



As recorded by Panic! At the Disco

# High Hopes

Words and Music by Tayla Parx, Brendon Urie, Ilsey Juber, Jacob Sinclair, Jenny Owen Young, Jonas Jeberg, Lauren Pritchard, Sam Hollander and William Lobban Bean

Arranged by Doug Adams

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 3 Percussion 1  
(Snare Drum/Hi-Hat Cymbals,  
Bass Drum or Optional Drumset)
- 3 Percussion 2  
(Tom-Tom/Suspended Cymbal, Tambourine)

### WORLD PARTS

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

## PROGRAM NOTES

From their *Pray for the Wicked* album, this inspirational anthem by Panic! At the Disco was a number one song on numerous charts.

## NOTES TO THE CONDUCTOR

This inspirational anthem by Panic! At the Disco was a number one song on numerous charts in 2018–2019. The arrangement contains parts for five percussionists. The Percussion 1 part can be played by two percussionists—one on snare drum and hi-hat, and one on bass drum. It can also be played by one player on a drumset, reducing the required number players to only four.

The staccato eighth notes should be played rather short and crisp. Strive for consistent ensemble precision and clarity. All unmarked quarter notes should be played full-value.

I hope you and your ensemble enjoy *High Hopes*!

**Preview Only**  
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As recorded by *Panic! At the Disco*

# High Hopes

FULL SCORE  
Approx. Duration - 2:00

Words and Music by Tayla Parx, Brendon Urie,  
Ilsey Juber, Jacob Sinclair, Jenny Owen Young, Jonas Jeberg,  
Lauren Pritchard, Sam Hollander and William Lobban Bean

Arranged by Doug Adams

Bright rock ♩ = 138

Flute

Musical staff for Flute, starting with *mf* and *poco a poco cresc.* markings.

Oboe

Musical staff for Oboe, starting with *mf* and *poco a poco cresc.* markings.

B♭ Clarinet

Musical staff for B♭ Clarinet, starting with *mf* and *poco a poco cresc.* markings.

B♭ Bass Clarinet

Musical staff for B♭ Bass Clarinet, starting with *mf* and *poco a poco cresc.* markings.

E♭ Alto Saxophone

Musical staff for E♭ Alto Saxophone, starting with *mf* and *poco a poco cresc.* markings.

B♭ Tenor Saxophone

Musical staff for B♭ Tenor Saxophone, starting with *mf* and *poco a poco cresc.* markings.

E♭ Baritone Saxophone

Musical staff for E♭ Baritone Saxophone, starting with *mf* and *poco a poco cresc.* markings.

Bright rock ♩ = 138

B♭ Trumpet

Musical staff for B♭ Trumpet, starting with *mf* and *poco a poco cresc.* markings.

F Horn

Musical staff for F Horn, starting with *mf* and *poco a poco cresc.* markings.

Trombone/Baritone/  
Bassoon

Musical staff for Trombone/Baritone/Bassoon, starting with *mf* and *poco a poco cresc.* markings.

Tuba

Musical staff for Tuba, starting with *mf* and *poco a poco cresc.* markings.

Mallet Percussion  
(Bells)

Musical staff for Mallet Percussion (Bells), showing rests.

Percussion 1  
(Snare Drum/Hi-Hat  
Cymbals, Bass Drum  
or Optional Drumset)

Musical staff for Percussion 1, including Snare Drum and Bass Drum parts.

Percussion 2  
(Tom-Tom/  
Suspended Cymbal,  
Tambourine)

Musical staff for Percussion 2, including Tom-Tom and Tambourine parts.

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9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

1.

1.

13 14 15 16



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

21 22 23 24 25

This musical score is for a woodwind and brass ensemble. It consists of 13 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark is overlaid on the page.



26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

26

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

*mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

34

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

34

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Suspended Cymbal (w/S.D. stick)

*mp*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

38 39 40 41

42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

42

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

T.T.

*f*

1.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

50 51 52 53 54