



Patapan Fantasy

By Bernard de La Monnoye (1641–1728)

Arranged by Michael Story (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 4 Percussion 1
(Snare Drum or Hi-Mid Tom, Bass Drum)
- 3 Percussion 2
(Tambourine, Gong or Suspended Cymbal/Sleigh Bells)
- 2 Percussion 3
(Triangle/Low or Floor Tom)

WORLD PARTS

Available for download from www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

This classic French carol, written by Bernard de La Monnoye, was first published in 1720 and continues to be performed annually during the holiday season.

NOTES TO THE CONDUCTOR

Patapan Fantasy is designed for students halfway through their first year in band. It has been written using just the first handful of notes presented in most beginning band methods and without a written key signature.

There are percussion parts for five players, however, if you have additional percussionists, you can add extra students on the snare drum part using toms, bongos, or other drums. The last note in the gong/suspended cymbal should be dampened on beat one of measure 44.

I hope you and your students enjoy *Patapan Fantasy*!

Michael Story

Patapan Fantasy

FULL SCORE
Approx. Duration - 1:30

By Bernard de La Monnoye (1641-1728)
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Bright ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Percussion 1
(Snare Drum or High-Mid
Tom, Bass Drum)

Percussion 2
(Tambourine, Gong or
Suspended Cymbal/
Sleigh Bells)

Percussion 3
(Triangle/Low or Floor Tom)

Snare Drum (snare off) or High-Mid Tom

Bass
Drum *mf*

Tambourine

Gong or Suspended Cymbal (w/heavy mallet)

1

2

3

4



5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

5 6 7 8

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

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Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 13 staves of music. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes three different percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in 4/4 time. The first four measures are numbered 9, 10, 11, and 12 at the bottom. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Fl. 16

Ob.

Cl. 16

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax. *mp*

Tpt. 16 *mp*

Hn.

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Perc. 1

Perc. 2

Perc. 3

Sleigh Bells *mf*
Triangle

13 14 15 *mf* 16

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Preview Only - Legal Use Requires Purchase

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Low or Floor Tom

mf

29

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

29

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

29 30 31 32

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Perc. 1
Perc. 2
Perc. 3

The image shows a page of a musical score for a concert band. It contains 13 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a common time signature and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The page is numbered 10 at the top left.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

mf

41

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

41

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Perc. 1

Perc. 2

Gong or Susp. Cym. *f*

Perc. 3 *f*

choke

41 42 43 44