

young symphonic band series

Jubileus

Kevin Clary

Directly translated from Latin, “jubileus” means joy or rejoicing. In its more historical and religious context, “jubileus” (or jubilee) represents a period of time when past mistakes are forgiven, burdens are lifted, and obstacles and other sources of pain are transcended. *Jubilius* captures this spirit of elation and chaotic positive energy.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 7 players:
1 — Chimes
1 — Marimba
2 — Percussion 1 (Snare Drum, Bass Drum)
3 — Percussion 2 (Crash Cymbals/Tambourine, Suspended Cymbal)
1 — Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Jubileus

FULL SCORE
Duration - 2:55

Kevin Clary

With driving energy! ♩ = 160

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombones (1 and 2)
- Euphonium
- Tuba
- Chimes
- Marimba
- Percussion 1 (Snare Drum, Bass Drum) with S.D. and B.D. markings
- Percussion 2 (Crash Cymbals, Tambourine, Suspended Cymbal) with Cr. Cyms. and (w/medium mallets) markings
- Timpani

The score is in 4/4 time and features dynamic markings such as *f*, *fp*, and *mf*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. At the bottom, there are measure numbers 1 through 5 and a "Tune: F, Ab, Bb" instruction.

9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Chimes

Mba.

Perc. 1

Perc. 2

Timp.

f

mf

fp

f

6 7 8 9 10

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbns. 1
Tbns. 2
Euph.
Tuba
Chimes
Mba.
Perc. 1
Perc. 2
Timp.

fp *f* *mf*

11 12 13 14 15

This musical score is for a large orchestra and includes the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl.** (Clarinet), parts 1 and 2
- B. Cl.** (Bass Clarinet)
- A. Saxes.** (Alto Saxophones), parts 1 and 2
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets), parts 1 and 2
- Hn.** (Horn)
- Tbns.** (Trombones), parts 1 and 2
- Euph.** (Euphonium)
- Tuba**
- Chimes**
- Mba.** (Mellophone)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2), including *Sus. Cym.* (Suspended Cymbal)
- Timp.** (Timpani)

The score features dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), and *mf* (mezzo-forte). The piece concludes on page 21.

Fl. *fp cresc.* *f*

Ob. *fp cresc.* *f*

Bsn. *fp cresc.* *f*

Cl. 1 *fp cresc.* *f*

Cl. 2 *fp cresc.* *f*

B. Cl. *fp cresc.* *f*

A. Saxes. 1 *fp cresc.* *f*

A. Saxes. 2 *fp cresc.* *f*

T. Sax. *fp cresc.* *f*

Bar. Sax. *fp cresc.* *f*

Tpts. 1 *fp cresc.* *f*

Tpts. 2 *fp cresc.* *f*

Hn. *fp cresc.* *f*

Tbns. 1 *fp cresc.* *f*

Tbns. 2 *fp cresc.* *f*

Euph. *fp cresc.* *f*

Tuba *fp cresc.* *f*

Chimes *f*

Mba. *f*

Perc. 1 *fp* *f mf*

Perc. 2 *f*

Timp. *fp* *f*

28

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

28

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Chimes

Mba.

Perc. 1

Perc. 2
Tamb.

mf

Timp.

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Chimes

Mba.

Perc. 1

Perc. 2

Timp.



This image shows a page of a musical score for a full orchestra and percussion ensemble. The score is arranged in a standard format with parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Chimes, Mba., Percussion 1, Percussion 2, Timpani). The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large red watermark is overlaid across the score, reading 'Preview Only' and 'Legal Use Requires Purchase'. The page number '8' is in the top left, and the rehearsal mark '36' is in the top right and middle right.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Chimes

Mba.

Perc. 1

Perc. 2

Timp.

44

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

44

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

1 *mf*

Tbns. 2 *mf*

Euph. *mf*

Tuba *mf*

Chimes *mf*

Mba.

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf*

Timp. *mf*

43 44 45 46 47

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Chimes

Mba.

Perc. 1

Perc. 2

Timp.

f

mf

48

49

50

51

52

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Chimes

Mba.

Perc. 1

Perc. 2

Timp.

53 54 55 56 57

f *mf*

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Chimes

Mba.

Perc. 1

Perc. 2

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Chimes
Mba.
Perc. 1
Perc. 2
Timp.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f
mf
f
f
mf
f
mf
f
mf
f
mf

68 69 70 71 72 73

74

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

74

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Chimes

Mba.

Perc. 1

Perc. 2

Timp.

48140S

74 75 76 77 78 79

ff

f

mf

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Chimes

Mba.

Perc. 1

Perc. 2

Timp.

48140S

80

81

82

83

84

Preview Only!
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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Chimes
Mba.
Perc. 1
Perc. 2
Timp.

85 86 87 88 89

48140S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Chimes

Mba.

Perc. 1

Perc. 2

Timp.

mf cresc.

mf

ff

94

94

mf

ff

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Chimes
Mba.
Perc. 1
Perc. 2
Timp.

95 96 97 98 99

102

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

102

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Chimes

Mba.

Perc. 1

Perc. 2

Timp.

f

cresc.

ff

mf

Fl. *ff*

Ob. *f*

Bsn. *f*

1 *ff*

2 *ff*

B. Cl. *f*

1 *f*

2 *f*

A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

1 *ff*

2 *ff*

Tpts. *f*

Hn. *f*

1 *f*

2 *f*

Euph. *f*

Tuba *f*

Chimes

Mba. *f*

Perc. 1 *f*

Perc. 2 *ff*

Timp. *mf*

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbns. 1
Tbns. 2
Euph.
Tuba
Chimes
Mba.
Perc. 1
Perc. 2
Timp.

48140S

112 113 114 115 116 117