

young symphonic band series

Protostar

Jorge L. Vargas

A protostar is the earliest form of a star. This composition depicts the formation of a protostar, when gas clouds and extremely cold temperatures cause gravity to collapse, allowing it to spin and emit light. Once the protostar reaches a temperature of 17 million degrees, it becomes a main sequence star. This process takes millions of years to complete.

Protostar gives young bands the opportunity to explore unique harmonies, chord structures, and dissonances that they would normally not encounter.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
2 — Percussion 2 (Suspended Cymbals, Crash Cymbals)
1 — Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Protostar

Jorge L. Vargas (BMI)

Allegro ♩ = 144

The score is for the piece "Protostar" by Jorge L. Vargas. It is in 4/4 time and marked "Allegro" with a tempo of 144 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into five measures. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The instruments and their parts are as follows:

- Flute:** Part 1, marked *mp* and *div.*, ending with a *f* dynamic.
- Oboe:** Part 1, marked *mp* and *div.*, ending with a *f* dynamic.
- Bassoon:** Part 1, marked *mp* and *div.*, ending with a *f* dynamic.
- Bb Clarinets:** Part 1 and 2, marked *mp* and *div.*, ending with a *f* dynamic.
- Bb Bass Clarinet:** Part 1, marked *mp* and *div.*, ending with a *f* dynamic.
- Eb Alto Saxophones:** Part 1 and 2, marked *mf*, ending with a *f* dynamic.
- Bb Tenor Saxophone:** Part 1, marked *mf*, ending with a *f* dynamic.
- Eb Baritone Saxophone:** Part 1, marked *mp*, ending with a *f* dynamic.
- Bb Trumpets:** Part 1 and 2, marked *mf*, ending with a *f* dynamic. Includes *div.* markings.
- F Horn:** Part 1, marked *mf*, ending with a *f* dynamic.
- Trombones:** Part 1 and 2, marked *mp*, ending with a *f* dynamic.
- Euphonium:** Part 1, marked *mp*, ending with a *f* dynamic.
- Tuba:** Part 1, marked *mp*, ending with a *f* dynamic.
- Bells:** Part 1, marked *mp*, using hard rubber mallets, ending with a *f* dynamic.
- Percussion 1 (Snare Drum, Bass Drum):** Part 1, marked *mf*, ending with a *f* dynamic. Includes S.D. and B.D. markings.
- Percussion 2 (Suspended Cymbal, Crash Cymbals):** Part 1, marked *mp*, ending with a *f* dynamic. Includes markings for Suspended Cymbal (w/snare stick) and Crash Cymbals (w/medium mallets).
- Timpani:** Part 1, marked *mf*, ending with a *f* dynamic.

Tune: G, C, D

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

mp *f*

mp *f*

mf

mp

(w/mallets)

mp

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

11 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

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16 17 18 19 20

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21

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

21

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

29

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

29

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

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39

Fl. *p mp p mp p*

Ob.

Bsn. *p mp p mp p*

1 Cls. *p mp p mp p*
div.

2 Cls. *p mp p mp p*

B. Cl. *p mp p mp p*

1 A. Saxes.

2 A. Saxes.

T. Sax. (Bsn.) *p mp p mp p*

Bar. Sax. (B. Cl.) *p mp p mp p*

39

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph. (Bsn.) *p mp p mp p*

Tuba (B. Cl.) *p mp p mp p*

Bells *p mp p mp*

Perc. 1 *p*

Perc. 2

Timp.

47

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

47

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

48

49

50

51

52

53

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mp

mp

mp

Play

mp

Play

mp

Play

mp

Play

mp

mp

mp

p *mp*

p *mp*

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55

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mf*

1 A. Saxes.

2 A. Saxes.

T. Sax. *mf*

Bar. Sax. *mf*

55

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *mp* *mf*

Perc. 2

Timp.

This page contains the musical score for the 12th measure of a piece. The score is written for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1 and 2, T. Sax., Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbns. 1 and 2), Euphonium (Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in a key signature of two flats and a common time signature. The dynamics range from *mf* to *f*. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

65

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

65

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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65 66 67 68 69 70

73

Musical score for orchestral instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Euphonium (Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score features dynamic markings such as *f* and *ff*, and includes a large red watermark reading 'Preview Only! Requires Purchase'.

81

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

81

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

ff

mf

f

83

84

85

86

87

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