

young symphonic band series

Pride and Joy

Salvio Fossa

The popular idiom “pride and joy” conveys an endearment which is both noble and affectionate. Pride, in this sense, is a dignified esteem which acclaims and treasures its possession, while joy expresses intense happiness and satisfaction. This is a perfect summation of a mother and father’s heart as they witness their child mature towards independence.

In this composition, the melodies are both regal and cheerful. As in a caprice, the piece’s mood and style changes often. Proud, stately themes are played between charming and joyful melodies. The work explores these two themes independently until the final segment when both pride and joy are heard as they are meant to be understood...one paramount expression of admiration.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Bells/Triangle)
2 — Percussion 1 (Snare Drum, Bass Drum)
2 — Percussion 2 (Crash Cymbals, Suspended Cymbal)
1 — Timpani

SUPPLEMENTAL and WORLD PARTS

*available for download from
www.alfred.com/supplemental*

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Pride and Joy

FULL SCORE
Duration - 3:15

Salvio Fossa

Allegretto ♩ = 116

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegretto ♩ = 116

1

B♭ Trumpets

2

F Horn

1

Trombones

2

Euphonium

Tuba

Mallet Percussion (Bells/Triangle)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal)

Timpani

Tune: F, Ab, Bb

1 2 3 4 5 6

15

Fl.

Ob.

Bsn.

1
Cls. *pp*

2
Cls. *pp*

B. Cl. *pp*

1
A. Saxes. *pp*

2
A. Saxes. *pp*

T. Sax.

Bar. Sax.

15

1
Tpts. *mf*

2

Hn. *mp*

1
Tbns. *mp*

2
Tbns. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

23

Fl. *mf*

Ob. *mf*

Bsn. *mf > mp*

1 Cls. *mf > mp*

2 Cls. *mf > mp*

B. Cl. *mf > mp*

1 A. Saxes. *mf > mp*

2 A. Saxes. *mf > mp*

T. Sax. *mf > mp*

Bar. Sax. *mf > mp*

23

1 Tpts. *f > pp*

2 Tpts. *mf > pp*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mp > mf*

Timp. *mf*

Sus. Cym. (w/sticks)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

mf

mp

To Trgl.

30

Fl.

Ob.

Bsn. *legato mp*

1
Cls. *pp* *f*

2 *pp* *f*

B. Cl. *legato mp*

1 *legato mf*

2 *legato mf*

T. Sax. *legato mf*

Bar. Sax. *legato mp*

30

1
Tpts. *f*

2 *f*

Hn. *f*

1 (Euph.) *legato mf*

2 *f*

Euph. *legato mf*

Tuba *f*

Mlt. Perc. *mf* Triangle

Perc. 1 *f*

Perc. 2 *mf*

Timp. *f*

48137S 30 31 32 33 34 35

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

pp *f* *pp*

mp

mf

mp

legato

mf

Play

legato

mp

mp

legato

mp

mp

38



60 a tempo

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff*

1 Cls. *ff* *mf*

2 Cls. *ff* *mf*

B. Cl. *ff* *mp*

1 A. Sax. *ff* *mf*

2 A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mp*

60 a tempo

1 Tpts. *ff* *mf*

2 Tpts. *ff* *mf*

Hn. *ff* *mf*

1 Tbns. *ff* *mp*

2 Tbns. *ff* *mp*

Euph. *ff* *mf*

Tuba *ff*

Mlt. Perc. *ff* *mf*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mf*

Timp. *ff*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

70

Fl.

Ob.

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

1

2

A. Saxes. (Hn.)

T. Sax. (Euph.)

Bar. Sax. (Tb.) *mf*

70

1

2

Tpts.

Hn.

1

2

Tbns. *mf*

Euph. *f*

Tuba

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *f*

Timp.

70 71 72 73 74

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

93

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

mf

mf

mf

93



Fl. *ff fp* *ff*

Ob. *ff fp* *ff*

Bsn. *ff* *ff*

1 Cls. *ff fp* *ff*

2 Cls. *ff* *fp* *ff*

B. Cl. *ff* *ff*

1 A. Saxes. *ff* *fp* *ff*

2 A. Saxes. *ff* *ff*

T. Sax. *ff* *ff*

Bar. Sax. *ff* *ff*

1 Tpts. *ff fp* *ff*

2 Tpts. *ff fp* *ff*

Hn. *ff* *fp* *ff*

1 Tbns. *ff* *ff*

2 Tbns. *ff* *ff*

Euph. *ff* *fp* *ff*

Tuba *ff* *ff*

Mlt. Perc. *ff*

Perc. 1 *ff mf* *ff*

Perc. 2

Timp. *ff* *mf* *ff* damp.

