

As recorded by Shawn Mendes

# If I Can't Have You

Words and Music by Scott Harris, Teddy Geiger, Shawn Mendes and Nate Mercereau

Arranged by Michael Kamuf

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**INSTRUMENTATION**


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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Optional Electric Bass
- 2 Mallet Percussion  
(Xylophone/Bells)
- 1 Timpani  
(Tune: G, D, F)
- 4 Percussion 1  
(Drumset or Optional Snare Drum/Hi-Hat  
Cymbals/Floor Tom, Optional Bass Drum)
- 3 Percussion 2  
(Suspended Cymbal/Crash Cymbals,  
Tambourine)

**WORLD PARTS**

 Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

**PROGRAM NOTES**

Released as a single in 2019, Shawn Mendes' powerful tune has spent weeks at the top of the charts all over the world. The song combines influence of rhythm & blues, disco, and pop. Within 24 hours of its release, the song had 30 million streams, and the music video had 21 million views making this the biggest song debut of the pop icon's career.

**NOTES TO THE CONDUCTOR**

This arrangement follows the form of the original recording by Shawn Mendes. As with all pop and jazz music, woodwind and brass players should approach the articulation in a legato fashion with short notes utilizing a "dit" or "daht" syllable and tenuto marks with a "doo" syllable. The final notes of each slur should not be clipped.

The chorus of the tune begins at measure 2. In this passage and in the subsequent statements of the chorus, players assigned the melodic material should strive to make the stylistic difference between staccato and tenuto articulations.

Percussion 1 can be played by two players (Player 1 on closed hi-hat cymbals/snare drum/floor tom; Player 2 on bass drum) or by one player (on drumset). An electric bass part is provided and can add to the color of the ensemble. If timing or stamina is an issue, the repeat from measures 10–41 can be omitted, and the passage should be played observing the indications for 2nd or both times.

I hope you and your students enjoy studying and performing my arrangement of *If I Can't Have You*.


**If I Can't Have You**

Words and Music by Scott Harris, Teddy Geiger, Shawn Mendes and Nate Mercereau

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**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

**Preview Only**  
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FULL SCORE  
 Approx. Duration - 3:00

Pop rock ♩ = 124

The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as 'Pop rock' with a quarter note equal to 124 beats per minute. The score begins with a dynamic marking of *fp* (fortissimo piano) and transitions to *f* (fortissimo) after the first measure. A large red watermark 'Preview Only' is overlaid across the score, with a diagonal arrow pointing from the top right to the bottom left.

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Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*p*



10

Fl.

Ob.

Bsn. *mf*

1  
2  
Cls. *mf* Play 2nd time only

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf* Play 2nd time only

Bar. Sax. *mf*

10  
1  
2  
Tpts.

Hn. *mf* Play 2nd time only

Tbn. *mf* Play 2nd time only

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf* %

Perc. 2 *mf* ch.

48192S *mf* 10 11 12 13 14



18 Play 2nd time only

Fl. *mf* Play 2nd time only

Ob. *mf* Play 2nd time only

Bsn.

1 Cls. *mf*

2 Cls.

B. Cl.

A. Sax.

T. Sax. Play both times *mf*

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn. Play both times *mf*

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1 cross stick

Perc. 2

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

26 Play both times

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine

*fp* *mf*

*mf* Play both times

*mf*

*fp* *mf*

*mf* Play both times

*fp* *mf*

*fp* *mf*

*fp* *mf*

*fp* *mf*

*mf* clap

*mf* clap

*mf* clap

*mf* clap

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* click sticks

*mf* click sticks

ch.

*p* *mf*







Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

42

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*fp* *mf*

*mf*

*fp* *mp*

*fp* *mf*

*fp* *f*

*fp* *f*

*fp* *mf*

*fp* *mp*

*fp* *f*

*fp* *f*

*fp* *mf*

*fp* *mf*

*mf* Floor Tom

*mf* ch.

*p* *mf*

42

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Bells *mf*

Timp.

Perc. 1

Perc. 2

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*f*

*p*

50

Fl. *f*

Ob. *f*

Bsn. *f* clap

1 Cls. *f*

2 Cls. *f*

B. Cl. *f* clap

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f* clap

50

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f* clap

Bar. *f* clap

Tuba *f* clap

Mlt. Perc. *f* Xyl.

Change: D to C

Timp.

Perc. 1 *f* S.D.

Perc. 2 *f* ch.

50 51 52 53 54 55



Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Crash Cymbals

Tamb.

*f*, *ff*, *Play*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2