

# At the Break of Dawn

By Patrick Roszell (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Timpani  
(Tune: A $\flat$ , B $\flat$ , E $\flat$ )
- 2 Percussion 1  
(Wind Chimes, Bass Drum)
- 2 Percussion 2  
(Suspended Cymbal, Crash Cymbals)

### WORLD PARTS

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

*At the Break of Dawn*, is a remembrance of the composer's time while living in Fort Lauderdale, Florida. The idea came from a peaceful morning, sitting on the beach, watching the sun rise from the east over the Atlantic Ocean.

## NOTES TO CONDUCTOR

The concept of the piece came from a request to write a lyrical piece for developing band that is not flute heavy. All flute parts are doubled in the 1st clarinet.

Please note that you may want to limit the number of players in the alto saxophone during measures 2 and 3, as well as 53 and 54, in order to balance with the flutes and oboes.

Simply put, the viewer is sitting on the beach while awaiting the sunrise over the Atlantic Ocean. There is a slight breeze with seagulls and birds flying through the air, hence the 16th notes and trills in the woodwinds. At measure 30, there is more activity on the beach with joggers and the ocean waves become more active. At measure 39, a cloud may come across the rising sun and cause a moment of reflection before the day begins. And finally, at measure 43, the sun is rising, and a new day has begun. From measure 52 to the end, the sun has risen, and we leave the beach to face a new day.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

I have enjoyed writing *At the Break of Dawn*. Best wishes for an inspiring performance!



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# At the Break of Dawn

FULL SCORE

Approx. Duration - 3:00

By Patrick Roszell (ASCAP)

Peacefully ♩ = 74

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Timpani, Percussion 1 (Wind Chimes, Bass Drum), and Percussion 2 (Suspended Cymbal, Crash Cymbals). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a tempo marking of 'Peacefully ♩ = 74'. The music features dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A 'div.' (divisi) marking is present for the woodwinds and saxophones in the first measure. A rehearsal mark '5' is located at the top right of the score. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

Fl. *rit.* *a tempo*

Ob. *f* *p*

Bsn. *f* *p*

1 Cls. *f* *p*

2 Cls. *f* *p*

B. Cl. *f* *p*

A. Sax. *f* *p* *div.*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

1 Tpts. *f* *p* *rit.* *a tempo*

2 Tpts. *f* *p*

Hn. *f* *p*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f*

Bass Drum *f* *p*

Crash Cymbals *p* *f*

11

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p*

*p*

*p*

[19] Slightly faster  $\text{♩} = 82$ 

Musical score for orchestra and woodwinds, measures 16-20. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo marking is [19] Slightly faster  $\text{♩} = 82$ . The dynamic marking is *mf* (mezzo-forte). The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score shows a crescendo from *p* (piano) at measure 18 to *mf* (mezzo-forte) at measure 19. The tempo is slightly faster than the previous section. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion instruments play a steady rhythm.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.  
Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

f

p

rit.

p

f

p

21 22 23 24 25

a tempo

30 Playfully ♩ = 108

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f*

Timp. *mf* *f*

Perc. 1 *mf* *p* *f*

Perc. 2 *mf* *f*

*mf* *p* *f*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*molto rit.*

39 Reflective ♩ = 82

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*ff* *p*

*ff* *p*

*ff* *mf*

*ff* *p* *Solo* *mf*

*ff* *mf*

*ff* *mf* *div.*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *p*

*ff* *p*

*ff* *p* *pp*

*ff* *p* *pp*

*ff* *p* *pp*

*ff* *p*

*mf* *ff* *mf*

*ff* *p*

*mf* *ff* *mf*

*p* *ff*

*ff* *p*

*mf* *ff* *mf*

43 Soaring!  
*div.*

Fl. *f*

Ob. *f*

Bsn. *fp* *f*

1 Cls. *f* All

2 Cls. *f*

B. Cl. *fp* *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *fp* *f*

1 Tpts. *f* 43 Soaring!

2 Tpts. *f*

Hn. *p* *f*

Tbn. *p* *f*

Bar. *p* *f*

Tuba *fp* *f*

Mlt. Perc. *f*

Timp. *fp* *f*

Perc. 1 *mf* *f*

Perc. 2 *p* *f*

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf* *f* *mf*

*p* *f* *p*

52 Peacefully ♩ = 74

rit. *div.*

Fl. *ff* *mf* *p* *div.*

Ob. *ff* *mf* *p*

Bsn. *ff* *p*

1 Cls. *ff* *mf* *p*

2 Cls. *ff* *mf* *p*

B. Cl. *ff* *p*

A. Sax. *ff* *p* *div.*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

1 Tpts. *ff* *p*

2 Tpts. *ff* *p*

Hn. *ff* *p*

Tbn. *ff* *p*

Bar. *ff* *p*

Tuba *ff* *p*

Mlt. Perc. *ff* *mf* *p*

Timp. *ff* *p*

Perc. 1 *ff*

Perc. 2 *ff*

52 Peacefully ♩ = 74

rit. al fine

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

One player, if needed

*p*

*p*

*pp*

