

Fls. *mf* *p*

Ob. *mf* *p*

Bsn. *fff dim.* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

B. Cl. *fff dim.* *p*

A. Sax. 1 *fff dim.* *p*

A. Sax. 2 *fff dim.* *p*

T. Sax. *fff dim.* *p*

B. Sax. *fff dim.* *p*

Tpt. 1 *fff dim.* *p*

Tpts. 2 *fff dim.* *p*

Hns. *fff dim.* *mp* *p*

Trb. 1 *fff dim.* *mp* *p*

Trbs. 2 *fff dim.* *p*

Euph. *fff dim.* *p*

Tba. *fff dim.* *p*

Mlts. *fff* *mf*

Bells (w/hard rubber mallets)

Perc. 1 *fff*

Perc. 2 *PPP* *fff* *PPP* *mf*

Perc. 3 *fff*

Timp. *fff*

11 12 13 14 15 16 17 18 19 20 21

fff D to C

24

Rall.

Con fuoco

This musical score is for a full orchestra, starting at measure 24. The tempo is marked *Rall.* (Ritardando) and the performance style is *Con fuoco* (with fire). The score includes parts for Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 (Tpts. 2), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2 (Trbs. 2), Euphonium (Euph.), Tuba (Tbu.), Mellophone (Mlts.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.).

Key performance instructions include dynamics such as *mp*, *p*, *ff*, *fff*, *ppp*, *mf*, and *sffz*. Specific performance directions include *Mark Tree* for Perc. 2 and *Whip* for Perc. 3. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion sections.

This page of a musical score, numbered 32, features a variety of instruments. The woodwind section includes Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpets 2 (Tpts. 2), Horns (Hns.), Trombone 1 (Trb. 1), Trombone 2 (Trbs. 2), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Mellophone (Mlts.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The score is written in a key signature of two flats and a 4/4 time signature. Dynamic markings such as *mf*, *mp*, and *ff* are used throughout. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2

Hns.

Trb. 1

Trbs. 2

Euph.

Tba.

Mts.

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

mp

f

f

mp *Tamb.* *mf*

36 37 38 39 40 41

Fls.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpts. 2
Hns.
Trb. 1
Trbs. 2
Euph.
Tba.
Mls.
Perc. 1
Perc. 2
Perc. 3
Timp.

42 43 44 45 46 47

ff
mp *f*
mf

Fls. *p* *mp*

Ob. *p* *mp*

Bsn. *p*

Cl. 1 *p* *mp*

Cl. 2

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpts. 2 *p*

Hns. *p*

Trb. 1 *p*

Trbs. 2 *p*

Euph. *p*

Tba. *p*

Mlts.

Perc. 1 *p*

Perc. 2 *p*
Tenor Drum (w/snare sticks)

Perc. 3 *p*

Timp. *p*

48 49 50 51 52

Fls. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpts. 2 *mf*

Hns. *mf*

Trb. 1 *mf*

Trbs. 2 *mf*

Euph. *mf*

Tba. *mf*

Mlts.

Perc. 1

Perc. 2 *mp* *mf*

Perc. 3 *mp*

Timp. *mf*

53 54 55 56 57

Fls. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpts. 2 *f*

Hns. *f*

Trb. 1 *f*

Trbs. 2 *f*

Euph. *f*

Tba. *f*

Mlts.

Perc. 1

Perc. 2 *f*

Perc. 3

Timp. *mf*

58 59 60 61 62

Fls.

Ob. *mf*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *mf*

B. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *f*

Tpt. 1 *f*

Tpts. 2 *f*

Hns. *f*

Trb. 1 *f*

Trbs. 2 *f*

Euph. *f*

Tba. *f*

Mlts. *mf*

Perc. 1 *mf*

Perc. 2 *mp*

Perc. 3 *mf*

Timp. *mf*

68 69 70 71 72

This musical score is for a full orchestra, spanning measures 73 to 77. The instruments are arranged in the following order from top to bottom: Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 (Tpts. 2), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2 (Tibs. 2), Euphonium (Euph.), Tuba (Tba.), Mellophone (Mlt.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. At the bottom, the text "C to D" is positioned above measure 73, and measure numbers 73, 74, 75, 76, and 77 are indicated below their respective staves.

C to D

73

74

75

76

77

Musical score for Percussion section, measures 78-82. The score includes parts for Perc. 1, Perc. 2, Perc. 3, and Timp. The key signature is B-flat major (two flats). The score features various dynamics including *ff*, *fp*, and *fff*. Perc. 1 has a *sffz* marking at measure 82. Perc. 3 has a *Rim shot (cross stick)* instruction at measure 82. The Timp. part has a *ff* marking at measure 82. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Fls. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpts. 2

Hns. *mp*

Trb. 1 *mp*

Trbs. 2 *mp*

Euph. *mp*

Tba.

Mts.

Perc. 1 *sfz*

Perc. 2 *mf* *ff* *mf* *ff* *mp*

Perc. 3

Timp.

83 84 85 86 87 88 89

D to C

This page contains a musical score for a full orchestra, spanning measures 96 to 100. The instruments listed on the left are: Fls., Ob., Bsn., Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpts. 2, Hns., Trb. 1, Trbs. 2, Euph., Tba., Mtls., Perc. 1, Perc. 2, Perc. 3, and Timp. The score features various musical notations including notes, rests, and dynamic markings such as *ff* and *f*. A large, diagonal red watermark reading "Preview Only" is superimposed over the score, with the word "Purchase" written vertically along its right edge.

This page of a musical score, numbered 104, contains parts for various instruments. The woodwind section includes Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2 (Tpts. 2), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2 (Trbs. 2), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Mallets (Mlt.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The score features complex rhythmic patterns, including sixteenth-note runs and sustained chords. A large red watermark reading "Preview Only! Requires Purchase" is overlaid diagonally across the page. Performance markings include dynamics such as *ff* (fortissimo) and *fff* (fortississimo), and articulation like *Cr. Cyms.* (Cymbal crash). The percussion parts include specific instructions for "Bells" and "Gong". The bottom of the page shows measure numbers 101 through 106, with a key signature change from F major to E-flat major indicated between measures 103 and 104.

Con fuoco

Fls. *mp* *ff*

Ob. *ff*

Bsn. *mp* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *mp* *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1

Tpts. 2

Hns. *mp*

Trb. 1 *ff*

Trbs. 2 *ff*

Euph. *mp* *ff*

Tba. *mp* *ff*

Mts.

Perc. 1 *ff* *fff* *fff* *fff*

Perc. 2 *mf* *fff* *mf* *ff* *mf*

Perc. 3 *fff*

Timp. *fff*

118 119 120 121 122 123 124 125

ppp *fff*

Mark Tree

Gong

Whip

126

Fls.
Ob.
Bsn. *mf*
Cl. 1 *mp*
Cl. 2 *mp*
B. Cl. *mf*
A. Sax. 1 *mp*
A. Sax. 2 *mp*
T. Sax. *mp*
B. Sax. *mf*
Tpt. 1
Tpts. 2
Hns.
Trb. 1 *f*
Trbs. 2 *f*
Euph. *f*
Tba. *mf*
Mts.
Perc. 1 *mp*
Perc. 2 *ff*
Perc. 3
Timp.

126 127 128 129 130 131

Fls. *mp*

Ob. *mp*

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *f*

Tpts. 2 *f*

Hns.

Trb. 1

Trbs. 2

Euph.

Tba.

Mts. *f*

Perc. 1

Perc. 2 *mp* Tamb. *mf*

Perc. 3

Timp.

132 133 134 135 136 137

Fls. *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *ff* *p*

Tpts. 2 *ff* *p*

Hns. *ff* *p*

Trb. 1 *ff* *p*

Trbs. 2 *ff* *p*

Euph. *ff* *p*

Tba. *p*

Mts. *ff*

Perc. 1 *p*

Perc. 2 *mp* *f* *p*
Tenor Drum (w/snare sticks)

Perc. 3 *p*

Timp. *mf* *p*

138 139 140 141 142

Fls. *mp*

Ob. *mp*

Bsn.

Cl. 1 *mp*

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2

Hns.

Trb. 1

Trbs. 2

Euph.

Tba.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Timp.

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Slowly

This page contains a musical score for page 162, marked "Slowly". The score is for a full orchestra and includes the following parts:

- Fls.** (Flutes): *pp* dynamic, *cresc.* marking at the end.
- Ob.** (Oboe): *pp* dynamic, *cresc.* marking at the end.
- Bsn.** (Bassoon): *pp* dynamic, *cresc.* marking at the end.
- Cl. 1** (Clarinet 1): *pp* dynamic, *cresc.* marking at the end.
- Cl. 2** (Clarinet 2): *pp* dynamic, *cresc.* marking at the end.
- B. Cl.** (Bass Clarinet): *pp* dynamic, *cresc.* marking at the end.
- A. Sax. 1** (Alto Saxophone 1): *pp* dynamic, *cresc.* marking at the end.
- A. Sax. 2** (Alto Saxophone 2): *pp* dynamic, *cresc.* marking at the end.
- T. Sax.** (Tenor Saxophone): *pp* dynamic, *cresc.* marking at the end.
- B. Sax.** (Baritone Saxophone): *pp* dynamic, *cresc.* marking at the end.
- Tpt. 1** (Trumpet 1): *pp* dynamic.
- Tpts. 2** (Trumpets 2): *pp* dynamic.
- Hns.** (Horn): *pp* dynamic, *cresc.* marking at the end.
- Trb. 1** (Trombone 1): *pp* dynamic, *cresc.* marking at the end.
- Trbs. 2** (Trombones 2): *pp* dynamic, *cresc.* marking at the end.
- Euph.** (Euphonium): *pp* dynamic, *cresc.* marking at the end.
- Tba.** (Tuba): *pp* dynamic, *cresc.* marking at the end. Includes a *B. Clar.* (Bass Clarinet) part.
- Mlt.** (Mellophone): *p* dynamic, includes *Chimes* and *Wind Chimes (gently)* parts.
- Perc. 1** (Percussion 1): *mf* dynamic.
- Perc. 2** (Percussion 2): *p* dynamic, *ff* dynamic, *mp* dynamic.
- Perc. 3** (Percussion 3): *p* dynamic.
- Timp.** (Timpani): *mf* dynamic, *ff* dynamic, *p* dynamic.

The score includes various dynamic markings (*pp*, *cresc.*, *p*, *mf*, *ff*, *mp*) and performance instructions such as *Chimes* and *Wind Chimes (gently)*. A large red watermark "Preview Only! Legal Use Requires Purchase" is overlaid on the page.

Fls.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpts. 2
Hns.
Trb. 1
Trbs. 2
Euph.
Tba.
Mlts.
Perc. 1
Perc. 2
Perc. 3
Timp.

ff *p* *sffz*
ff *p* *sffz*
ff *p* *sffz*
ff *p* *sffz*
ff *p* *sffz*
ff *p* *sffz*
fff *sffz*
fff *sffz*
ff *p* *sffz*
ff *p* *sffz*
f *ff* *p* *sffz*
f *ff* *p* *sffz*
fff *sffz*
ff *p* *sffz*
ff *p* *sffz*
ff *p* *sffz*
ff *p* *sffz*
ff *p* *sffz*
mf *ff*
p *Gong* *ff* *mf* *fff*
mf *Cr. Cyms.* *ff*
mf *ff* *sffz*

167 168 169 170 171 172