

HELIOS: DAWN OF A NEW DAY

By Jordan Sterk

Helios, Greek god of the sun, is said to ride in his chariot pulled by fiery steeds as he brings the sun across the sky each day. *Helios: Dawn of a New Day* seeks to capture the energy and spirit of his journey. Powerful fanfares and energetic melodies depict the moment the sun breaks over the horizon.

Instrumentation

- | | |
|---------------------------|-----------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 1 — Piccolo | 2 — 2nd F Horn |
| 5 — 1st Flute | 2 — 1st Trombone |
| 5 — 2nd Flute | 2 — 2nd Trombone |
| 1 — 1st Oboe | 2 — 3rd Trombone |
| 1 — 2nd Oboe | 2 — Euphonium |
| 1 — 1st Bassoon | 1 — Euphonium T.C. |
| 1 — 2nd Bassoon | 4 — Tuba |
| 4 — 1st B♭ Clarinet | Percussion — 7 players: |
| 4 — 2nd B♭ Clarinet | 2 — Mallet Percussion 1 |
| 4 — 3rd B♭ Clarinet | (Chimes/Bells) |
| 2 — B♭ Bass Clarinet | 2 — Mallet Percussion 2 |
| 2 — 1st E♭ Alto Saxophone | (Xylophone/Crotales) |
| 2 — 2nd E♭ Alto Saxophone | 3 — Percussion 1 |
| 2 — B♭ Tenor Saxophone | (Snare Drum/Suspended |
| 1 — E♭ Baritone Saxophone | Cymbal, Bass Drum) |
| 3 — 1st B♭ Trumpet | 2 — Percussion 2 |
| 3 — 2nd B♭ Trumpet | (Triangle/3 Toms) |
| 3 — 3rd B♭ Trumpet | 4 — Percussion 3 |
| | (Crash Cymbals/Woodblock/ |
| | Suspended Cymbal/Mark Tree) |
| | 1 — Timpani |

SUPPLEMENTAL and WORLD PARTS

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- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Helios: Dawn of a New Day

FULL SCORE
Duration - 2:45

Jordan Sterk

Driving ♩ = 160

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), B♭ Clarinets (1/2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1/2/3), F Horns (1/2), Trombones (1/2/3), Euphonium, Tuba, Mallet Percussion 1 (Chimes/Bells), Mallet Percussion 2 (Xylophone/Crotales), Percussion 1 (Snare Drum/Suspended Cymbal/Bass Drum), Percussion 2 (Triangle/3 Toms*), Percussion 3 (Crash Cymbals/Woodblock/Suspended Cymbal/Mark Tree), and Timpani. The score includes dynamic markings such as *f*, *fp*, and *ff*, and articulation marks like accents and slurs. A large red watermark 'PREVIEW USE REQUIRES PURCHASE' is overlaid diagonally across the score.

Tune: B♭, C, E♭, F
* 3 larger toms that are differentiated in pitch are preferred.

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Picc. *ff* *p*

Fls. 1/2 *ff* *decresc.* *p*

Obs. 1/2 *ff* *decresc.* *p*

Bsns. 1/2 *ff* *p*

Cls. 1/2/3 *ff* *div.* *p*

B. Cl. *ff* *p*

A. Saxes. 1/2 *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

Tpts. 1/2/3 *ff* *div.* *p*

Hns. 1/2 *ff* *p*

Tbns. 1/2/3 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff* Sus. Cymbal (w/stick) *decresc.*

Perc. 2 *ff* *decresc.*

Perc. 3 *ff*

Timp. *ff*

5 *ff* 6 7 8 9

Musical score for orchestral instruments. The score is divided into measures 10, 11, 12, 13, and 14. The instruments listed are Picc., Fls. (1/2), Obs. (1/2), Bsns. (1/2), Cls. (1, 2, 3), B. Cl., A. Saxes. (1/2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1/2), Tbns. (1, 2, 3), Euph. (one player), Tuba, Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2, Perc. 3, and Timp. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*. A large red watermark reading "Preview Only" is overlaid diagonally across the score. Specific instrument parts include: Picc. (measures 10-14), Fls. (measures 10-14), Obs. (measures 10-14), Bsns. (measures 10-14), Cls. (measures 10-14), B. Cl. (measures 10-14), A. Saxes. (measures 10-14), T. Sax. (measures 10-14), Bar. Sax. (measures 10-14), Tpts. (measures 10-14), Hns. (measures 10-14), Tbns. (measures 10-14), Euph. (measures 10-14), Tuba (measures 10-14), Mlt. Perc. 1 (measures 10-14), Mlt. Perc. 2 (measures 10-14), Perc. 1 (measures 10-14), Perc. 2 (measures 10-14), Perc. 3 (measures 10-14), and Timp. (measures 10-14). The score also includes performance instructions like "Bells (w/plastic mallets)", "Crotales", and "Woodblock".

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

p *mp* *p*

a2 *p* *mp* *p*

p *mp* *p*

mf *p*

mf *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

mf *p*

Xylophone *p*

mf *p*

Tutti
St. Mute

Open

Open



Picc. *mp* *mf* *p*

Fls. 1/2

Obs. 1/2

Bsns. 1/2 *p* *mp* *p* *a2* *cresc.*

Cls. 1 *p* *mp* *p* *cresc.*

2/3

B. Cl. *p* *mp* *p* *cresc.*

A. Saxes. 1/2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *p* *mp* *p* *cresc.*

Tpts. 1/2/3

Hns. 1/2 *cresc.* *a2 Bell Tones*

Tbns. 1/2/3 *p* *mp* *p* *cresc.* *Bell Tones*

Euph. *Tutti* *cresc.*

Tuba *div.* *cresc.*

Mlt. Perc. 1 *mp* *mf* *p*

Mlt. Perc. 2 *Crotales* *p*

Perc. 1

Perc. 2

Perc. 3 *Sus. Cym. (w/soft mallets)* *p* *cresc.*

Timp. *p* *cresc.*



Picc. *p* *mf* *f*

Fls. 1/2 *p* *mf* *f*

Obs. 1/2 *p* *mf* *f*

Bsns. 1/2 *mf* *f*

Cls. 1 *Tutti* *p* *mf* *f*

B. Cl. 2/3 *mf* *f*

A. Saxes. 1/2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *Bell Tones* *mf* *f*

2/3 *a2 Bell Tones* *mf* *f*

Hns. 1/2 *Bell Tones* *mf* *f*

Tbns. 1/2 *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. 1 *p* *mf* *f*

Mlt. Perc. 2 *Xylophone* *mf* *f*

Perc. 1 *pp* *f*

Perc. 2 *f*

Perc. 3 *f*

Timp. *mf* *f*



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

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36

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

The image shows a page of a musical score for orchestra, covering measures 35 through 38. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The score includes various musical notations such as notes, rests, dynamics (e.g., *a2*), and articulation marks. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Measure numbers 35, 36, 37, and 38 are indicated at the bottom of the page.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

39 40 41 42 43

f *p* *f*

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45 49

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

45 49

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

St. Mute Secco

mf

a2

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbn. 1/2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

p

1. (-2.)

a2

p

a2

a2

a2

a2

a2

a2

Crotales

p

Score for Picc., Fls., Obs., Bsns., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2, Perc. 3, and Timp.

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbn. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mp *p* *mf* *p* *mp* *p* *pp* *f*

Tutti

Crotales

Xylophone

Play in absence of Crotales

Picc. *mp cresc.*
a2

Fls. 1 2 *mp cresc.*

Obs. 1 2

Bsns. 1 2 *mp cresc.*

Cls. 1 2 3 *mp cresc.*

B. Cl. *mp cresc.*

A. Saxes. 1 2 *mp cresc.*
f cresc.

T. Sax. *mp cresc.*

Bar. Sax. *mp cresc.*

Tpts. 1 2 3

Hns. 1 2 *f cresc.*
a2

Tbns. 1 2 3 *mp cresc.*

Euph. *f cresc.*

Tuba *mp cresc.*

Mit. Perc. 1 *cresc.*

Mit. Perc. 2 *mp cresc.*

Perc. 1 *ff* *p* *ff* *mp cresc.*

Perc. 2 *ff* *mp cresc.*

Perc. 3 *p* *ff*

Timp. *ff* *p* *ff*

Triangle

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

ff

div.

p

Solo

Picc.
Fls. 1/2
Obs. 1/2
Bsns. 1/2
Cls. 1, 2/3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1, 2/3
Hns. 1/2
Tbns. 1/2, 3
Euph.
Tuba
Mit. Perc. 1
Mit. Perc. 2
Perc. 1
Perc. 2
Perc. 3
Timp.

96
3/4 **2/2**
f **f**
Stagger breathing
Stagger breathing
Stagger breathing
Stagger breathing
96
Chimes 3
f **f**

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Cls. 1/2/3
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2
 Tbns. 1/2/3
 Euph.
 Tuba
 Mlt. Perc. 1
 Mlt. Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

Musical score for page 21, featuring various instruments including Picc., Fls., Obs., Bsns., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2, Perc. 3, and Timp. The score includes dynamics such as *ff* and *fp*, and performance instructions like *Tutti* and *lower notes preferred*.

Picc.
Fls. 1/2
Obs. 1/2
Bsns. 1/2
Cls. 1/2/3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2
Tbns. 1/2/3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Perc. 3
Timp.

ff *fp*

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

The image shows a page of a musical score for a symphony, page 23. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only' is superimposed over the entire page.

