

Folksongs of the British Isles

Beyond the Hedgerow

**Featuring The British Grenadiers, I Know Where I'm Going,
and The Girl I Left Behind Me**

Traditional

Arranged by Patrick Roszell (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
2 B♭ Bass Clarinet
5 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet

4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Bells/Xylophone)
1 Timpani
(Tune: A♭, B♭, E♭)
2 Percussion 1
(Snare Drum, Bass Drum)
1 Percussion 2
(Wind Chimes/Crash Cymbals,
Suspended Cymbal)

WORLD PARTS

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Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Beyond the Hedgerow, consists of three folk songs from the British Isles. "The British Grenadiers" is a traditional marching song of British, Australian, and Canadian military units whose badge of identification features a grenade. The tune dates from the 17th century. "I Know Where I'm Going" is a traditional Scottish (some sources say Irish) ballad about a wealthy love-struck young woman pining for her "bonnie" lover Johnny who some say has a bad reputation. "The Girl I Left Behind Me" dates back to Elizabethan era. It is said to have been played when soldiers left for war or a naval vessel set sail. The first printed text of the song appeared in Dublin in 1791. The tune, with several variations, may have been imported into America around 1650.

NOTES TO CONDUCTOR

This arrangement should be approached in a straight-ahead style. Keep the style light and do not let students accent the staccato passages. Proper execution of articulations and dynamics will significantly enhance the musical result. Lastly, do not let the tempo accelerate or lag in measures 53–76.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

I have enjoyed writing *Beyond the Hedgerow*. Best wishes for a wonderful performance!



Folksongs of the British Isles
Beyond the Hedgerow

Featuring The British Grenadiers, I Know Where I'm Going, and The Girl I Left Behind Me

FULL SCORE

Traditional

Approx. Duration - 3:00

"The British Grenadiers" - Traditional
Stately ♩ = 108

Arranged by Patrick Roszell (ASCAP)

5

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Soli

mf

"The British Grenadiers" - Traditional
Stately ♩ = 108

5

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Xylophone)

Timpani

Tune: A♭, B♭, E♭

Percussion 1
(Snare Drum, Bass Drum)

Snare Drum

(stick click)

(on head)

mf

Percussion 2
(Wind Chimes/
Crash Cymbals,
Suspended Cymbal)

1

2

3

4

5

48184S

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Fl. *mf*

Ob.

Bsn. *mf*

1
Cls. *mf*

2 *mf*

B. Cl. *mf*
div.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*
Bells

Timp.

Perc. 1 (stick click) (on head)

Perc. 2

Musical score for orchestra and percussion, measures 11-15. The score is in 3/4 time and the key signature has two flats (B-flat major or D-flat minor). A large red watermark "Preview Use Requires Purchase" is overlaid on the score.

Fl. (Flute) - Measures 11-15. Dynamic *f*. Trills in measures 13 and 15.

Ob. (Oboe) - Measures 11-15. Dynamic *f*. Trills in measures 13 and 15.

Bsn. (Bassoon) - Measures 11-15. Dynamic *f*.

Cl. (Clarinets) - Measures 11-15. Dynamic *f*. Trills in measures 13 and 15.

B. Cl. (Bass Clarinet) - Measures 11-15. Dynamic *f*.

A. Sax. (Alto Saxophone) - Measures 11-15. Dynamic *f*.

T. Sax. (Tenor Saxophone) - Measures 11-15. Dynamic *f*.

Bar. Sax. (Baritone Saxophone) - Measures 11-15. Dynamic *f*.

Tpts. (Trumpets) - Measures 11-15. Dynamic *f*.

Hn. (Horns) - Measures 11-15. Dynamic *f*.

Tbn. (Tubas) - Measures 11-15. Dynamic *f*.

Bar. (Baritone) - Measures 11-15. Dynamic *f*.

Tuba - Measures 11-15. Dynamic *f*.

Mlt. Perc. (Multiple Percussion) - Measures 11-15.

Timp. (Timpani) - Measures 11-15. Dynamic *mf* (stick click) and *f* (on head).

Perc. 1 (Percussion 1) - Measures 11-15. Dynamic *f*. Includes Bass Drum.

Perc. 2 (Percussion 2) - Measures 11-15.

Measures 11, 12, 13, 14, and 15 are indicated at the bottom of the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

div.

p

f

22 Slower ♩ = 72

rit.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures 21, 22, 23, 24, and 25. Measure 22 is marked 'Slower ♩ = 72'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score. Performance instructions include 'Soli' for the Horns in measure 22 and 'Change: Eb to F' for the Timpani in measure 22. Dynamic markings such as *ff*, *p*, *mf*, and *fp* are used throughout. The percussion section includes Mallet Percussion, Timpani, Percussion 1, Percussion 2, and Wind Chimes. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns, Trombones, Baritone, and Tuba. The score concludes with a 'rit.' marking and a 'p' dynamic for the Wind Chimes in measure 25.

"I Know Where I'm Going" - Traditional
Slightly faster ♩ = 78

Fl. *Solo mp*

Ob.

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1 Tpts. *Solo mp*

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *Change: A♭ to G*

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

p

p

p

p

36 Slightly faster ♩ = 82

All

rit.

40 a tempo

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *p* *f*

Perc. 1 *p* *f*

Perc. 2 *mf* *f*

Crash Cymbals *p* *f*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

p *f* *p* *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: F to Eb

f *p* *f* *mf* *p* *mf* *f*

"The Girl I Left Behind Me" - Traditional
Faster ♩ = 110

rit.

Soli

Fl. *mf*

Ob.

Bsn. *p*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1 Tpts. *p*

2 Tpts.

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc.

Timp. *mf* *p* Change: G to Ab

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xylophone

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

69

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

69

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ch.

ff ch.