



Snake Island

By Michael Story (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 2 Mallet Percussion
(Bells/Xylophone) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: G, D) |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum or Tom-Tom, Bass Drum) |
| 4 B \flat Tenor Saxophone | 3 Percussion 2
(Suspended Cymbal, Shaker/Brake Drum) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Ilha da Queimada Grande, also known as *Snake Island*, is a small island just off the eastern coast of Brazil. It is named for the numerous snakes, golden lancehead pit vipers, that inhabit it. The natural bridge that connected the island to the mainland is now covered by seawater, so there is no way for the snakes to leave the island. The Brazilian government has deemed the island so dangerous that they prohibit any humans from traveling there.

NOTES TO THE CONDUCTOR

Before rehearsing *Snake Island* for the first time, introduce or reinforce the correct fingerings/slide positions for concert F-sharp. Some instruments (flutes, oboes, clarinets, and bass clarinets) have this note in two octaves.

Unless otherwise marked, all quarter notes should be played for their full value. Two concepts that might be new your ensemble are the *forte-piano* (*fp*) and the *marcato* accent (\wedge), which is to be played accented and short.

The Percussion 2 part calls for a brake drum. If that instrument is not available, feel free to use any heavy metallic object, such as a cast-iron pan.

It is not necessary, but as your ensemble becomes comfortable with the piece, you may add a slight *accelerando* from measure 58 to the end.

I hope you and your ensemble enjoy *Snake Island*!

Michael Story

Snake Island

FULL SCORE
Approx. Duration - 2:00

By Michael Story (ASCAP)

Majestic ♩ = 84

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Majestic ♩ = 84

B♭ Trumpet *f*

F Horn *f*

Trombone/Baritone/Bassoon *f*

Tuba *f*

Mallet Percussion (Bells/Xylophone) *f*
Bells
Tune: G, D

Optional Timpani *f*

Percussion 1 (Snare Drum or Tom-Tom, Bass Drum) *f*
Snare Drum (snare off) or Tom-Tom

Percussion 2 (Suspended Cymbal, Shaker/Brake Drum) *f*
Suspended Cymbal

1 2 3 4

rit. Bright ♩ = 134

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Shaker

fp *f* *mf*

rit. *Bright ♩ = 134*

mf *mf* *mf* *mf*

p *f* *mf*

5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format with 14 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans four measures, numbered 22 to 25 at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also visible.

28

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mf

p

Fl. *div.*
f *mf*

Ob.
f *mf*

Cl.
f *mf*

B. Cl.
f *mf*

A. Sax.
f *mf*

T. Sax.
f *mf*

Bar. Sax.
f *mf*

Tpt. *div.*
f *mf*

Hn.
f *mf*

Tbn./Bar./Bsn.
f *mf*

Tuba
f *mf*

Mlt. Perc.
f

Timp.
f *mf*

Perc. 1
f *mf*

Perc. 2
f *p*

Fl. *f* *mp* 36

Ob. *f* *mp*

Cl. *f* *mp* *div.*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpt. *f* *mp* 36

Hn. *f* *mp*

Tbn./Bar./Bsn. *f* *mp*

Tuba *f* *mp*

Mlt. Perc.

Timp. *f*

Perc. 1 *f* *mp*

Perc. 2 *f*

34 35 36 37 38

42

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf* Hiss! *Sssssssss mf poco a poco cresc.*

A. Sax. *mf* Hiss! *Sssssssss mf poco a poco cresc.*

T. Sax. *mf* Hiss! *Sssssssss mf poco a poco cresc.*

Bar. Sax. *mf* Hiss! *Sssssssss mf poco a poco cresc.*

Tpt. *mf* Hiss! *Sssssssss mf poco a poco cresc.*

Hn. *mf* Hiss! *Sssssssss mf poco a poco cresc.*

Tbn./Bar./Bsn. *mf* Hiss! *Sssssssss mf poco a poco cresc.*

Tuba *mf* Hiss! *Sssssssss mf poco a poco cresc.*

Mlt. Perc. *mf*

Timp. *mf poco a poco cresc.*

Perc. 1 *mf* *poco a poco cresc.*

Perc. 2 *mf*

Brake Drum (w/hammer) *mf* *poco a poco cresc.*

Xylophone *mf*

div.

42

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Cl. *poco a poco cresc.*

B. Cl. *Sssssssss*

A. Sax. *Sssssssss*

T. Sax. *Sssssssss*

Bar. Sax. *Sssssssss*

Tpt. *Sssssssss*

Hn. *Sssssssss*

Tbn./Bar./Bsn. *Sssssssss*

Tuba *Sssssssss*

Mlt. Perc. *poco a poco cresc.*

Timp.

Perc. 1

Perc. 2

50

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play

f

50

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (Bb). A large red watermark 'Preview Only' is overlaid diagonally across the score, and 'Legal Use Requires Purchase' is written below it.

58 Opt. accel. to end

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

58 Opt. accel. to end

p ————— *f*

Fl. *mf* *fp* *f*

Ob. *mf* *fp* *f*

Cl. *mf* *fp* *f*

B. Cl. *mf* *fp* *f*

A. Sax. *mf* *fp* *f*

T. Sax. *mf* *fp* *f*

Bar. Sax. *mf* *fp* *f*

Tpt. *mf* *fp* *f*

Hn. *mf* *fp* *f*

Tbn./Bar./Bsn. *mf* *fp* *f*

Tuba *mf* *fp* *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f* choke

Br. Drum *f*

p 60 61 62 63