

GLORIOUS REVOLUTION

By Robert Sheldon

Inspired by the overthrow of King James II of England in what was later called the *Glorious Revolution* of 1688, this dramatic musical essay is rife with powerful, ominous chords and poignant themes. Celtic-style motifs and colorful, rhythmic percussion parts help to energize this striking work for wind band.

Glorious Revolution was commissioned by the National Band Association—Wisconsin Chapter, Monte Dunnum, Chairman and is dedicated to the memory of Dr. Chris Werner, former President of the organization.

Alternate parts for young and intermediate level bands are available for this piece at alfred.com—ideal for groups with less experienced players, or for massed bands of various ability levels to play along seamlessly with the more advanced musicians!

Instrumentation

1 — Conductor Score
10 — Flute & Piccolo
2 — Oboe
2 — Bassoon
4 — 1st B $\flat$ Clarinet
4 — 2nd B $\flat$ Clarinet
4 — 3rd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone
3 — 1st B $\flat$ Trumpet
3 — 2nd B $\flat$ Trumpet
3 — 3rd B $\flat$ Trumpet
2 — 1st F Horn
2 — 2nd F Horn

2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion — 7 players:
2 — Mallet Percussion
(Chimes/Bells)
2 — Percussion 1
(Snare Drum, Bass Drum)
5 — Percussion 2
(Suspended Cymbal/Wind
Chimes, Gong/Mark Tree/
Tambourine)
3 — Percussion 3
(Crash Cymbals/Whip/
Tenor Drum)
1 — Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



Glorious Revolution

Dedicated to the memory of Dr. Chris Werner, former President of the NBA-Wisconsin Chapter

FULL SCORE
Duration - 6:25

Robert Sheldon
(Op. 219)

Maestoso ♩ = 76

Flutes & Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Chimes/Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Wind Chimes,
Gong/Mark Tree/
Tambourine)

Percussion 3
(Crash Cymbals/
Whip/Tenor Drum)

Timpani

Tune: F, F♯, B♭, D

1

2

3

4

5

F♯ to G, B♭ to B♭

6

7

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts. 2
3

Hns. 1
2

1
Tbns. 2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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11

12

Fls./Picc.

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hns.

1

2

Tbns.

2

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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13

14

15

16

17

D to C

mf

p

fff

dim.

mp

ppp

Legal Use Requires Purchase

18 Gently

Fls./Picc. *mp* -Picc.

Ob.

Bsn. *mp*

Cl. 1 *mf* Solo

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *1st only (one player)*

A. Sax. 2

T. Sax.

Bar. Sax.

18 Gently

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *p*

Hns. 2 *mp* #8

Tbns. 1 *p*

Tbns. 2 *2.*

Tbns. 3 *(-2.)*

Euph. *mp* Solo *mf*

Tuba

Mlt. Perc. *mf* Bells (w/hard rubber mallets)

Perc. 1

Perc. 2 *mf* Mark Tree *mf*

Perc. 3

Timp. *mp*

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is marked with a large red watermark that reads "Preview Requires Purchase".

The score is divided into two systems. The first system includes staves for Fls./Picc., Ob., Bsn., Cls. (1 and 2/3), B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2/3), Hns. (1 and 2), Tbns. (1 and 2/3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, Perc. 3, and Timp. The second system includes staves for Fls./Picc., Ob., Bsn., Cls. (1 and 2/3), B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2/3), Hns. (1 and 2), Tbns. (1 and 2/3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, Perc. 3, and Timp.

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "rall." (rallentando) and "Con fuoco" (with fire). The time signature is 12/8. The page number is 24.

Fls./Picc. *ff* *ff* *mf*

Ob. *ff*

Bsn. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mf*

A. Saxes. 1 *mp*

T. Sax. *mp*

Bar. Sax. *mf*

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Euph. *f*

Tuba *mf*

Mlt. Perc. *ffz* *ffz* *ffz*

Perc. 1 *mp*

Perc. 2 *mf* *ff* *mf* *ff*

Perc. 3

Timp.

32

32

Fls./Picc.

Ob.

Bsn.

1
Cls. *mp*

2
3

B. Cl.

1
A. Saxes. 2

T. Sax. *mp*

Bar. Sax.

1
Tpts. 2
3

1
Hns. 2

1
Tbns. 2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Fls./Picc. *mp* *div.* 40

Ob. *mp*

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

40

Tpts. 1 2 3

Hns. 1 2 *a2*

Tbns. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc.

Perc. 1 *f*

Perc. 2 *mp* Tamb. *mf*

Perc. 3

Timp.

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38 39 40 41 42

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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43

44

45

46

47

ff

mp

f

mf

48

Fls./Picc. *p* *mp*

Ob. *p* *mp*

Bsn. *p*

1 *p* *mp*

2 3

Cl. *p*

B. Cl. *p*

A. Saxes. 1 2

T. Sax. *p*

Bar. Sax. *p*

48

1 *p*

2 3 *p* *a2*

Tpts. *p*

1 2 *p* *a2*

Hns. *p*

1 *p*

2 3 *p* *a2*

Tbns. *p*

Euph. *p*

Tuba *p*

Mlt. Perc.

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p* Tenor Drum (w/snare sticks)

Timp. *p*

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48 49 50 51 52

56

48143S

64

+Picc.

Fls./Picc.

Ob.

Bsn.

mf

1

2

3

Cls.

B. Cl.

mf

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mf

64

1

2

3

Tpts.

mf

1

2

Hns.

mf

1

2

3

Tbns.

mf

a2

Euph.

mf

Tuba

mf

Mlt. Perc.

Perc. 1

mf

mp

Perc. 2

mp

Perc. 3

mp

Timp.

mp

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63

64

65

66

48143S

48143S

Fls./Picc.

Ob.

Bsn.

1
2
3

Cls.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts.

1
2

Hns.

1
2
3

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

The musical score is written for a full orchestra. The woodwind section includes Flutes/Piccolo, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), and Trombones (1, 2, 3). The brass section includes Euphonium and Tuba. The percussion section includes Mallet Percussion, three different Percussion parts (Perc. 1, 2, 3), and Timpani. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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86

Fls./Picc.

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

86

1

2

3

Tpts.

1

2

Hns.

1

2

Tbns.

1

2

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

mp

mp

ff *mp*

D to C

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Bells

ff

fff

ff

Gong

Cr. Cyms.

F to Bb

Tempo primo ♩ = 76

Fls./Picc. *fff* *dim.*

Ob. *fff* *dim.*

Bsn. *fff* *dim.*

1 *fff* *dim.*

2 *fff* *dim.*

3 *fff* *dim.*

B. Cl. *fff* *dim.*

A. Saxes. 1 *fff* *dim.*

2 *fff* *dim.*

T. Sax. *fff* *dim.*

Bar. Sax. *fff* *dim.*

Tempo primo ♩ = 76

1 *fff* *dim.*

2 *fff* *dim.*

3 *fff* *dim.*

Hns. 1 *fff* *dim.*

2 *fff* *dim.*

Tbns. 1 *fff* *dim.*

2 *fff* *dim.*

3 *fff* *dim.*

Euph. *fff* *dim.*

Tuba *fff* *dim.*

Mlt. Perc. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

Timp. *fff*

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108

Eb to F

109

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Con fuoco ♩ = 138

Fls./Picc. *Play* *-Picc. a2* *mp*

Ob.

Bsn. *mp*

1 *ff* *Tutti*

2 *ff* *a2*

3 *ff*

B. Cl. *mp* *ff* *a2 Tutti*

A. Saxes. 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Con fuoco ♩ = 138

1 *mp* *mf* *p*

2 *mp*

3 *mp*

Hns. 1 *mp*

2 *mp*

Tbns. 1 *ff* *a2*

2 *ff* *+3.*

3 *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Mlt. Perc. *ff* *sffz*

Perc. 1 *ppp* *ff*

Perc. 2 *Mark Tree* *mf* *Gong* *ppp* *fff*

Perc. 3 *Whip* *fff*

Timp. *ppp* *ff*

Fls./Picc. 126

Ob. *ff* *Tutti*

Bsn. *mf*

Cls. 1 *mp*

2 3

B. Cl. *mf*

A. Saxes. 1 2 *mp*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 *f*

2 3 *f*

Euph. *f*

Tuba *mf*

Mlt. Perc. *ffz*

Perc. 1 *mp*

Perc. 2 *mf* *ff* *mf* *ff*

Perc. 3

Timp.

Fls./Picc.

Ob.

Bsn.

1
Cls. *mp*

2
3

B. Cl.

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax.

1
Tpts. 2 3

Hns. 1 2

1
Tbns. 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Fls./Picc. *mp* *div.* 134

Ob. *mp*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *f* *a2* *f* *a2*

Hns. 1 2 *f* *a2*

Tbns. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc.

Perc. 1 *f*

Perc. 2 *mp* *Tamb.* *mf*

Perc. 3

Timp.

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

142

Fls./Picc. *p*

Ob. *p*

Bsn. *p*

1 Cls. *p*

2 3

B. Cl. *p*

A. Saxes. 1 2

T. Sax. *p*

Bar. Sax. *p*

142

1 Tpts. *ff* *p*

2 3 *8:* *8:* *a2*

1 Hns. *ff* *8:* *8:* *a2*

2 *ff* *p*

1 Tbns. *ff* *p* *a2*

2 3 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Mlt. Perc. *ff*

Perc. 1 *p*

Perc. 2 *f* *p*

Perc. 3 Tenor Drum (w/snare sticks) *p*

Timp. *mf* *p*

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Fls./Picc. *mp* *f* +Picc.

Ob. *mp* *f*

Bsn. *f*

Cls. 1 *mp* *f*
2 *f*
3 *f*

B. Cl. *f*

A. Saxes. 1 *f*
2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*
2 *f*
3 *f*

Hns. 1 *f*
2 *f*

Tbns. 1 *f*
2 *f*
3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *mp* *f*

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Perc. 3 *mf*

Timp. *mf*

150

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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151

152

153

154

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

The musical score for page 37 includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion, and various other Percussion instruments (1, 2, 3, Timp.). The score is written in a key signature of two flats and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fls./Picc. *ff* *pp*

Ob. *ff* *pp*

Bsn. *ff* *pp*

1 Cls. *ff* *pp*

2 3 *ff* *pp*

B. Cl. *ff* *pp*

A. Saxes. 1 2 *ff* *pp*

T. Sax. *ff* *pp*

Bar. Sax. *ff* *pp*

1 Tpts. *ff* *pp*

2 3 *ff* *pp*

Hns. 1 2 *ff* *pp*

1 Tbns. *ff* *pp*

2 3 *ff* *pp*

Euph. *ff* *pp*

Tuba *ff* *pp*

Mlt. Perc. *ff* *p* Chimes *p*

Perc. 1 *ff* *p*

Perc. 2 *ff* *p* *ff* Wind Chimes (gently) *mp*

Perc. 3 *ff*

Timp. *ff*

C to D

mf *ff*

This image shows a page from a musical score, specifically measures 162 through 168. The score is written for a full orchestra and percussion ensemble. The instruments listed on the left include:

- Fls./Picc.**: Flutes and Piccolo
- Ob.**: Oboe
- Bsn.**: Bassoon
- Cls.**: Clarinets (1 and 2)
- B. Cl.**: Bass Clarinet
- A. Saxes.**: Alto Saxophones (1 and 2)
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Tpts.**: Trumpets (1, 2, and 3)
- Hns.**: Horns (1 and 2)
- Tbns.**: Trombones (1, 2, and 3)
- Euph.**: Euphonium
- Tuba**: Tuba
- Mlt. Perc.**: Mallet Percussion
- Perc. 1, 2, 3**: Various Percussion instruments
- Timp.**: Timpani

The score features complex musical notation, including notes, rests, and dynamic markings such as *cresc.*, *f*, *p*, and *mf*. A large, diagonal red watermark reading "Preview Only" is superimposed over the entire page, indicating that this is a preview version of the score.

Fls./Picc. *ff* *+Picc.* *p* *sfz*

Ob. *ff* *(8vb ad lib. to end)* *p* *sfz*

Bsn. *ff* *p* *sfz*

1 Cls. *ff* *p* *sfz*

2 3 Cls. *ff* *p* *sfz*

B. Cl. *ff* *p* *sfz*

A. Saxes. 1 2 *ff* *a2* *p* *sfz*

T. Sax. *ff* *p* *sfz*

Bar. Sax. *ff* *p* *sfz*

1 Tpts. *ff* *p* *sfz*

2 3 Tpts. *ff* *p* *sfz*

Hns. 1 2 *ff* *a2* *p* *sfz*

1 Tbns. *ff* *p* *sfz*

2 3 Tbns. *ff* *p* *sfz*

Euph. *ff* *p* *sfz*

Tuba *ff* *p* *sfz*

Mlt. Perc. *ff* *p* *sfz*

Perc. 1 *ff* *mf* *ff*

Perc. 2 *ff* *mf* *ff*

Perc. 3 *ff* *mf* *ff*

Cr. Cyms. *ff*

Timp. *ff* *3* *3* *ff*

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