



# Swingin' Wonderland

Featuring Winter Wonderland and Jingle Bell Rock

Arranged by Michael Kamuf

## INSTRUMENTATION

- |                                |  |
|--------------------------------|--|
| 1 Conductor                    | 2 Baritone Treble Clef<br>(World Part Trombone in B $\flat$ Treble Clef)     |
| 10 Flute                       | 4 Tuba   |
| 2 Oboe                         | 1 Optional Electric Bass   |
| 10 B $\flat$ Clarinet          | 2 Mallet Percussion<br>(Bells/Xylophone)                                     |
| 2 B $\flat$ Bass Clarinet      | 1 Optional Timpani<br>(Tune: F, B $\flat$ )                                  |
| 6 E $\flat$ Alto Saxophone     | 3 Percussion 1<br>(Ride Cymbal/Snare Drum,<br>Bass Drum or Optional Drumset) |
| 4 B $\flat$ Tenor Saxophone    | 2 Percussion 2<br>(Crash Cymbals, Sleigh Bells)                              |
| 2 E $\flat$ Baritone Saxophone |  |
| 8 B $\flat$ Trumpet            |  |
| 4 F Horn                       |  |
| 6 Trombone/Baritone/Bassoon    |  |

### WORLD PARTS

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## NOTES TO THE CONDUCTOR

*Swingin' Wonderland* is a medley of two icon holiday tunes, "Winter Wonderland" and "Jingle Bell Rock." This arrangement can serve as a vehicle to teach swing style to beginning band students. The medley can be played in its entirety or by programming each song separately ("Winter Wonderland" measures 1–36 and "Jingle Bell Rock" measures 37–70). As with all pop and jazz music, woodwind and brass players should approach the articulation in a legato fashion with short notes utilizing a "dit" or "dah" syllable. All notes that are not marked with an articulation should be full value and played with a "doo" syllable.

Remind students to carefully review and observe the few accidentals, and reinforce the rules associated with canceling accidentals. Courtesies are provided for two measures. In addition to the easy swing style, make certain everyone has an understanding of dotted-quarter-note values. Percussionists will encounter both single-measure repeat notation and cross-stick technique. These familiar melodies allow effortless instruction or reinforcement of these concepts.

As indicated in the score, this arrangement works at a variety of tempos, but the feel should be relaxed without rushing. In introducing beginning band students to the swing style, it will be helpful to the entire ensemble to begin feeling this style of music if the ride cymbal pattern is truly being played with swing eighth notes ( $\text{♪} = \text{♪} \text{♪}$ ). Once this pattern is established, have your ensemble focus on listening to the ride cymbal pattern throughout the arrangement, so that eighth notes align across the ensemble. Throughout the arrangement, care should be taken by the ensemble to not overshadow the melody.

I hope you and your students enjoy studying and performing *Swingin' Wonderland*!

**WINTER WONDERLAND**  
 Words by DICK SMITH  
 Music by FELIX BERNARD  
 © 1934 (Renewed) WC MUSIC CORP.  
 This Arrangement © 2020 WC MUSIC CORP.  
 All Rights Reserved including Public Performance

**JINGLE BELL ROCK**  
 Words and Music by JOE BEAL and JIM BOOTHE  
 © 1957 (Renewed) CHAPPELL & CO., INC.  
 This Arrangement © 2020 CHAPPELL & CO., INC.  
 All Rights Reserved including Public Performance

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



**Preview Only**  
Legal Use Requires Purchase

# Swingin' Wonderland

Featuring Winter Wonderland and Jingle Bell Rock

FULL SCORE

Approx. Duration - 2:30

"Winter Wonderland" - Words by Dick Smith, Music by Felix Bernard

Arranged by Michael Kamuf

Medium swing ♩ = 120-138 (♩ =  $\overset{\cdot}{\underset{\cdot}{\text{J}}}$  =  $\overset{\cdot}{\underset{\cdot}{\text{J}}}$ )

Flute *f* *mf*

Oboe *f* *mf*

B♭ Clarinet *f* *mf*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

"Winter Wonderland" - Words by Dick Smith, Music by Felix Bernard  
Medium swing ♩ = 120-138 (♩ =  $\overset{\cdot}{\underset{\cdot}{\text{J}}}$  =  $\overset{\cdot}{\underset{\cdot}{\text{J}}}$ )

B♭ Trumpet *f*

F Horn *f*

Trombone/Baritone/Bassoon *f*

Tuba (Optional Electric Bass 8va) *f*

Mallet Percussion (Bells/Xylophone) *f*  
Tune: F, B♭

Optional Timpani

Percussion 1 (Ride Cymbal/Snare Drum, Bass Drum or Opt. Drumset) *f*

Percussion 2 (Crash Cymbals, Sleigh Bells) *f*

Crash Cymbals 1 2 3 choke 4

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

Play 2nd time only

(S.D. cross stick)

*mf* Sleigh Bells

5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.  
*mf*  
Play both times

T. Sax.  
*mf*  
Play both times

Bar. Sax.

Tpt.

Hn.  
*mf*  
Play both times

Tbn./Bar./Bsn.  
*mf*  
Play both times

Tuba

Mlt. Perc.

Timp.  
*mf*

Perc. 1

Perc. 2

1.

Play

2. 15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. 15

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into measures 13, 14, 15, and 16. A large red watermark 'Preview Only' is overlaid diagonally across the page. A box containing the number '2.' is positioned above the first staff, and another box with '15' is above the second staff. The Mallet Percussion staff has a dynamic marking of *mf* in measure 16.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2





Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33 34 35 36

ch.

37 "Jingle Bell Rock" - Words and Music by Joe Beal and Jim Boothe

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

37 "Jingle Bell Rock" - Words and Music by Joe Beal and Jim Boothe

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

37

38

*mf*

39

40

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xylophone

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play 2nd time only

*mf*

(S.D. cross stick)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1.

2. 51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. 51

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms. *mf* 51





59

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

59

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

(on head)

*f*

59 60 61 62

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Legal Use Only Preview Requires Purchase

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It contains 14 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into four measures, numbered 63, 64, 65, and 66 at the bottom. A large, diagonal red watermark reading 'Legal Use Only Preview Requires Purchase' is overlaid across the entire page. The music is written in treble and bass clefs with various notes, rests, and dynamic markings.

