



Fiesta Fantastique

By Victor López (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Xylophone and/or Marimba)
- 1 Optional Timpani
(Tune B♭, E♭)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Maracas or Optional Hi-Hat Cymbals,
Claves or Optional Woodblock,
Large Cowbell)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Fiesta Fantastique is an original band composition written in a Latin style with sounds reminiscent of the Caribbean Islands.

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NOTES TO CONDUCTOR

The rhythmic style of this composition is a mixed variation of the Cuban *danzón* and Puerto Rican *Bomba* styles. The geographical regions define the rhythmic groove—guided by the clave pattern—which is usually vibrant and dance oriented.

To facilitate rehearsal, go over the entire score to identify repeated or similar sections. For example, the first three measures of the introduction are identical to measures 57–59; rehearsal number 5 through measure 12 is identical to measures 21–28; and rehearsal number 13 through measure 16 is identical to measures 41–44. Students may participate in this activity.

Ensure that articulations and dynamic levels are strictly followed. A quick check of where the tongue should be placed when playing staccato will be beneficial. In a nutshell, the staccato notes should be played separate and light contrasting full-value tenuto notes.

In Latin music, the percussion instruments play an integral part. Rehearse all percussion parts first without the winds and discuss the difference between pitched and non-pitched percussion. In this piece the pitched percussion instruments, which produce a definite pitch, include the xylophone (optional marimba) and the optional timpani. The non-pitched instruments include the snare drum, bass drum, claves, maracas, and the large cowbell.

Although classified as non-pitched instruments, drums do need to be tuned and players should learn how to tune their own drums. Too often, drumheads are ignored, eventually affecting the sonic quality of the drum. This also will reduce the effectiveness of the composition, as well as the ensemble.

Note that the rhythmic patterns in this piece are very repetitive, and the idea is to build intensity throughout. Your students may encounter one-measure repeat notation in this piece for the first time. Also, the term *simile*, abbreviated *sim.*, indicating repeated articulations may require review or instruction. Students are encouraged to practice each part separately and with the entire section. The idea is to aim for a unified sound, which should be tight but relaxed. This concept should also be applied to the percussion feature at measure 37 through 40.

I know that *Fiesta Fantastique* will be a unique learning experience and exciting for your students.

Have fun!



Victor Lopez

Fiesta Fantastique

FULL SCORE
Approx. Duration - 2:00

By Victor López (ASCAP)

Moderate Latin ♩ = 132

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Moderate Latin ♩ = 132

B♭ Trumpet *mf*

F Horn *mf*

Trombone/Baritone/Bassoon *mf*

Tuba *mf*

Mallet Percussion (Xylophone and/or Marimba) *mf*
Tune: B♭, E♭

Optional Timpani

Percussion 1 (Snare Drum, Bass Drum) *mf*

Bass Drum *mf*

Percussion 2 (Maracas or Optional Hi-Hat Cymbals, Claves or Optional Woodblock, Large Cowbell) *mf*

Claves *mf* (Opt. Woodblock)

1 2 3 4

p *f*

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp. *lightly*

mf

Perc. 1 *mf*

Perc. 2

5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

sim.

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is arranged in a grand staff format with 15 staves. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into four measures, numbered 21 through 24 at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The percussion parts include a mallet pattern on Perc. 2 and a snare drum pattern on Perc. 1.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

48159S

33 34 35 36

41

Fl.

Ob.

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

41

Tpt.

Hn.

Tbn./Bar./Bsn. *mp*

Tuba *mp* Play

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *mp*

41 42 43 44

Fl. *mp*

Ob. *mp*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '14' is in the top left corner. The rehearsal marks 45, 46, 47, and 48 are located at the bottom of the page.

49

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf* *mp*

T. Sax. *mf*

Bar. Sax. *mf*

49

Tpt. *mf* *mp*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf* *mp*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mf* *mp*

53

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

53

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f* dampen

Perc. 1 *f*

Perc. 2 *f*