

As featured on Netflix's original series *Stranger Things*

The Never Ending Story

Words and Music by Giorgio Moroder and Keith Forsey

Arranged by Patrick Roszell

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Optional Electric Bass
- 1 Mallet Percussion
(Xylophone)
- 1 Timpani
(Tune: F, B \flat)
- 3 Percussion 1
(Snare Drum/Hi-Hat Cymbals,
Bass Drum or Optional Drumset)
- 1 Percussion 2
(Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

- Horn in E \flat
 - Trombone in B \flat Bass Clef
 - Trombone in B \flat Treble Clef
 - Baritone in B \flat Bass Clef
 - Tuba in E \flat Bass Clef
 - Tuba in E \flat Treble Clef
 - Tuba in B \flat Bass Clef
 - Tuba in B \flat Treble Clef
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PROGRAM NOTES

This retro blast from the past made its debut in the 1984 fantasy movie of the same name and went on to hit the top of the pop charts in the U.S. It was recently featured in the season 3 finale of *Stranger Things*—as the kids from Hawkins, Indiana attempt to save the world.

NOTES TO CONDUCTOR

In measures 1–12, 21–30, 47–55, and 63–70 it is suggested that you plan stagger breathing for the flutes, oboes (if possible), and the 1st and 2nd clarinets in order to keep the techno pop rock effect consistent.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

I have enjoyed arranging *The Never Ending Story*. Best wishes for an entertaining performance!



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FULL SCORE

Approx. Duration - 2:15 **Techno-pop rock** ♩ = 132

The score is for a full orchestra and percussion ensemble. It is in 4/4 time with a tempo of 132 beats per minute. The key signature has one flat (Bb). The score includes parts for:

- Flute: *mf*, stagger breathe
- Oboe: *mf*, stagger breathe
- Bassoon: *mf*, stagger breathe
- B♭ Clarinets (1 & 2): *mf*, stagger breathe
- B♭ Bass Clarinet: *mf*
- E♭ Alto Saxophone: Rest
- B♭ Tenor Saxophone: *mf*
- E♭ Baritone Saxophone: *mf*
- B♭ Trumpets (1 & 2): Rest
- F Horn: Rest
- Trombone: *mf*
- Baritone: *mf*
- Tuba (Optional Electric Bass 8^{va}): *mf*
- Mallet Percussion (Xylophone): *mf*
- Timpani: Tune: F, B♭
- Percussion 1 (Snare Drum/Hi-Hat Cymbals, Bass Drum or Opt. Drumset): *mf* for Hi-Hat Cymbals (closed) and Bass Drum; *p* for Suspended Cymbal
- Percussion 2 (Suspended Cymbal): *p*

The score is divided into four measures, with a dynamic change to *p* at the start of measure 4.

5

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

mf

T. Sax.

Bar. Sax.

5

1

Tpts.

2

Hn.

mf

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

mf

Perc. 1

Let ring unless marked otherwise

Perc. 2

mf

5 6 7 8

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1
Tpts. *mf*

2
mf

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21 stagger breathe

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

stagger breathe

stagger breathe

stagger breathe

stagger breathe

p

p

29

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

29 Solo Tpts. *mf* *p*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

p *mf*



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

38 39 40 41 42

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

55

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

55 All *f*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

PREVIEW ONLY
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63 stagger breathe

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

63

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f 63 64 65 *p* 66 *f* 67

