

young symphonic band series

Journey of the Magi What Star Is This? *and* We Three Kings

Arranged by Jared Barnes

Explore the wonder and excitement of the holiday season with this arrangement of two traditional magi carols. The piece opens with a minor, mysterious setting of “What Star Is This?” before leading to a driving, adventurous setting of “We Three Kings.” The musical journey continues, building to a majestic conclusion.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn

3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 7 players:
2 — Mallet Percussion 1 (Bells/Xylophone)
1 — Mallet Percussion 2 (Chimes)
6 — Percussion 1 (Finger Cymbals/Triangle/
Snare Drum, Rain Stick/Bass Drum/Triangle)
5 — Percussion 2 (Suspended Cymbal, Bell
Tree/Mark Tree/Tambourine/Crash Cymbals)
1 — Timpani

SUPPLEMENTAL and WORLD PARTS

*available for download from
www.alfred.com/supplemental*

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Journey of the Magi

What Star Is This? and We Three Kings

FULL SCORE

Duration - 3:15

Arranged by Jared Barnes

Freely ♩ = 108

Flute/
(Optional Piccolo)

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

1
E♭ Alto
Saxophones

2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Freely ♩ = 108

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Euphonium

Tuba

Mallet Percussion 1
(Bells/Xylophone)

Mallet Percussion 2
(Chimes)

Percussion 1
(Finger Cymbals/
Triangle/Snare Drum,
Rain Stick/Bass Drum/
Triangle)

Percussion 2
(Suspended Cymbal,
Bell Tree/Mark Tree/
Tambourine/
Crash Cymbals)

Timpani

Solo
mf

Solo
mf

Bells (w/hard rubber mallets)
mp

Finger Cymbals
mp

Sus. Cym.
(scrape w/coin)
mp

Bell Tree To Mark Tree
mp

Tune: D, A, B♭

1

2

3

4

5

48130S

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poco accel. rit.

10 "What Star Is This?" - Traditional Allegretto ♩ = 112

Fl.

Ob.

Bsn.

1 Cls. *mp* *f* *mp* *Solo* *mf*

2 Cls. *mp* *f* *mp* *div.*

B. Cl.

1 A. Saxes. *mp* *f* *mp* *Tutti*

2 A. Saxes. *mf* *f* *mp*

T. Sax.

Bar. Sax. *mp* *f* *mp*

poco accel. rit.

10 "What Star Is This?" - Traditional Allegretto ♩ = 112

1 Tpts.

2 Tpts.

Hn. *one player* *f* *mp*

1 Tbns. *Euph. (one player)* *f* *mp*

2 Tbns.

Euph. *one player* *f* *mp*

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *Rain Stick* *To Bass Drum*

Perc. 2 *Mark Tree* *To Tambourine*

Timp. *(w/medium hard mallets)* *mp*

Fl.

Ob.

Bsn.

1
Cls.

2
mf
one player

B. Cl.

1
A. Saxes.
mf
one player

2

T. Sax.

Bar. Sax.

18

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Tutti (- Opt. Picc.) *rit.*

Fl. *mf dim. mp*

Ob. *mf dim. mp*

Bsn.

1 *Tutti dim. mp*

2 *Tutti dim. mp*

B. Cl. *dim. mp*

1 *Tutti dim. mp*

2 *mp*

A. Saxes.

T. Sax. *mp*

Bar. Sax.

rit.

1

2

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1 *mp*

Mlt. Perc. 2

Perc. 1

Perc. 2 (scrape w/coin) *mp*

Timp.

27 Faster ♩ = 138
Solo (Opt. Picc. Solo)

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. *mp*
Bar. Sax. *mp*
27 Faster ♩ = 138
Ob. (one player, straight mute) *mf mp*
Tpts. 1
Tpts. 2
Hn.
Tbns. 1
Tbns. 2
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1 *p*
Perc. 2 *p*
Timp. *p* (w/yarn mallets)

To Triangle

35 Tutti (- Opt. Picc.)

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2

Hn.

Tbns. 1 2

Euph. *mf* Tutti

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 Bass Drum *mf*

Perc. 2 *mf*

Timp. *mf*

43 (+ Opt. Picc.) rit.

Fl. *f* *mf* *dim.*

Ob. *f* *mf* *dim.*

Bsn. *f* *mf dim.*

Cl. 1 *f* *mf dim.*

Cl. 2 *mf* *f* *mf dim.*

B. Cl. *f* *mf dim.*

A. Sax. 1 *f* *mf dim.*

A. Sax. 2 *mf* *f* *mf dim.*

T. Sax. *f* *mf dim.*

Bar. Sax. *f* *mf dim.*

Tpts. 1 43

Tpts. 2

Hn. *mf* *f* *mf dim.*

Tbns. 1 *mf* *f* *mf*

Tbns. 2 *mf* *f* *mf*

Euph. *f* *mf dim.*

Tuba *f* *mf dim.*

Mlt. Perc. 1 *mf* *dim.*

Mlt. Perc. 2 *mf* *f*

Perc. 1

Perc. 2 *mp* *mf*

Timp.

42 43 44 45 46 47 48



52 Presto ♩ = 63 (in one)

div. (Opt. Picc. play top notes)

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp* div.

B. Cl. *mp*

A. Saxes. 1 *mp* *mf*

A. Saxes. 2 *mp*

T. Sax. *mp* *fp*

Bar. Sax. *mp*

52 Presto ♩ = 63 (in one)

Tpts. 1

Tpts. 2 *fp* (harmon mute w/plunger)

Hn. *mp* *mf*

Tbns. 1

Tbns. 2

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1 *mp* Xyl. (w/hard rubber mallets)

Mlt. Perc. 2 *mp*

Perc. 1 Triangle *mp*

Perc. 2 Tambourine *mp*

Timp. *mp*

62 "We Three Kings" - Composed by John Henry Hopkins

Ob. (one player)
mf

one player
mf

mf

1
2

B. Cl.
mf

1
2

A. Saxes.
mf

T. Sax.
mf

Bar. Sax.
mf

62 "We Three Kings" - Composed by John Henry Hopkins
Play (open)

1
2

Tpts.
mf

Hn.
one player
mf

1
2

Tbns.
mf

Euph.
mf

Tuba
mf

Mlt. Perc. 1
To Bells
mf

Mlt. Perc. 2

Perc. 1
Snare Drum
mf

Perc. 2
mf
f
(shake roll)

Timp.
mf

70

Fl. (+ Opt. Picc.) *mf* Play Tutti

Ob.

Bsn.

Cls. 1 *mf*

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

70

Tpts. 1

Tpts. 2 (open) *mf*

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mp*

Perc. 2 *mp*

Timp.

80

Fl. *mp* *mf* *fp* *f*

Ob. *Tutti* *mf* *mp* *mf* *fp* *f*

Bsn. *mp* *f*

1 Cls. *mp* *mf* *fp* *f*

2 Cls. *div.* *mf* *mp* *f*

B. Cl. *mp* *mf* *f*

1 A. Saxes. *mp* *mp* *f*

2 A. Saxes. *mp* *mp* *f*

T. Sax. *mp* *mp* *f*

Bar. Sax. *mp* *f*

1 Tpts. *mp* *mp* *div.* *f*

2 Tpts. *mp* *mp* *f*

Hn. *Tutti* *mf* *mp* *mp* *div.* *f*

1 Tbns. *mp* *f*

2 Tbns. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *mf* *f* (B. Cl.)

Mlt. Perc. 1 *mf* *mp* *mp* *f*

Mlt. Perc. 2 *mf* *mp* *mp* *f*

Perc. 1 *mf* *To Finger Cymbals* *mp*

Perc. 2 *mf* *(scrape w/coin)* *mp* *(thumb roll)*

Timp. *mf*



Fl. *mf* *fp* *f*

Ob. *mf* *fp* *f*

Bsn. *f-mf* *f*

Cls. 1 *mf* *fp* *f*

Cls. 2 *mp* *fp*

B. Cl. *f-mf* *f*

A. Saxes. 1 *mp* *f*

A. Saxes. 2 *mp*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpts. 1 *mp* *div.* *f*

Tpts. 2 *mp* *div.* *f*

Hn. *mp* *f*

Tbns. 1 *mp* *fp* *f*

Tbns. 2 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f* Play

Mlt. Perc. 1 *mp* *f*

Mlt. Perc. 2

Perc. 1

Perc. 2 (w/yarn mallets) *mp* *f*

Timp.

96

(- Opt. Picc.)

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf* one player

Tpts. 2

Hn. *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 To Bells *mf*

Mlt. Perc. 2 *mf*

Perc. 1 Triangle *mf* To B.D. *mf*

Perc. 2 *mp* *mf*

Timp. *mp* *mf*

Change: D to F, A to C

rit. 106 A little slower ♩ = 60 (in one)

Fl. (+ Opt. Picc.) *mp* *f* *div.*

Ob. *mp* *f*

Bsn. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f* *div.*

B. Cl. *mp* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpts. 1 *mp* *f* *rit.* *Tutti*

Tpts. 2 *mp* *f* *div.*

Hn. *mp* *f*

Tbns. 1 *mp* *f*

Tbns. 2 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mp* *f*

Perc. 2 *mp* *f* *Cr. Cyms.*

Timp. *mp* *f*

Fl. 114

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes.

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. 114

2 Tpts.

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mf* Triangle

Perc. 2 *mp* *mf*

Timp.

Change: B \flat to High F



molto rall.

Fl. *fp cresc.* *div.*

Ob. *fp cresc.*

Bsn.

1 Cls. *fp cresc.* *div.*

2 Cls. *mf* *fp cresc.*

B. Cl.

1 A. Saxes. *mf* *fp cresc.*

2 A. Saxes. *fp cresc.*

T. Sax.

Bar. Sax. *mf*

1 Tpts. *fp cresc.*

2 Tpts. *mf*

Hn. *fp cresc.*

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2 *mf*

Perc. 1 *f* To B.D. *mp*

Perc. 2 *mp*

Timp. *mp*

molto rall.

124 "What Star Is This?" - Traditional
Slower, flowing ♩ = 138

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

124 "What Star Is This?" - Traditional
Slower, flowing ♩ = 138

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

To Tamb.

mf

mf

132

Suddenly faster ♩ = 184

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

132

Suddenly faster ♩ = 184

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Play

(Euph.)

Play

(Euph.)

Tamb.

(w/hard mallets)

molto rall.

144 A tempo ♩ = 184

Fl. *fp cresc.* *ffp*

Ob. *ffp*

Bsn. *ffp*

1 Cls. *fp cresc.* *ffp*

2 Cls. *ffp*

B. Cl. *ffp*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *ffp*

1 Tpts. *fp cresc.* *ffp*

2 Tpts. *ffp*

Hn. *f*

1 Tbns. *ffp*

2 Tbns. *ffp*

Euph. *ffp*

Tuba *ffp*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *ff*

Perc. 1 *fp* *f*

Perc. 2 *f*

Timp. *mp* *f*

pedal down to Bb To Cr. Cyms. pedal up to C



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

div.

fp

ff

p

mf

Solo

dampen

48130S

147

148

149

150

151

152

153

154