp

mf

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

mf

mp

3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41

41

mf

f

Ride Cymbal

H.H.

41

42

43

48196S

39

40

41

42

43

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

44 45 46 47 48

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of five measures, numbered 44 to 48 at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page, and another watermark 'Legal Use Requires Purchase' is overlaid horizontally across the middle. The notation includes various note values, rests, and articulation marks such as accents and slurs.

49

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

49

1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mf* bring out! gliss. bring out! gliss. *f*

Bar. *mf* bring out! *f*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Ride Cym. *f*

mf 49 50 51 52 53 *f*

65

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

65

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for rehearsal mark 65. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, slurs, and triplets. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. The rehearsal mark '65' is indicated in a box at the top and middle of the page. The page number '16' is in the top left corner. The bottom of the page contains the number '48196S' on the left and the rehearsal marks '64', '65', '66', and '67' spaced across the bottom.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

73

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

73

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

