

young symphonic band series

By the River's Edge

Robert Sheldon

Brimming with tuneful melodies and rhythmic textures, *By the River's Edge* exudes confidence and pride, while also providing moments of introspection. Additionally, everyone has parts that are fun to play! Commissioned by the Bettendorf Community Schools in Iowa, the piece was dedicated to all of their band students—past, present and future.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba

Percussion – 6 players:

1 — Bells
3 — Percussion 1 (Snare Drum/Triangle,
Bass Drum)
2 — Percussion 2 (Suspended Cymbal,
Tambourine)
1 — Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass

Alternate parts for young and beginning level bands are available for this piece at totalsheetmusic.com—ideal for groups with less experienced players or for massed bands of various ability levels to play along seamlessly with the more advanced musicians!



Commissioned by the Bettendorf Community Schools, Bettendorf, Iowa, and dedicated to their band students - past, present and future.

By the River's Edge

Robert Sheldon (ASCAP)
(Op. 218)

FULL SCORE

Duration - 4:00

With pride ♩ = 126

The musical score is arranged in a standard concert band format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Bells, Percussion 1 (Snare Drum/Triangle, Bass Drum), Percussion 2 (Suspended Cymbal, Tambourine), and Timpani. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'With pride ♩ = 126'. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.

Tune: G, B♭, E♭ *mp*

1 2 3 4 5

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

6 7 8 cresc. 9 10

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13

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff* *mp*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *f* *ff* *mp*

1 A. Saxes. *f* *ff* *mp*

2 A. Saxes. *f* *ff* *mp*

T. Sax. *f* *ff* *mp*

Bar. Sax. *f* *ff* *mp*

1 Tpts. *f* *ff* *mf*

2 Tpts. *f* *ff* *mf*

Hn. *f* *ff*

1 Tbn. *f* *ff* *mp*

2 Tbn. *f* *ff* *mp*

Euph. *f* *ff* *mp*

Tuba *f* *ff* *mp*

Bells *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *mp* *ff* Tamb. *mf*

Timp. *f* *ff* *mf*

11 12 13 14 15 16



Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbns. 1
Tbns. 2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

29

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

f

p

mp

Sus. Cym. (w/sticks)

28 29 30 31 32 33



Fl. *mp*

Ob.

Bsn.

1 *mp*

2 *mp*

B. Cl.

1 *f* *mp*

2

A. Saxes.

T. Sax. *f*

Bar. Sax.

1 *f*

2 *f*

Hn.

1 *f*

2 *f*

Tbns.

Euph. *f*

Tuba

Bells

Perc. 1

Perc. 2 *mf*

Timp.

34 35 36 37 38 39

This is a page of a musical score for a large ensemble. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbns. (1 and 2), Euph., Tuba, Bells, Perc. 1, Perc. 2, and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *f*, *mp*, and *mf*. A large red watermark reading "Preview Only" is superimposed diagonally across the page, with the text "Legal Use Requires Purchase" written below it.

45 49

Fl. *p*

Ob. *p*

Bsn. *p*

1 *p* *div.*

2 *p*

B. Cl. *p*

1 *p*

2 *p*

A. Saxes. *p*

T. Sax. *p*

Bar. Sax. *p*

45 49

1 *p*

2 *p*

Hn. *p*

1 *p*

2 *p*

Euph. *p*

Tuba *p*

Bells

Perc. 1 *p* *mp* Trgl.

Perc. 2 *mp* Sus. Cym. (w/sticks)

Timp. *mp*

G to F

45 46 47 48 49 50 51



53

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

div.

mf

mf

mf

mf

Tamb.

53

52

53

54

55

56

57

Musical score for various instruments including Fl., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hn., Tbps., Euph., Tuba, Bells, Perc. 1, Perc. 2, and Timp. The score includes dynamic markings such as *f* and *mf*, and performance instructions like *div.*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

div.

ff

ff

ff

p

mf

mf

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff* *div.*

Cls. 2 *ff*

B. Cl. *ff*

A. Saxes. 1 *ff*

A. Saxes. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *f*

Perc. 2 *ff*

Timp. *mf* *ff*

Sus. Cym. (w/mallets) *ff*

73

73

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

ff
mf
ff
div.

Fl. *mp*

Ob. *mp*

Bsn. *p*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *p*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mf*

Bar. Sax. *p*

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *p*

Bells

Perc. 1

Perc. 2 *mp*

Timp.

Sus. Cym. (w/sticks)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

89

mp

mf

p

(w/mallets)

89

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

90 91 92 93 94

95

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

Cl. *mp*

B. Cl. *mp*

1 *mp*

2 *mp*

A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

95

1 *mp*

2 *mp*

Tpts. *mp*

Hn. *mp*

1 *mp*

2 *mp*

Tbns. *mp*

Euph. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *p*

Sus. Cym. (w/sticks)

Perc. 2 *mp*

Timp.

103

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

103

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

mp

Sus. Cym. (w/mallets)

101 102 103 104 105 106

109

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

109 Tpts. *f* *div.*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbps. *f*

2 Tbps. *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *mf* *f*

Perc. 2 *f* *mf* *ff*

Timp. *f* *mf* *ff*



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

f

Sus. Cym. (w/sticks)

112 113 114 115 116

117

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

117

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

117

118

119

120

121

cresc.

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Fl. *div.*

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Sus. Cym. (w/mallets)

Perc. 2

Timp.

mp *ff* *mp* *ff*

ff *ff* *ff* *ff* *damp.*