

Alfred's DEBUT SERIES FOR YOUNG BANDS

Journey on the Yukon Express

Jordan Sterk

“All Aboard!” as a steam engine is about to embark on a journey along the Yukon Express Railway. Traveling across snow covered tracks, alongside frozen lakes, and through treacherous mountain passes, passengers will be in for a perilous trip but also be treated to some of the most scenic views in all of North America. Opportunities to teach dynamic contrast, articulation, rhythmic drive, and counting abound!

The opening of the piece should be mysterious and executed with much dynamic contrast. The first four bars should rise and fall dramatically and are a great opportunity to teach about creating a musical phrase. Accented notes throughout the piece should be articulated with “intensity” and should sound separated. A sizzle cymbal with rivets is preferred, but a suspended cymbal or a china cymbal can be used in order to create the “hiss” sound of a steam locomotive. The ensemble should be careful to keep a steady, controlled tempo throughout as to not sound frantic at any point. Measures 48–55 can serve as an opportunity to teach a “half-time” feel to students. Lastly, students should pay close attention to the dynamic markings at 68. Make measures 70–71 a “surprise”!

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 4 — E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 7 — Trombone/Baritone/
Bassoon

- 2 — Baritone T.C.
- 2 — Tuba
- Percussion — 6 players:
- 2 — Mallet Percussion
(Bells/Xylophone)
- 3 — Percussion 1
(Woodblock/Snare Drum,
Bass Drum)
- 4 — Percussion 2
(Triangle/Brake Drum,
Sizzle Cymbal [Opt.
Suspended Cymbal]
/Sleigh Bells)
- 1 — Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



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Journey on the Yukon Express

Jordan Sterk

FULL SCORE

Duration - 2:20

Mysteriously ♩ = 88

Flute

Oboe

B♭ Clarinets

1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

1/2

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion
(Bells/Xylophone)

Percussion 1
(Woodblock/Snare Drum,
Bass Drum)

Percussion 2
(Triangle/Brake Drum,
Sizzle Cymbal
(opt. Suspended Cymbal)/
Sleigh Bells)

Timpani

The musical score is written for a concert band. It features a 4/4 time signature and a key signature of one flat (B♭). The tempo is marked 'Mysteriously' with a quarter note equal to 88 beats per minute. The score is divided into four measures. The instruments and their parts are as follows:

- Flute:** Starts in the third measure with a melodic line, marked *p* and *mp*.
- Oboe:** Starts in the third measure with a melodic line, marked *p* and *mp*.
- B♭ Clarinets:** Play a rhythmic pattern of quarter notes, marked *p* and *mp*. An *a2* marking is present in the first measure.
- B♭ Bass Clarinet:** Play a rhythmic pattern of quarter notes, marked *p* and *mp*.
- E♭ Alto Saxophone:** Play a melodic line, marked *p* and *mp*.
- B♭ Tenor Saxophone:** Play a melodic line, marked *p* and *mp*.
- E♭ Baritone Saxophone:** Play a melodic line, marked *p* and *mp*.
- B♭ Trumpets:** Play a melodic line, marked *p* and *mp*. An *a2* marking is present in the third measure.
- F Horn:** Play a melodic line, marked *p* and *mp*.
- Trombone/Baritone/Bassoon:** Play a melodic line, marked *p* and *mp*.
- Tuba:** Play a melodic line, marked *p* and *mp*.
- Mallet Percussion:** Play a rhythmic pattern of eighth notes, marked *p* and *mp*. The part is labeled 'Bells (w/plastic mallets)'. The key signature changes to one sharp (F#) for this part.
- Percussion 1:** No part is written for this section.
- Percussion 2:** Play a rhythmic pattern of quarter notes, marked *p*. The part is labeled 'Triangle'. The key signature changes to one sharp (F#) for this part.
- Timpani:** No part is written for this section.

Tune: G, D

1

2

3

4

5 With motion ♩ = 96

Fl. *p* *p*

Ob. *p* *p*

Cls. $\frac{1}{2}$ *p* *p*

B. Cl. *p* *mf*

A. Sax. *p* *mf* *p*

T. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf*

Tpts. $\frac{1}{2}$ *p* *mf* *p*

Hn. *p* *mf* *p*

Tbn./Bar./Bsn. *p* *mf* *p*

Tuba *p* *mf*

Mlt. Perc. Woodblock (or rim) *p*

Perc. 1 *mf* *p* *mf*

Perc. 2 Sizzle Cymbal (w/stick) *p*

Timp. (w/medium mallets) *p* *mf*

5 6 7 8 9

14 Building steam! ♩ = 120
accel. poco a poco

The score is arranged for various orchestral instruments. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Key performance instructions include dynamics such as *p*, *mf*, and *p*. There are also specific markings for *a2* in the Clarinet part. A large red watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the score.

At the bottom of the score, measure numbers 10, 11, 12, 13, and 14 are indicated.

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

cresc.

cresc.

Furious! ♩ = 152

15 16 17 18 19

22

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet in B-flat (1/2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1/2), Horns, Trombones/Baritone Saxophone, and Tuba. The percussion section includes Multiple Percussion, Percussion 1, Percussion 2, and Timpani. The score shows dynamics of piano (*p*) and fortissimo (*f*). A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 20, 21, 22, 23, and 24 are indicated at the bottom.

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xylophone (w/plastic mallets)

f

a2

25 26 27 28 29

32

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

a2

mp

f

mf

p

Sleigh Bells

30 31 32 33 34



This musical score page includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1/2 (Clarinets 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1/2 (Trumpets 1 and 2)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. 1
- Perc. 2
- Timp. (Timpani)

The score is written in 2/2 time and features a large red watermark reading "Preview Only - Legal Use Requires Purchase".

40

Fl. *f*

Ob. *f*

Cls. $\frac{1}{2}$ *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

40

Tpts. $\frac{1}{2}$ *f* *a2*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

40

41

42

43

44

Fl. *f*

Ob. *f*

Cls. 1/2 *f* *a2*

B. Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Tpts. 1/2 *f* *p* *a2*

Hn. *f* *p*

Tbn./Bar./Bsn. *f* *p*

Tuba *f* *p*

Mlt. Perc. *f* (on rim) *p* *mf*

Perc. 1 *f* *p* *mf* *p* *mf*

Perc. 2 *p*

Timp. *f*

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Cls. $\frac{1}{2}$ *mp* *cresc.*

B. Cl. *cresc.*

A. Sax. *mp* *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. $\frac{1}{2}$ *p cresc.*

Hn. *mp* *cresc.*

Tbn./Bar./Bsn. *cresc.*

Tuba *cresc.*

Mlt. Perc. Bells *p cresc.*

Perc. 1 *p < mf >* *p < mf >* *p cresc.*

Perc. 2 *cresc.*

Timp.

Fl. *tr* *mf* 56

Ob. *tr* *f*

Cls. $\frac{1}{2}$ *a2* *tr* *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. $\frac{1}{2}$ *a2* 56 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *p* *f*

Fl. Stomp Clap

Ob. Stomp Clap

Cls. $\frac{1}{2}$ Stomp Clap

B. Cl. Stomp Clap

A. Sax. Stomp Clap

T. Sax. Stomp Clap

Bar. Sax. Stomp Clap

Tpts. $\frac{1}{2}$ Stomp Clap

Hn. Stomp Clap

Tbn./Bar./Bsn. Stomp Clap

Tuba Stomp Clap

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

fp

mp

fp

60 61 62 63 64

68

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f *p* *a2* *p* *f* *p* *f* *p* *f* *f* *f*

65 66 67 68 69

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

sub. f

f

a2

p

70 71 72 73 74

Fl. *fp* *f*

Ob. *fp* *f*

Cls. 1/2 *fp* *f*

B. Cl. *fp* *f*

A. Sax. *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

Tpts. 1/2 *fp* *f*

Hn. *fp* *f*

Tbn./Bar./Bsn. *fp* *f*

Tuba *fp* *f*

Mlt. Perc. Dampen

Perc. 1 Dampen *f*

Perc. 2 Dampen *f*

Timp. Dampen *f*