

# THE WESTERN JOURNEY

By Randall D. Standridge

The expanse of the American Frontier has always sparked the imagination of artists in all mediums. There is something about the idea of journey and exploration, as well as the vast plains and mountains, that calls to the sense of adventure in all of us.

Following the composer's travel to the western mountains, desert, and Great Plains, *The Western Journey* was inspired by thoughts of seeing it through the eyes of the early pioneers.

*The Western Journey* takes its form and style from both concert band overtures (the A-B-A form) and the sounds and trappings of cinematic scores for western movies. The work begins as our protagonists begin their journey west, full of hope and wonder. The slower middle section finds them stopping for the night by a river and staring into the vast expanse of stars overhead, as they sing and play instruments to pass the night. Day breaks, and our heroes are off again, waiting to see what lies around the next corner.

*The Western Journey* was commissioned by the Mid-East Oklahoma Band Directors Association. A huge thank you to them for trusting me with this project.

## Instrumentation

1 — Conductor Score  
 10 — Flute & Piccolo  
 2 — Oboe  
 2 — Bassoon  
 4 — 1st B♭ Clarinet  
 4 — 2nd B♭ Clarinet  
 4 — 3rd B♭ Clarinet  
 2 — B♭ Bass Clarinet  
 2 — 1st E♭ Alto Saxophone  
 2 — 2nd E♭ Alto Saxophone  
 2 — B♭ Tenor Saxophone  
 1 — E♭ Baritone Saxophone  
 3 — 1st B♭ Trumpet  
 3 — 2nd B♭ Trumpet  
 3 — 3rd B♭ Trumpet  
 2 — 1st F Horn  
 2 — 2nd F Horn  
 2 — 1st Trombone  
 2 — 2nd Trombone

2 — 3rd Trombone  
 2 — Euphonium  
 1 — Euphonium T.C.  
 4 — Tuba  
 Percussion — 7 players:  
 1 — Mallet Percussion 1  
 (Bells)  
 4 — Mallet Percussion 2  
 (Xylophone/Marimba/Chimes/  
 Vibraphone)  
 2 — Percussion 1  
 (Snare Drum, Bass Drum)  
 4 — Percussion 2  
 (Crash Cymbals/2 Woodblocks/  
 Wind Chimes/Triangle)  
 3 — Percussion 3  
 (Tambourine/Suspended  
 Cymbal/Tam-tam)  
 1 — Timpani

## SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

E♭ Alto Clarinet  
 E♭ Contra Alto Clarinet  
 B♭ Contra Bass Clarinet  
 1st E♭ Horn  
 2nd E♭ Horn  
 1st Trombone in B♭ T.C.  
 2nd Trombone in B♭ T.C.  
 3rd Trombone in B♭ T.C.  
 1st Trombone in B♭ B.C.  
 2nd Trombone in B♭ B.C.  
 3rd Trombone in B♭ B.C.  
 Euphonium in B♭ B.C.  
 Tuba in B♭ T.C.  
 Tuba in B♭ B.C.  
 Tuba in E♭ T.C.  
 Tuba in E♭ B.C.  
 String Bass



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# The Western Journey

Randall D. Standridge  
(ASCAP)

FULL SCORE  
Duration - 4:30

**Energetic** ♩ = 126

Flute & Piccolo + Picc. *f* *mp* *f*

Oboe *f* *mp* *f*

Bassoon *f* *fp* *f*

1 *f* *mp* *f*

2 *f* *fp* *f*

B♭ Clarinets *f* *fp* *f*

3 *f* *fp* *f*

B♭ Bass Clarinet *f* *fp* *f*

E♭ Alto Saxophones 1 *f* *mp* *f*

2 *f* *fp* *f*

B♭ Tenor Saxophone *f* *fp* *f*

E♭ Baritone Saxophone *f* *fp* *f*

**Energetic** ♩ = 126

1 *f* *fp* *f*

2 *f* *fp* *f*

3 *f* *fp* *f*

B♭ Trumpets *f* *fp* *f*

2 *f* *fp* *f*

3 *f* *fp* *f*

F Horns *f* *fp* *f*

1 *f* *fp* *f*

2 *f* *fp* *f*

3 *f* *fp* *f*

Trombones *f* *fp* *f*

2 *f* *fp* *f*

3 *f* *fp* *f*

Euphonium *f* *fp* *f*

Tuba *f* *fp* *f*

Mallet Percussion 1 (Bells) *f* *fp* *f*

Mallet Percussion 2 (Xylophone/Marimba/Chimes/Vibraphone) *f* *mp* *f*

Percussion 1 (Snare Drum, Bass Drum) *f* *mp* *f*

Percussion 2 (Crash Cymbals/2 Woodblocks/Wind Chimes/Triangle) *f* *mp* *f*

Percussion 3 (Tambourine/Suspended Cymbal/Tam-tam) *f* *mp* *f*

Timpani *f* *mp* *f*

Tune: F, B♭, C, E♭ *f* 1 2 3 4 *mp*







16

FL./Picc.

Ob. *mf*

Bsn. *mf*

1 Cls. *mf* (Ob.)

2 Cls. *mp*

3 Cls. *mf*

B. Cl. *mp*

A. Saxes. 1 *mf* *a2*

2 *mf*

T. Sax. *mp* *mf* *p*

Bar. Sax. *mp*

16

1 Tpts. *mp*

2 Tpts. *mp*

3 Tpts. *mf* *p*

1 Hns. *mp* *mf* *p*

2 Hns. *mp* *mf* *p*

1 Tbps. *mp* *a2* *mf*

2 Tbps. *mp* *mf*

3 Tbps. *mp* *mf*

Euph. *mf*

Tuba *mp*

Mlt. Perc. 1

Mlt. Perc. 2 *mp* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf* *p*

Perc. 3 *p* *mf*

Timp. *p* *mf*

Two Woodblocks

FL./Picc. (24) (-Picc.) *mf*

Ob.

Bsn.

1 Cls. *mf* Play

2 3 *mp* *mf* *mp*

B. Cl.

A. Saxes. 1 2 *mf*

T. Sax. *mp* *mf* *mp*

Bar. Sax.

1 Tpts. *mp* Play *a2* *mf* *mp*

2 3 *mp* *mf* *mp*

Hns. 1 2 *mp* *a2*

1 Tbns. *mp* *a2* *mf* *mp*

2 3 *mp* *mf* *mp*

Euph. *mp*

Tuba

Mlt. Perc. 1 *mp* *mf*

Mlt. Perc. 2 *mp* *mf* *mp* *8<sup>vb</sup>*

Perc. 1 *p* *p* *mf* *p* Wind Chimes

Perc. 2 *p* *mf* *p* *mp*

Perc. 3 *p* *p* *mf* *p*

Timp. *p* *mf*

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To Coda ⊕ 32

FL./Picc. *f*

Ob. *f*

Bsn. *fp*

1 Cls. *f*

2 3 *fp*

B. Cl. *fp*

A. Saxes. 1 2 *fp*

T. Sax. *fp*

Bar. Sax. *fp*

1 Tpts. *fp*

2 3 *fp*

Hns. 1 2 *fp*

1 Tbns. *fp*

2 3 *fp*

Euph. *fp*

Tuba *fp*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Timp. *fp*

Xylophone

To Coda ⊕ 32

(top notes opt.)

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30 31 32 33

FL./Picc. *sub. p cresc.*

Ob. *sub. p cresc.*

Bsn. *sub. p cresc.*

Cls. 1 *sub. p cresc.*

Cls. 2 *a2*

Cls. 3 *sub. p cresc.*

B. Cl. *sub. p cresc.*

A. Saxes. 1 *sub. p cresc.*

A. Saxes. 2 *sub. p cresc.*

T. Sax. *sub. p cresc.*

Bar. Sax. *sub. p cresc.*

Tpts. 1 *sub. p cresc.*

Tpts. 2 *a2*

Tpts. 3 *sub. p cresc.*

Hns. 1 *a2*

Hns. 2 *sub. p cresc.*

Tbns. 1 *sub. p cresc.*

Tbns. 2 *a2*

Tbns. 3 *sub. p cresc.*

Euph. *sub. p cresc.*

Tuba *sub. p cresc.*

Mlt. Perc. 1 *sub. p cresc.*

Mlt. Perc. 2 *sub. p cresc.*

Perc. 1 *sub. p cresc.*

Perc. 2

Perc. 3 *sub. p cresc.*

Timp. *sub. p cresc.*

Fl./Picc.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
Cls. 3  
B. Cl.  
A. Saxes. 1  
A. Saxes. 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Tbns. 1  
Tbns. 2  
Tbns. 3  
Euph.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

Lyrical ♩ = 72

43 rit. (-Picc.)

Fl./Picc. 3/4 *f* *mp* *mf*

Ob. 3/4 *f* *mp* *mf*

Bsn. 4/4 *f* *mp* *mf*

Cl. 1 2/3 *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

A. Sax. 1/2 *f* *mp* *mf*

T. Sax. *f* *mp* *mf*

Bar. Sax. *f* *mp* *mf*

43 rit. Lyrical ♩ = 72 Solo (opt. soli)

Tpts. 1 2/3 *f* *mp* *mf*

Hns. 1/2 *f* *mp* *mf*

Tbns. 1 2/3 *f* *mp* *mf*

Euph. *f* *mp* *mf*

Tuba *f* *mp* *mf*

Mlt. Perc. 1 3/4 *f* *mp* *mf*

Mlt. Perc. 2 3/4

Perc. 1 4/4

Perc. 2

Perc. 3 Sus. Cym. *p* *mf*

Timp. *f* *mp* *mf* *p*

49

FL./Picc. *mp* *mf*

Ob.

Bsn. *p*

1 Cls. *p*

2 3 Cls. *p*

B. Cl. *p*

A. Saxes. 1 2 (Hn.) *mp*

T. Sax.

Bar. Sax.

49

1 Tpts.

2 3 Tpts.

Hns. 1 2 Solo *mp*

1 2 Tbps.

Euph.

Tuba *p*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 Chimes *mf*

Perc. 1

Perc. 2 Triangle *mp*

Perc. 3

Timp.

57

FL./Picc.

Ob.

Bsn.

Cls. 1

2

3

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

Hns. 1

2

Tbns. 1

2

3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Vibraphone (w/medium mallets)

Wind Chimes

*mf*, *mp*, *p*, *mf*, *mp*, *Tutti a2*, *(Ob.) mp*, *Play a2*

**molto rit.**

**66 Bold and flowing ♩ = 80**

FL./Picc. + Picc.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

**molto rit.**

**66 Bold and flowing ♩ = 80**

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2 Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

Fl./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns. 1  
2

1  
Tbns.

2  
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

*p* *ff* *p* *f*

*ff*

*p* *f*

*p* *f*

*p* *f*



rit.

72 Calming ♩ = 72

(-Picc.)

rit.

FL./Picc.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2/3  
B. Cl.  
A. Saxes. 1/2  
T. Sax.  
Bar. Sax.

ff mp mp mp p

rit.

72 Calming ♩ = 72

rit.

Tpts. 1  
Tpts. 2/3  
Hns. 1/2  
Tbns. 1  
Tbns. 2/3  
Euph.  
Tuba

ff mp mp mp p  
a2 a2

Mlt. Perc. 1  
Mlt. Perc. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.

ff mp p Wind Chimes mp ff Tam-tam ff mp p

76 Tempo primo ♩ = 126

FL./Picc. *p* *mf* *p* *cresc.*

Ob. *p* *mf* *p* *cresc.*

Bsn. *mf* *p* *cresc.*

1 Cls. *p* *mf* *p* *cresc.*

2 3 Cls. *p* *mf* *p* *cresc.*

B. Cl. *mf* *p* *cresc.*

A. Saxes. 1 2 *p* *mf* *p* *cresc.*

T. Sax. *mf* *p* *cresc.*

Bar. Sax. *mf* *p* *cresc.*

76 Tempo primo ♩ = 126

1 Tpts. *p* *p* *cresc.*

2 3 Tpts. *p* *p* *cresc.*

1 2 Hns. *p* *mf* *p* *cresc.*

1 Tbns. *mf* *a2* *p* *cresc.*

2 3 Tbns. *mf* *p* *cresc.*

Euph. *mf* *p* *cresc.*

Tuba *mf* *p* *cresc.*

Mlt. Perc. 1 *mf* *p* *cresc.*

Mlt. Perc. 2 *mf* *Xylophone* *mf* *p* *cresc.*

Perc. 1 *mf* *p* *cresc.*

Perc. 2 *mf*

Perc. 3 *mf* *Tambourine*

Timp. *mf* *p* *cresc.*

48148S 76 77 78 79 80 *cresc.*

FL./Picc. (cresc.) *f* *ff*

Ob. (cresc.) *f* *ff*

Bsn. (cresc.) *fp* *ff*

Cl. 1 (cresc.) *f* *ff*

Cl. 2 (cresc.) *f* *ff*

Cl. 3 (cresc.) *f* *ff*

B. Cl. (cresc.) *fp* *ff*

A. Saxes. 1 (cresc.) *fp* *ff*

A. Saxes. 2 (cresc.) *fp* *ff*

T. Sax. (cresc.) *fp* *ff*

Bar. Sax. (cresc.) *fp* *ff*

Tpts. 1 (cresc.) *fp* *ff*

Tpts. 2 (cresc.) *fp* *ff*

Tpts. 3 (cresc.) *fp* *ff*

Hns. 1 (cresc.) *fp* *ff*

Hns. 2 (cresc.) *fp* *ff*

Tbns. 1 (cresc.) *fp* *ff*

Tbns. 2 (cresc.) *fp* *ff*

Tbns. 3 (cresc.) *fp* *ff*

Euph. (cresc.) *fp* *ff*

Tuba (cresc.) *fp* *ff*

Mlt. Perc. 1 (cresc.) *f* *ff*

Mlt. Perc. 2 (cresc.) *f* *ff*

Perc. 1 (cresc.) *fp* *ff*

Perc. 2 *f* *ff*

Perc. 3 *mp* *f* *ff*

Timp. (cresc.) *fp* *ff*

48148S 81 82 83 84 85



*♩ Coda*

87

FL./Picc. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 3 Cls. *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

*♩ Coda*

87

1 Tpts. *ff*

2 3 Tpts. *ff*

1 2 Hns. *ff*

1 Tbns. *ff*

2 3 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Timp. *ff*

93

Fl./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

93

1  
Tpts.

2  
3

Hns. 1  
2

1  
Tbns.

2  
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

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90 91 92 93 94

FL./Picc. *f fp f sub. p cresc.*

Ob. *f fp f sub. p cresc.*

Bsn. *f fp f sub. p cresc.*

Cl. 1 *f fp f sub. p cresc.*

Cl. 2 *f fp f sub. p cresc.*

Cl. 3 *f fp f sub. p cresc.*

B. Cl. *f fp f sub. p cresc.*

A. Saxes. 1 *f fp f sub. p a2 cresc.*

A. Saxes. 2 *f fp f sub. p a2 cresc.*

T. Sax. *f fp f sub. p cresc.*

Bar. Sax. *f fp f sub. p cresc.*

Tpts. 1 *f fp f sub. p cresc.*

Tpts. 2 *f fp f sub. p a2 cresc.*

Tpts. 3 *f fp f sub. p a2 cresc.*

Hns. 1 *f fp f sub. p a2 cresc.*

Hns. 2 *f fp f sub. p a2 cresc.*

Tbns. 1 *f fp f sub. p cresc.*

Tbns. 2 *f fp f sub. p cresc.*

Tbns. 3 *f fp f sub. p cresc.*

Euph. *f fp f sub. p cresc.*

Tuba *f fp f sub. p cresc.*

Mlt. Perc. 1 *f fp f sub. p cresc.*

Mlt. Perc. 2 *f fp f sub. p cresc.*

Perc. 1 *f fp f sub. p cresc.*

Perc. 2 *f fp f sub. p cresc.*

Perc. 3 *f fp f sub. p cresc.*

Timp. *f fp f sub. p cresc.*



Fl./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns.

2

1  
Tbns.

2  
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

The image shows a page of a musical score for a symphony orchestra, spanning three pages (99, 100, and 101). The score is written for various instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, and Trumpets (1, 2, 3). The brass section includes Horns (1, 2), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion 1 and 2, Snare Drum (Perc. 1), Tom-toms (Perc. 2), Tom-toms (Perc. 3), and Timpani. The score features dynamic markings such as *f* (forte), *ff* (fortissimo), and *fp* (pianissimo). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page.