

Shine Bright

(for Brock)

By Patrick Roszell (ASCAP)

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
2 B♭ Bass Clarinet
5 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet

4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Bells, Optional Chimes)
1 Timpani
(Tune: B♭, C, F)
3 Percussion 1
(Snare Drum/Hi-Hat Cymbals, Bass Drum)
3 Percussion 2
(Suspended Cymbal, Crash Cymbals,
Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Shine Bright was commissioned by the Fyffe High School Band from Fyffe, Alabama under the direction of Mr. Bo Esposito. The piece is dedicated to the memory of Adrian Brock Tuten, who died in an unfortunate accident on May 28, 2018 before his senior year of high school. The piece was conceived over many collaborative dinner sessions with Mr. Esposito and my wife, Lauren, where we discussed at length the need for healing and closure for both the school and community.

Brock was a light to everyone. His charisma was infectious, his crooked smile crept into conversations seconds before his razor-sharp wit, and, most importantly, he displayed a desire to make all who encountered him feel valued.

With these thoughts in mind, we decided that there should be no slow movements within this piece. That it should be bright, uplifting, and charismatic.

It should be noted, that the flute solo represents Brock's mother Dedra, who played flute in middle school band. Her favorite Robert Frost poem was read before the premiere performance.

Nature's first green is gold,
Her hardest hue to hold.
Her early leaf's a flower;
But only so an hour.
Then leaf subsides to leaf,
So Eden sank to grief,
So dawn goes down to day
Nothing gold can stay.

– Robert Frost

The clarinet solo represents his first cousin, and de facto sister, who plays clarinet. The alto saxophone solo embodies his best friend.

NOTES TO CONDUCTOR

The opening chorale should be lyrical and connected. Feel free to adjust the dynamics of the flute soloist to suit your ensemble.

At measure 7, you may choose to add a piccolo to double the flute part. The piccolo should always play the lower divisi notes in the flute part. The closed hi-hat cymbal part in the Percussion 1 should help drive the ensemble, however, do not let it become rushed or overpower the ensemble.

Beginning at measure 23 through measure 49, the staccato markings should remain light and crisp and contrast the accented notes throughout this section.

At measure 35, depending on the playing ability of the flutes, I have doubled the octave in this section. However, as noted earlier, the usage of a piccolo will greatly help if an instrument is available.

In measures 49 through 65, the ensemble should be a full *forte*. Proper attention should be paid to the low brass that they do not overpower or have a harsh sound during this section. The bass drum will need an additional mallet during this section to accommodate the rolls. The percussion rolls should start very soft and crescendo to a full *forte*. Proper balance between winds and percussion will be required for this section. Also, during this section, you may choose to double the bell part on chimes where indicated, if a player and suitable instrument is available.

Measure 77 to the end, the tempo increases, and the section should be treated in a celebratory fashion. Proper tuning and balance in the brass is a must for the rhythmic passages. Measures 81 through 96, the chorale in the trumpets should be balanced with the woodwind filigree and the rhythms of the supporting voices.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an uplifting performance!

Patrol Boyer

Commissioned by the Fyffe "Red Devil" High School Band, Fyffe, Alabama,
Mr. Bo Esposite, Director

Shine Bright

FULL SCORE

Approx. Duration - 3:15

(for Brock)

By Patrick Roszell (ASCAP)

Chorale ♩ = 76

Flute (Opt. Piccolo) Solo *mf* rit.

Oboe

Bassoon *p* *mf*

B♭ Clarinets 1 *p* *mf*

B♭ Bass Clarinet 2 *p* *mf*

E♭ Alto Saxophone *p* *mf*

B♭ Tenor Saxophone *p* *mf*

E♭ Baritone Saxophone *p* *mf*

B♭ Trumpets 1 rit.

B♭ Trumpets 2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells, Opt. Chimes) Bells *mf*

Timpani Tune: B♭, C, F

Percussion 1 (Snare Drum/Hi-Hat Cymbals, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals, Tambourine) Suspended Cymbal *p* *mf*

1 2 3 4 5

7 **Brightly!** ♩ = 152
All +Picc.

FL. (Opt. Picc.)

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Snare Drum

Bass Drum

Crash Cymbals

Hi-Hat Cymbals (closed)

fp *f*

p *f*

FL. (Opt. Picc.)

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bell tones

fp

fp

fp

fp

fp

fp

pp

15

Fl. (Opt. Picc.)
Picc. (bottom throughout)

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

15

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

48178S

15 16 17 18 19

23 Playfully

Fl. (Opt. Picc.)

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

fp

f

fp

f

fp

f

fp

f

23 Playfully

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bell tones

fp

f

fp

f

fp

f

fp

f

fp

f

mf

FL. (Opt. Picc.)

Ob.

Bsn. *mf* *p*

1 Cls. *mf* Solo

2

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

1 Tpts. *p*

2 *p*

Hn. *mf* *p*

Tbn. *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Mlt. Perc.

Timp. *p*

Perc. 1 *mf* *p*

Perc. 2 *p* Tambourine

FL. (Opt. Picc.)

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35 *div.*
Fl. (Opt. Picc.) *mf*

Ob. *mf*

Bsn. *mf*

1 *All*
Cls. *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

35
Tpts. 1

2

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

48178S 35 36 37 38 39

43

Fl. (Opt. Picc.)

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo

Change: C to Eb

Legal Use Requires Purchase

49 Shine!

Fl. (Opt. Picc.)

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

49 Shine!

Bells and Chimes

On rim

On head

Legal Use Requires Purchase

FL. (Opt. Picc.)

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57

Fl. (Opt. Picc.)

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

57

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57 58 59 *p* 60 61 62

Fl. (Opt. Picc.) *p*

Ob. *p*

Bsn.

1 Cls. *p*

2 Cls. *p*

B. Cl.

A. Sax. *p*

T. Sax. *p* stagger breathe

Bar. Sax.

1 Tpts. *p*

2 Tpts. *p*

Hn. *p* stagger breathe

Tbn. *p* stagger breathe

Bar. *p*

Tuba

Mlt. Perc. *p* Bells only

Timp.

Perc. 1

Perc. 2 *p* Tamb. *p*

69 70 71 72 73

77 **Faster** ♩ = 160

FL. (Opt. Picc.)

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. (Opt. Picc.)

Ob.

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

48178S

79 80 81 82 83

Change: Eb to C

Hi-Hat Cymbals (closed)

fp *f* *sfz*

FL. (Opt. Picc.)

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

div.

tr

val

fp

p

Fl. (Opt. Picc.)
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

89 90 91 92 93

48178S

97 Fly!

FL. (Opt. Picc.)

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

97 Fly!

fp

p

Fl. (Opt. Picc.)

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

99 100 101 102 103

Fl. (Opt. Picc.)

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

48178S

104

105

106

107

Fl. (Opt. Picc.)

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

tr

ff

fp

f

p

ff

48178S

108

109

110

111

112