

Glorious Insurrection

Dedicated to the memory of Dr. Chris Werner, former President of the NBA-Wisconsin Chapter

ROBERT SHELDON
Op. 219

FULL SCORE
Duration: 6:25

Easy Level parts to be played with original

Maestoso

$\text{♩} = 76$

Flute

Oboe

Bassoon

Bb Clarinet

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet Percussion
(Chimes/Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/Wind Chimes,
Gong/Mark Tree/Tambourine)

Percussion 3
(Crash Cymbals/Whip/
Tenor Drum)

The musical score is written for a full band. It includes staves for Flute, Oboe, Bassoon, Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet, F Horn, Trombone, Euphonium, Tuba, Mallet Percussion (Chimes/Bells), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal/Wind Chimes, Gong/Mark Tree/Tambourine), and Percussion 3 (Crash Cymbals/Whip/Tenor Drum). The score is in 4/4 time with a tempo of 76 beats per minute. Dynamics range from *ppp* to *fff*. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Fl. *ff* *mf* *p*

Ob. *ff* *mf* *p*

Bsn. *ff* *fff dim.* *p*

Cl. I *ff* *mf* *p*

B. Cl. *ff* *fff dim.* *p*

A. Sax *ff* *fff dim.* *p*

T. Sax *ff* *fff dim.* *p*

B. Sax *ff* *fff dim.* *p*

Tpt. *ff* *fff dim.* *p*

Hn. *ff* *fff dim.* *p*

Trbs. *ff* *fff dim.* *p*

Euph. *ff* *fff dim.* *p*

Tba. *ff* *fff dim.* *p*

Mlts. *ff* *fff* *mf*

Bells (w/hard rubber mallets)

Perc. 1 *fff* *fff*

Perc. 2 *fff* *ppp* *fff* *ppp* *mf*

Perc. 3 *ff* *fff*

10 11 12 13 14 15 16 17 18 19 20

24

Rall.

Con fuoco
♩ = 138

Fl. *mp* *ff*

Ob. *ff*

Bsn. *mp* *p* *ff*

Cl. 1 *ff*

B. Cl. *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

Tpt. *ff*

Hn. *mp*

Trbs. *ff*

Euph. *ff*

Tba. *ff*

Mlts.

Perc. 1 *ppp* *ff* *fff*

Perc. 2 *mf* *ppp* *ff* *mf* *ff*

Perc. 3 *Whip* *fff*

Mark Tree

21 22 23 24 25 26 27 28 29 30



This page contains a musical score for page 32, featuring woodwinds, brass, and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. 1), Clarinet in C (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Trbs.), Euphonium (Euph.), Tuba (Tba.), Mellophone (Mlts.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 4/4 time with a key signature of two flats. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The woodwind parts (Fl., Ob., Cl. 1, B. Cl., T. Sax., B. Sax.) have melodic lines with accents and dynamics of *mf*. The brass parts (Bsn., Tba.) have harmonic support with dynamics of *mf*. The percussion parts (Perc. 1, 2, 3) provide rhythmic accompaniment with dynamics of *mp* and *ff*. The page number 32 is indicated at the bottom of the staves.

Fl. *mp*

Ob. *mp*

Bsn.

Cl. I

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt.

Hn.

Trbs.

Euph.

Tba.

Mlt.

Perc. 1

Perc. 2 *Tamb.* *mp* *mf* *mp*

Perc. 3

39 40 41 42 43 44 45 46

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This musical score page, numbered 48, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Trbs.), Euphonium (Euph.), Tuba (Tba.), Mellophone (Mls.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes dynamic markings such as *p*, *mp*, *ff*, and *f*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The Percussion 3 part includes the instruction "Tenor Drum (w/snare sticks)".

56

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

B. Cl. *mf* *f*

A. Sax *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Trbs. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Mts.

Perc. 1

Perc. 2 *mp* *mf* *f*

Perc. 3

54 55 56 57 58 59 60 *mf*

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This page contains a musical score for page 64, featuring woodwinds, brass, and percussion parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Trbs.), Euphonium (Euph.), Tuba (Tba.), Mellophone (Mls.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats and a common time signature. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The woodwind and brass parts are marked with a mezzo-forte (*mf*) dynamic. The percussion parts are marked with a mezzo-piano (*mp*) dynamic. The page number "64" is centered at the top. The page number "8" is in the top left corner. The page number "64" is in a box at the top center. The page number "61" through "67" are at the bottom of the percussion staves.

This page of a musical score, numbered 72, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. 1), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Trbs.), Euphonium (Euph.), and Tuba (Tba.). The string section (Mtls.) and three percussion parts (Perc. 1, Perc. 2, Perc. 3) are also present. The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "72" is in a box at the top center, and the page number "9" is in the top right corner. Measure numbers 68 through 74 are indicated at the bottom of the page.

This page contains the musical score for measures 75 through 80. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Trbs.), Euphonium (Euph.), Tuba (Tba.), Mellophone (Mls.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A prominent red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "10" is in the top left, and the measure number "80" is in the top right. Measure numbers 75, 76, 77, 78, 79, and 80 are printed at the bottom of the score.

This page contains a musical score for Percussion 1, 2, and 3, along with woodwind and brass staves. The percussion parts are marked with dynamics such as *fff*, *mf*, *ff*, and *mp*. Percussion 1 features a complex rhythmic pattern with accents and slurs. Percussion 2 includes a *fff* dynamic and a *Rim shot (cross stick)* instruction. Percussion 3 has a *fff* dynamic. The woodwind and brass staves show various notes and rests, with some brass parts marked *mp*. A large red watermark is overlaid diagonally across the page.

This page contains the musical score for rehearsal mark 94. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Rests until measure 94, where it plays a quarter note.
- Ob.** (Oboe): Rests until measure 94, where it plays a quarter note.
- Bsn.** (Bassoon): Plays a rhythmic pattern of quarter notes and rests from measure 88 to 94.
- Cl. 1** (Clarinets): Rests until measure 94, where they play a quarter note.
- B. Cl.** (Bass Clarinet): Plays a rhythmic pattern of quarter notes and rests from measure 88 to 94.
- A. Sax** (Alto Saxophone): Rests until measure 94, where it plays a quarter note.
- T. Sax** (Tenor Saxophone): Rests until measure 94, where it plays a quarter note.
- B. Sax** (Baritone Saxophone): Plays a rhythmic pattern of quarter notes and rests from measure 88 to 94.
- Tpt.** (Trumpets): Rests until measure 90, then plays a half note in measure 91, and a quarter note in measure 94.
- Hn.** (Horns): Rests until measure 90, then plays a half note in measure 91, and a quarter note in measure 94.
- Trbs.** (Trombones): Rests until measure 90, then plays a half note in measure 91, and a quarter note in measure 94.
- Euph.** (Euphonium): Rests until measure 90, then plays a half note in measure 91, and a quarter note in measure 94.
- Tba.** (Tuba): Rests until measure 94, where it plays a quarter note.
- Mlts.** (Mellophone): Rests until measure 94, where it plays a quarter note.
- Perc. 1** (Percussion 1): Plays a pattern of eighth notes and rests, starting in measure 93.
- Perc. 2** (Percussion 2): Plays a pattern of eighth notes and rests from measure 88 to 94.
- Perc. 3** (Percussion 3): Plays a pattern of eighth notes and rests from measure 88 to 94.

Rehearsal marks are indicated by measure numbers 88, 89, 90, 91, 92, 93, and 94 at the bottom of the page. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A *Chimes* part is also indicated in measure 94.

This page contains a musical score for Percussion 1, 2, and 3, along with woodwind and brass staves. The percussion parts are marked with dynamics such as *ff*, *fff*, and *f*. Percussion 2 includes a Gong. Percussion 3 includes Cr. Cyms. The score is for measures 101 through 107. A large red watermark is overlaid on the page.

Fl.

Ob.

Bsn.

Cl. 1

B. Cl.

A. Sax

T. Sax.

B. Sax.

Tpt.

Hn.

Trbs.

Euph.

Tba.

Mlts. Bells

Perc. 1

Perc. 2

Perc. 3

101 102 103 104 105 106 107

ff *fff* *f*

ff *fff* Gong *ff*

Cr. Cyms.

Tempo primo

♩ = 76

112

Gently

Musical score for orchestra and percussion, measures 108-120. The score is in 4/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Saxophone) and brass (Trumpet, Horn, Trombone, Euphonium, Tuba) sections are marked with *fff dim.* and *pp* dynamics. The Mellophone part is marked with *fff* and *mf*. The Percussion parts (Perc. 1, 2, 3) are marked with *fff* and *mf*. A large red watermark "Preview Only" is overlaid on the score. A "Mark Tree" annotation is present in the Perc. 2 part at measure 119.

Fl. *fff dim.* *pp* *mp*

Ob. *fff dim.* *pp*

Bsn. *fff dim.* *pp* *mp*

Cl. I *fff dim.* *pp*

B. Cl. *fff dim.* *pp* *mp*

A. Sax *fff dim.* *pp*

T. Sax *fff dim.* *pp*

B. Sax *fff dim.* *pp*

Tpt. *fff dim.* *pp*

Hn. *fff dim.* *pp* *mp*

Trbs. *fff dim.* *pp*

Euph. *fff dim.* *pp*

Tba. *fff dim.* *pp*

Mlts. *fff* *mf*

Perc. 1 *fff*

Perc. 2 *fff* *ppp* *mf* *mf* *Mark Tree*

Perc. 3 *fff*

108 109 110 111 112 113 114 115 116 117 118 119 120

Con fuoco
♩ = 138

126

Fl.

Ob.

Bsn.

Cl. I

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt.

Hn.

Trbs.

Euph.

Tba.

Mts.

Perc. 1

Perc. 2

Perc. 3

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121 122 123 124 125 126 127 128

Fl. *mp*

Ob. *mp*

Bsn.

Cl. I

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt.

Hn. *f*

Trbs.

Euph.

Tba.

Mlt. *f*

Perc. 1

Perc. 2 *mp* *Tamb.* *mf*

Perc. 3

129 130 131 132 133 134 135 136

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. I *p*

B. Cl. *p*

A. Sax *p*

T. Sax *p*

B. Sax *p*

Tpt. *p*

Hn. *ff* *p*

Trbs. *ff* *p*

Euph. *ff* *p*

Tba. *p*

Mlt. *ff*

Perc. 1 *p*

Perc. 2 *mp* *f* *p*

Perc. 3 *p*

Tenor Drum (w/snare sticks)

137 138 139 140 141 142 143

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This musical score page, numbered 150, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Trbs.), Euphonium (Euph.), and Tuba (Tba.). The string section is represented by Mltls. (Multiple Strings). The percussion section includes Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "150" is in the top left, and the page number "19" is in the top right. Measure numbers 144 through 150 are indicated at the bottom of the page.

Fl.

Ob.

Bsn.

Cl. I

B. Cl.

A. Sax

T. Sax.

B. Sax.

Tpt.

Hn.

Trbs.

Euph.

Tba.

Mlt.

Perc. 1

Perc. 2

Perc. 3

151 152 153 154 155 156

Slowly
♩ = 66

This page of a musical score contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl. I), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Trbs.), Euphonium (Euph.), Tuba (Tba.), Mallets (Mlts.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 4/4 time and features dynamic markings such as *ff*, *pp*, *p*, and *mp*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A red circle highlights the *pp* marking in the Bass Clarinet staff at measure 161. The page number "162" is enclosed in a box at the top right. The tempo is marked "Slowly" with a quarter note equal to 66 beats per minute. The score includes performance instructions for "Chimes" and "Wind Chimes (gently)".

This musical score page, numbered 22, features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a system with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet I (Cl. I), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet (Tpt.), Horn (Hn.), Trombone (Tibs.), Euphonium (Euph.), Tuba (Tba.), and Mallets (Mts.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score spans measures 165 to 172. The woodwind and brass parts show a dynamic progression from *cresc.* to *ff*, then a drop to *p* followed by a sharp increase to *sfz*. The Mts. part features a *ff* dynamic. Percussion 1 has dynamics of *p*, *ff*, *mf*, and *ff*. Percussion 2 includes a *p* dynamic and a *Gong* effect, with dynamics of *mf* and *fff*. Percussion 3 includes *Cr. Cyms.* (Cymbal Crash) with a *fff* dynamic. The score concludes with a double bar line and a fermata over the final measure.