

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

# Tin Man Does the Iron City

Rick Hirsch

Imagine the Tin Man (from *The Wizard of Oz*) spending a day bopping around Pittsburgh, Pennsylvania, back when that city's life centered around its busy steel mills and factories. The percussion section enhances the mechanical nature of the piece. By measure 52, the Tin Man is tired from running all over town, but he re-charges for one final jaunt in this quirky, programmatic piece.

## INSTRUMENTATION

- |                           |   |
|---------------------------|---|
| 1 — Conductor Score       | 2 — F Horn  |
| 10 — Flute                | 7 — Trombone/Baritone/<br>Bassoon                                 |
| 2 — Oboe                  | 2 — Baritone T.C.   |
| 6 — 1st B♭ Clarinet       | 2 — Tuba  |
| 6 — 2nd B♭ Clarinet       | Percussion — 7 players:   |
| 2 — B♭ Bass Clarinet      | 1 — Bells   |
| 2 — 1st E♭ Alto Saxophone | 2 — Percussion 1<br>(Snare Drum, Bass Drum)                       |
| 2 — 2nd E♭ Alto Saxophone | 2 — Percussion 2<br>(Hi-hat, Ratchet)                             |
| 2 — B♭ Tenor Saxophone    | 3 — Percussion 3<br>(Crash Cymbals, Suspended<br>Cymbal/Triangle) |
| 1 — E♭ Baritone Saxophone |   |
| 4 — 1st B♭ Trumpet        |   |
| 4 — 2nd B♭ Trumpet        |   |

**SUPPLEMENTAL and  
WORLD PARTS**  
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[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

E♭ Alto Clarinet  
E♭ Horn  
Trombone in B♭ T.C.  
Trombone in B♭ B.C.  
Baritone in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



# Tin Man Does the Iron City

FULL SCORE  
Duration - 2:30

Rick Hirsch (BMI)

Factory-like ♩ = 138

Sound like steam releasing

Flute

Oboe

B♭ Clarinets

1  
2

B♭ Bass Clarinet

E♭ Alto  
Saxophones

1  
2

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

1  
2

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Hi-Hat Cymbals, Ratchet)

Percussion 3  
(Crash Cymbals,  
Suspended Cymbal/  
Triangle)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2), F Horn, Trombone/Baritone/Bassoon, and Tuba. The percussion section is divided into three parts: Percussion 1 (Snare Drum and Bass Drum), Percussion 2 (Hi-Hat Cymbals and Ratchet), and Percussion 3 (Crash Cymbals, Suspended Cymbal, and Triangle). The score is in 4/4 time with a key signature of one flat (B♭). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The score is divided into four measures, numbered 1 through 4 at the bottom.

1. 2.

Fl. *f*

Ob. *f*

Cls.  $\frac{1}{2}$  *f* *a2*

B. Cl. *f*

A. Saxes.  $\frac{1}{2}$  *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts.  $\frac{1}{2}$  *f* *a2*

Hn. *f*

Tbn./Bar./Bsn. *f* (gliss. for trombones only)

Tuba *f*

Bells

Perc. 1

Perc. 2

Perc. 3

10

Fl. *div.*

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

10

Tpts. 1/2 *a2*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Sus. Cym. (on dome w/stick)

Perc. 3

*f*

10 11 12 13 14 15

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mp*

B. Cl. *p*

A. Saxes. 1/2 *mp*

T. Sax.

Bar. Sax. *p*

Tpts. 1/2 *a2*

Hn.

Tbn./Bar./Bsn. *p*

Tuba *p*

Bells (w/hard rubber mallets)

Perc. 1 (cross-shot)\* *mf*

Perc. 2

Perc. 3

\*For cross-shot, hold tip of L stick on center of head. Strike L stick with R stick. It should produce a sharp 'shot.'

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, and Bells. The second system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 1/2 time and features dynamics such as *p* (piano) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid on the score. A box containing the number "21" is present above the first staff of the first system and above the first staff of the second system.

31

Fl.

Ob.

Cls. 1/2 *mp*

B. Cl.

A. Saxes. 1/2 *p*

T. Sax. *p*

Bar. Sax.

Tpts. 1/2 *p* <sup>a2</sup>

Hn. *p*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells

Perc. 1

Perc. 2 *mf*

Perc. 3

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31

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Play *f*

*f* Play

*mf*

*mf*

(on dome)

*mf*



Fl. *div.* 40

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 40

Hn.

Tbn./Bar./Bsn. (Fr. Horn)

Tuba

Bells

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

*a2*

This musical score page contains the following parts and staves:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cls.** (Clarinets)  $\frac{1}{2}$
- B. Cl.** (Bass Clarinet)
- A. Saxes.** (Alto Saxophones)  $\frac{1}{2}$
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets)  $\frac{1}{2}$
- Hn.** (Horn)
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone)
- Tuba**
- Bells**
- Perc. 1**
- Perc. 2**
- Perc. 3**

The score includes various musical notations such as notes, rests, dynamics (e.g.,  $v$ ,  $mf$ ), articulation (e.g., accents, slurs), and performance instructions like "(on rim)" for Percussion 1. A large red watermark "Preview Only" is overlaid diagonally across the page.

48 rit.

Fl. *ff* Tshhh

Ob. *ff* Tshhh

Cls. 1/2 *ff* Tshhh

B. Cl. *ff* Tshhh

A. Saxes. 1/2 *ff* Tshhh

T. Sax. *ff* Tshhh

Bar. Sax. *ff* Tshhh

48 rit.

Tpts. 1/2 *ff* Tshhh

Hn. *ff* Tshhh

Tbn./Bar./Bsn. *ff* Tshhh

Tuba *ff* Tshhh

Bells *ff* Tshhh

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Tshhh

Slow & heavy ♩ = 76

a tempo

Slightly faster ♩ = 88

Fl. *Tshhh*

Ob. *Tshhh*

Cls. 1/2 *Tshhh*

B. Cl. *f* *mf*

A. Saxes. 1/2 *f* *mf* *a2*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1/2 *mf* *a2*

Hn.

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Bells *Tshhh*

Perc. 1 *(on rim)* *mf*

Perc. 2 *mf*

Perc. 3 *Trgl.* *f*

Slow & heavy ♩ = 76      a tempo *a2*      Slightly faster ♩ = 88

And faster ♩ = 100

accelerando

Fl. *Tshhh* *mf*

Ob. *Tshhh* *mf*

Cls. 1/2 *Tshhh* *mf* *a2*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn. *mf*

Tbn./Bar./Bsn.

Tuba *Play*

(Bari. Sax)

Bells *Tshhh*

Perc. 1

Perc. 2

Perc. 3

64 **Tempo 1°**

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

64 **Tempo 1°**

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Faster!

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Faster!

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3