

WITH ZEAL UNCEASING

By Todd Stalter

The music of *With Zeal Unceasing* is based on melodic fragments, contours, and rhythms from the well-known "Austrian Hymn," attributed to Joseph Haydn, which serves as the melody for Illinois State University's alma mater. Composed in gratitude for the composer's connections to ISU as an alumnus and to the conductor who premiered the work, the title is taken from the song's final lines, "So shalt thou in years increasing send thy grads of honest worth, forth to bear with zeal unceasing wisdom's torch throughout the earth."

This high-energy piece opens with a brief, powerful introductory fanfare that leads to a rapid-paced set of variations and motivic development, hurtling through a variety of meters and interspersed with percussive punctuation.

Instrumentation

- | | |
|---------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 1 — 1st Oboe | 2 — 2nd Trombone |
| 1 — 2nd Oboe | 2 — 3rd Trombone |
| 1 — 1st Bassoon | 2 — Euphonium |
| 1 — 2nd Bassoon | 1 — Euphonium T.C. |
| 4 — 1st B♭ Clarinet | 4 — Tuba |
| 4 — 2nd B♭ Clarinet | Percussion — 8 players: |
| 4 — 3rd B♭ Clarinet | 1 — Chimes |
| 2 — B♭ Bass Clarinet | 1 — Bells |
| 2 — 1st E♭ Alto Saxophone | 1 — Vibraphone |
| 2 — 2nd E♭ Alto Saxophone | 2 — Percussion 1 |
| 2 — B♭ Tenor Saxophone | (Snare Drum, Bass Drum) |
| 1 — E♭ Baritone Saxophone | 6 — Percussion 2 |
| 3 — 1st B♭ Trumpet | (Gong/Tambourine/Jam Blocks/
Brake Drum, Suspended
Cymbal/China Cymbal) |
| 3 — 2nd B♭ Trumpet | 1 — Timpani |
| 3 — 3rd B♭ Trumpet | |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Commissioned by the consortium led by Lisa Preston and Ryan Budzinski,
premiered by the 2019 Illinois Music Educators Association District III Festival Senior Band,
Dr. Tony Marinello, Conductor

FULL SCORE
Duration - 2:00

With Zeal Unceasing

Todd Stalter
(ASCAP)

With strength ♩ = 88

The score is arranged for a full band. The woodwinds (Flutes, Oboes, Bassoons, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections play a rhythmic pattern of eighth notes, often with accents and dynamic markings of *ff*. The percussion section includes Snare Drum, Bass Drum, Gong, and Cymbals, with specific instructions like "(w/hard mallets)", "(w/hard plastic mallets)", "(w/hard cord mallets) no motor", and "(w/medium mallets)". The Timpani part features a steady eighth-note accompaniment. The score is marked with a tempo of ♩ = 88 and a dynamic of *ff*. A large red watermark "Preview Only - Purchase Required" is overlaid diagonally across the page.

Tune: G, B \flat , D

48146S

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Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Chimes

Bells

Vibes

Perc. 1

Perc. 2

Timp.

rall.

rall.

ff *p* *ff* *p*

China Cym. (w/snare stick)

fp

5 6 7 8

Presto ♩ = 168

9

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

fp *ff*

Presto ♩ = 168

9

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

fp *ff*

Chimes

Bells

Vibes

Perc. 1

Perc. 2

Timp.

mp (w/medium cord mallets)

mp

ff

ff *mp*

Fls. 1/2 *mf* *f*

Obs. 1/2 *mf* *f*

Bsns. 1/2 *mp* *f*

Cls. 1/2/3 *mf* *f*

B. Cl. *mp* *f*

A. Saxes. 1/2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1/2/3 *fp* *f*

Hns. 1/2 *mp* *f*

Tbns. 1/2/3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Chimes

Bells

Vibes

Perc. 1 *mp* *f*

Perc. 2 *p*

Timp.

The musical score is arranged in systems for various instruments:

- Fls. (Flutes):** 1 and 2 parts. Measure 24 starts with a *mp* dynamic. Measure 27 has a *f* dynamic, and measure 28 has a *ff* dynamic.
- Obs. (Oboes):** 1 and 2 parts. Measure 24 starts with a *mp* dynamic. Measure 27 has a *f* dynamic, and measure 28 has a *ff* dynamic.
- Bsns. (Bassoons):** 1 and 2 parts. Measure 24 starts with a *mp* dynamic. Measure 27 has a *f* dynamic, and measure 28 has a *ff* dynamic.
- Cls. (Clarinets):** 1, 2, and 3 parts. Measure 24 starts with a *mp* dynamic. Measure 27 has a *f* dynamic, and measure 28 has a *ff* dynamic.
- B. Cl. (Bass Clarinet):** 1 part. Measure 24 starts with a *mp* dynamic. Measure 27 has a *f* dynamic, and measure 28 has a *ff* dynamic.
- A. Saxes. (Alto Saxophones):** 1 and 2 parts. Measure 24 starts with a *ff* dynamic. Measure 25 has a *mp* dynamic. Measure 27 has a *ff* dynamic.
- T. Sax. (Tenor Saxophone):** 1 part. Measure 24 starts with a *ff* dynamic. Measure 27 has a *ff* dynamic.
- Bar. Sax. (Baritone Saxophone):** 1 part. Measure 24 starts with a *ff* dynamic. Measure 27 has a *ff* dynamic.
- Tpts. (Trumpets):** 1, 2, and 3 parts. Measure 24 starts with a *ff* dynamic. Measure 27 has a *ff* dynamic.
- Hns. (Horns):** 1 and 2 parts. Measure 24 starts with a *ff* dynamic. Measure 25 has a *mp* dynamic. Measure 27 has a *ff* dynamic.
- Tbns. (Tenor Trombones):** 1, 2, and 3 parts. Measure 24 starts with a *ff* dynamic. Measure 27 has a *ff* dynamic.
- Euph. (Euphonium):** 1 part. Measure 24 starts with a *ff* dynamic. Measure 27 has a *ff* dynamic.
- Tuba:** 1 part. Measure 24 starts with a *ff* dynamic. Measure 27 has a *ff* dynamic.
- Chimes:** 1 part. Measure 24 starts with a *ff* dynamic. Measure 27 has a *ff* dynamic.
- Bells:** 1 part. Measure 24 starts with a *mf* dynamic. Measure 27 has a *mf* dynamic.
- Vibes (Vibraphone):** 1 part. Measure 24 starts with a *mf* dynamic. Measure 27 has a *mf* dynamic.
- Perc. 1:** 1 part. Measure 24 starts with a *ff* dynamic. Measure 27 has a *f* dynamic, and measure 28 has a *ff* dynamic.
- Perc. 2:** 1 part. Measure 24 starts with a *f* dynamic. Measure 27 has a *ff* dynamic, and measure 28 has a *ff* dynamic.
- Timp. (Timpani):** 1 part. Measure 24 starts with a *mp* dynamic. Measure 27 has a *mp* dynamic, and measure 28 has a *ff* dynamic.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Chimes

Bells

Vibes

Perc. 1

Perc. 2

Timp.

dim.

mf

mp

p

30 31 32 33 34 35

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37

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. 1/2/3

A. Saxes. 1/2

T. Sax.

Bar. Sax.

37

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Chimes

Bells

Vibes

Perc. 1

Perc. 2

Timp.

mp

p

a2

(-3.)

(on rim)

Jam Blocks

36 37 38 39 40

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Chimes

Bells

Vibes

Perc. 1

Perc. 2

Timp.

mp

p

mf

(head)

(on rim)

1.

(-2.)

+2.

41 42 43 44 45

49

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Chimes

Bells

Vibes

Perc. 1

Perc. 2

Timp.

p

f

pp

sub. ff

ff

mp

ff

Brake Drum

(w/hard hard cord mallets)

46 47 48 49 50 51



This musical score is for a full orchestra and percussion ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed are:

- Fls. (Flutes)
- Obs. (Oboes)
- Bsns. (Bassoons)
- Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hns. (Horns)
- Tbns. (Trombones)
- Euph. (Euphonium)
- Tuba
- Chimes
- Bells
- Vibes (Vibraphone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents, staccato), and performance instructions (e.g., "Rim shot (cross stick)"). A large red watermark reading "Preview Only" is overlaid diagonally across the score. The page number "12" is in the top left corner, and the score number "48146S" is in the bottom left corner. The measure numbers 52, 53, 54, 55, and 56 are indicated at the bottom of the score.

Musical score for various instruments including Fls., Obs., Bsns., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Chimes, Bells, Vibes, Perc. 1, Perc. 2, and Timp. The score is marked with a large red watermark 'Preview Only' and 'Legal Use Requires Purchase'.

This musical score is for a concert band and covers measures 62 through 65. The instrumentation includes:

- Flutes (Fls.)
- Oboes (Obs.)
- Bassoons (Bsns.)
- Clarinets (Cls.)
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.)
- Horns (Hns.)
- Trombones (Tbns.)
- Euphonium (Euph.)
- Tuba
- Chimes
- Bells
- Vibes
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Timpani (Timp.)

Measure 62 features a **ff** dynamic for Perc. 1. Measure 64 includes dynamics of **mp** and **ff** for Perc. 2. Measure 65 is marked with a box containing the number 65. A large red watermark reading "Preview Only" is overlaid diagonally across the entire score.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Chimes

Bells

Vibes

Perc. 1

Perc. 2

Timp.

66 67 68 69 70

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Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Chimes

Bells

Vibes

Perc. 1

Perc. 2

Timp.

71 72 73 74 75 76

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