

# Astronomica

By Michael Story (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Chimes/Bells)
- 1 Timpani  
(Tune: G, C, D)
- 2 Percussion 1  
(Tom-Tom, Bass Drum)
- 3 Percussion 2  
(Gong/Tambourine, Suspended Cymbal)

### WORLD PARTS

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- Horn in E $\flat$
  - Trombone in B $\flat$  Bass Clef
  - Trombone in B $\flat$  Treble Clef
  - Baritone in B $\flat$  Bass Clef
  - Tuba in E $\flat$  Bass Clef
  - Tuba in E $\flat$  Treble Clef
  - Tuba in B $\flat$  Bass Clef
  - Tuba in B $\flat$  Treble Clef
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## PROGRAM NOTES

The *Astronomica* is a set of multiple texts consisting of poems probably written by Roman poet Marcus Manilius. Penned from 30–40 A.D., the poems deal with early astronomy, specifically with the stars. These writings are remarkably technical and accurate, considering when they were written.

The poems are assembled in at least five books, although there might have been more. The third book outlines the concept of astrology and the twelve signs of the zodiac, and the effects that they possibly have on people. It is believed to have been the earliest known written text concerning astrology.

## NOTES TO THE CONDUCTOR

In order to achieve rhythmic clarity, the bass drum part should be played with a hard mallet rather than a standard one. Timpani sticks could also be used.

Please enjoy *Astronomica*'s astrological journey.

*Michael Story*

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# Astronomica

FULL SCORE  
Approx. Duration - 2:30

By Michael Story (ASCAP)

Mysteriously ♩ = 84

The score is for the piece "Astronomica" by Michael Story. It is a full score for a symphony orchestra, featuring a variety of instruments. The tempo is marked "Mysteriously" with a quarter note equal to 84 beats per minute. The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The score is divided into five measures, with a double bar line at the end of each measure. The instruments and their parts are as follows:

- Flute:** Rests in all measures.
- Oboe:** Rests in all measures.
- Bassoon:** Plays a melodic line starting in measure 3, marked *mp*.
- B♭ Clarinets (1 & 2):** Rests in all measures.
- B♭ Bass Clarinet:** Plays a melodic line starting in measure 3, marked *mp*.
- E♭ Alto Saxophone:** Rests in all measures.
- B♭ Tenor Saxophone:** Rests in all measures.
- E♭ Baritone Saxophone:** Plays a melodic line starting in measure 3, marked *mp*.
- B♭ Trumpets (1 & 2):** Rests in all measures.
- F Horn:** Rests in all measures.
- Trombone:** Plays a melodic line starting in measure 3, marked *mp*.
- Baritone:** Plays a melodic line starting in measure 3, marked *mp*.
- Tuba:** Plays a melodic line starting in measure 3, marked *mp*.
- Mallet Percussion (Chimes/Bells):** Plays a melodic line starting in measure 3, marked *mf*. The tune is G, C, D.
- Timpani:** Plays a melodic line starting in measure 3, marked *p*.
- Percussion 1 (Tom-Tom, Bass Drum):** Rests in all measures.
- Percussion 2 (Gong/Tambourine, Suspended Cymbal):** Rests in all measures.



11

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f* *mf*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f* *mf*

11

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *f*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Timp. *f* *mf*

Perc. 1 *f* *choke*

Bass Drum *f* (w/hard mallets)

Perc. 2 *f* *choke*

Tambourine *mf*

11 12 13 14 15



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. 1

Perc. 2

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*p* *f*

27

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

27

26 27 28 29 30





Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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43

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Timp. *f* *ff* *mf*

Perc. 1 *f* *ff* *mf*

Perc. 2 *mf* *ff* *p*

choke

55

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

55

1 *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

*p*

*f*

55 56 57 58 59

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

60 61 62 63 64

