

Alfred's DEBUT SERIES FOR YOUNG BANDS

In Search of Yeti

Kirk Vogel

Sasquatch, Bigfoot, the Abominable Snowman, Voormi, or Yeti—whatever the name, stories have persisted from the Arctic to the Himalayas of an ape-like creature taller than an average human being living comfortably in harsh conditions associated with snowy terrain. The scientific community has generally regarded these stories as a legend but that hasn't stopped the search for Yeti. *In Search of Yeti*, written in C minor and E♭ major, allows for studying phrase length including two, three, and four measure phrases. Also included are individual lines allowing for development of independent playing. Varied articulations and dynamics challenge all players.

INSTRUMENTATION

- | | |
|-----------------------------------|------------------------------------------------------------------------------------------------------------------|
| 1 — Conductor Score | 2 — Baritone T.C. |
| 10 — Flute | 2 — Tuba |
| 2 — Oboe | Percussion — 7 players: |
| 6 — 1st B♭ Clarinet | 2 — Mallet Percussion (Bells/Xylophone) |
| 6 — 2nd B♭ Clarinet | 2 — Percussion 1 (Snare Drum, Bass Drum) |
| 2 — B♭ Bass Clarinet | 2 — Percussion 2 (Vibraslap/Tambourine/ Suspended Cymbal, Flexatone/Tom-Toms/ Ratchet/Crash Cymbals) |
| 2 — 1st E♭ Alto Saxophone | 7 — Percussion 2 (Vibraslap/Tambourine/ Suspended Cymbal, Flexatone/Tom-Toms/ Ratchet/Crash Cymbals) |
| 2 — 2nd E♭ Alto Saxophone | 2 — Timpani (Tambourine) |
| 2 — B♭ Tenor Saxophone | |
| 1 — E♭ Baritone Saxophone | |
| 4 — 1st B♭ Trumpet | |
| 4 — 2nd B♭ Trumpet | |
| 2 — F Horn | |
| 7 — Trombone/Baritone/ Bassoon | |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



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In Search of Yeti

FULL SCORE
Duration - 2:25

Kirk Vogel

Allegro misterioso ♩ = 132

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells/Xylophone)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Vibraslap/Tambourine/
Suspended Cymbal,
Flexatone/Tom-Toms/
Ratchet/Crash Cymbals)

Timpani
(Tambourine)

The musical score is arranged in a standard orchestral format with five systems. Each system contains staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro misterioso' with a metronome marking of ♩ = 132. The score includes dynamic markings such as *mp*, *mf*, and *f*. There are also performance instructions like 'a2' and 'w/sticks on head'. The percussion section includes Mallet Percussion (Bells/Xylophone), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Vibraslap/Tambourine/Suspended Cymbal, Flexatone/Tom-Toms/Ratchet/Crash Cymbals), and Timpani (Tambourine). The score concludes with a 'Tune: F, G, C' and a 'mp3' icon.

Fl. *ff* *mp*
 Ob. *ff* *mp*
 Cls. $\frac{1}{2}$ *ff* *mp*
 B. Cl. *ff* *mp*
 A. Saxes. $\frac{1}{2}$ *ff* *mp*
 T. Sax. *ff* *mp*
 Bar. Sax. *ff* *mp*
 Tpts. $\frac{1}{2}$ *ff* *mp*
 Hn. *ff* *mp*
 Tbn./Bar./Bsn. *ff* *mp*
 Tuba *ff* *mp*
 Mlt. Perc. *ff*
 Perc. 1 *ff* *mp*
 Perc. 2 *ff* *mp*
 Timp. *ff* *mp*

6 *ff* 7 8 *mp* 9 10

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 13 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The music is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The score spans five measures, numbered 11 to 15 at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page. A dynamic marking of *mp* (mezzo-piano) is present in measure 13. Various musical notations such as slurs, accents, and articulation marks are used throughout the score.

17

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17

Tpts. 1/2

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*
Tambourine
Tom-Toms

Timp. *mf*

16 17 18 19 20

25

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *mf* *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp* Vbslp.

Timp. *mp*

25

29

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

29

Tpts. 1/2 *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tamb. Ratchet

Timp. *mf*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Suspended Cymbal

Crash Cymbals

mf

37

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

37

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Xylophone (w/medium plastic mallets)

Tambourine

36 37 38 39 40

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p *f*

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47

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

47

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p

f

Flex.

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cls. 1/2 *f* *p* *f*

B. Cl. *f* *mf*

A. Saxes. 1/2 *f* *p* *f*

T. Sax. *f* *p* *f*

Bar. Sax. *f* *mf*

Tpts. 1/2 *f*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *p* *f*

Perc. 1 *f* *p* *mf*

Perc. 2

Timp. *f* *mf*

51 52 53 54 55

57

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *mf* *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp* Vbslp. Flex.

Timp. *mp*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet in B-flat (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1/2), Horns, Trombones/Baritone/Saxophone, and Tuba. The percussion section includes Mallet Percussion, Percussion 1, Percussion 2 (with Vbslp. and Flex. markings), and Timpani. Dynamic markings are primarily *mp* (mezzo-piano), with *mf* (mezzo-forte) for the trumpets in measure 56. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Musical score for orchestral instruments. The score is arranged in systems from top to bottom: Fl., Ob., Cls. (1/2), B. Cl., A. Saxes. (1/2), T. Sax., Bar. Sax., Tpts. (1/2), Hn., Tbn./Bar./Bsn., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. Each staff includes notes, rests, dynamic markings (mf), and articulation symbols.



65

65

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

a2

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Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cls. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1/2), Horns (Hn.), Trombones/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 2/2 time and B-flat major. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page. Performance markings include *mf* (mezzo-forte) and *a2* (second octave).

73

Fl.

Ob.

Cls.

1/2

B. Cl.

A. Saxes.

1/2

T. Sax.

Bar. Sax.

Tpts.

1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

73

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

This musical score page contains the following parts and measures:

- Fl.** (Flute): Measures 76-80, dynamic *ff*.
- Ob.** (Oboe): Measures 76-80, dynamic *ff*.
- Cls. 1/2** (Clarinets): Measures 76-80, dynamic *ff*, includes *a2* marking.
- B. Cl.** (Bass Clarinet): Measures 76-80, dynamic *ff*.
- A. Saxes. 1/2** (Alto Saxophones): Measures 76-80, dynamic *ff*, includes *a2* marking.
- T. Sax.** (Tenor Saxophone): Measures 76-80, dynamic *ff*.
- Bar. Sax.** (Baritone Saxophone): Measures 76-80, dynamic *ff*.
- Tpts. 1/2** (Trumpets): Measures 76-80, dynamic *ff*, includes *a2* marking.
- Hn.** (Horn): Measures 76-80, dynamic *ff*.
- Tbn./Bar./Bsn.** (Trombone/Baritone/Euphonium): Measures 76-80, dynamic *ff*.
- Tuba**: Measures 76-80, dynamic *ff*.
- Mlt. Perc.** (Multiple Percussion): Measures 76-80, dynamic *ff*.
- Perc. 1**: Measures 76-80, dynamic *ff*.
- Perc. 2**: Measures 76-80, dynamic *f* and *ff*.
- Timp.** (Timpani): Measures 76-80, dynamic *ff*.

Measures 76, 77, 78, 79, and 80 are indicated at the bottom of the score.