

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

In a New York Jam

Lon McClearn

Any first-time visit to New York City is an eye-opening experience as one becomes part of the culture, mayhem, and exhilaration the city has to offer. The sounds of the city come alive in this fun and funky tune. Easy to prepare with very comfortable ranges and infectious rhythms, the audience will enjoy the sounds of the city traffic and construction, all set to a rock beat.

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 — Conductor Score | 7 — Trombone/Baritone/
Bassoon |
| 10 — Flute | 2 — Baritone T.C. |
| 2 — Oboe | 2 — Tuba |
| 6 — 1st B♭ Clarinet | Percussion — 6 players: |
| 6 — 2nd B♭ Clarinet | 1 — Bells |
| 2 — B♭ Bass Clarinet | 2 — Percussion 1
(Snare Drum, Bass Drum) |
| 4 — E♭ Alto Saxophone | 6 — Percussion 2
(Cowbell/Hi-Hat, Samba
Whistle, Suspended
Cymbal/Wood Block/
Cowbell) |
| 2 — B♭ Tenor Saxophone | |
| 1 — E♭ Baritone Saxophone | |
| 4 — 1st B♭ Trumpet | |
| 4 — 2nd B♭ Trumpet | |
| 2 — F Horn | |

**SUPPLEMENTAL and
WORLD PARTS**
*available for download from
www.alfred.com/supplemental*

E♭ Alto Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Baritone in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Preview Only
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In a New York Jam

FULL SCORE
Duration - 2:10

Lon McClearn

Hard Rock ♩ = 132

Flute
Foot stomp Hand clap
f

Oboe
Foot stomp Hand clap
f

B♭ Clarinets
1/2
Foot stomp Hand clap
f

B♭ Bass Clarinet
Foot stomp Hand clap
f

E♭ Alto Saxophone
Foot stomp Hand clap
f

B♭ Tenor Saxophone
Foot stomp Hand clap
f

E♭ Baritone Saxophone
Foot stomp Hand clap
f

B♭ Trumpets
1/2
Foot stomp Hand clap
f

F Horn
Foot stomp Hand clap
f

Trombone/Baritone/Bassoon
Foot stomp Hand clap
f

Tuba
Foot stomp Hand clap
f

Bells
Foot stomp Hand clap
f

Percussion 1
(Snare Drum, Bass Drum)
B.D.
f

Percussion 2
(Cowbell/High-Hat Cymbals, Samba Whistle, Suspended Cymbal/Woodblock/Cowbell)
Cowbell (2nd time only) *f* 1 2 3 4

5

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Snare Drum (on head)
(on rim)

f

Sus. Cym. (w/stick on dome)

Perc. 2

f

Woodblock

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

H.H. >
(closed unless marked open)

13

Fl. *f*

Ob. *f*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

13

Tpts. 1/2 *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells (w/hard rubber mallets) *f*

Perc. 1 *mf*
(stick on dome of cymbal)

Perc. 2 *mf*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

PREVIEW ONLY
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Samba Whistle *f*

Fl. 21

Ob.

Cls. 1/2 a2 f

B. Cl. f

A. Sax. f

T. Sax. f

Bar. Sax. f

Tpts. 1/2 a2 f

Hn. f

Tbn./Bar./Bsn. f

Tuba f

Bells

Perc. 1

Perc. 2

Cb. mf

21 22 23 24

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

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29

Fl. *p mp mf f ff*

Ob. *p mp mf f ff*

Cls. 1/2 *p mp mf f ff*

B. Cl. *p mp mf f ff*

A. Sax. *p mp mf f ff*

T. Sax. *p mp mf f ff*

Bar. Sax. *p mp mf f ff*

29

Tpts. 1/2 *p mp mf f ff*

Hn. *p mp mf f ff*

Tbn./Bar./Bsn. *p mp mf f ff*

Tuba *p mp mf f ff*

Bells *p mp mf f ff*

Perc. 1 *p mp mf f ff*

Perc. 2

H.H. *p mp mf f ff*

29 30 31 32

35

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Soli

(w/stick)

Solo Wb.

p

mp

35

36

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cls. $\frac{1}{2}$ *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sax. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

Tpts. $\frac{1}{2}$ *mf* *f* *ff*

Hn. *mf* *f* *ff*

Tbn./Bar./Bsn. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Bells *mf* *f* *ff*

Perc. 1 *mf* *f* *ff* Soli

Perc. 2 (w/stick) Soli + Wb.

mf *f* *ff*

41

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cls. 1/2 *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

A. Sax. *p* *cresc.* *f*

T. Sax. *p* *cresc.* *f*

Bar. Sax. *p* *cresc.* *f*

41

Tpts. 1/2 *p* *cresc.* *f*

Hn. *p* *cresc.* *f*

Tbn./Bar./Bsn. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Bells *p* *cresc.* *f*

(both sticks)

Perc. 1 *p* *cresc.* *f* Soli

Perc. 2 *p* *cresc.* *f* Soli

41 42 43 44

45

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cls. 1/2 *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

A. Sax. *p* *cresc.* *f*

T. Sax. *p* *cresc.* *f*

Bar. Sax. *p* *cresc.* *f*

Tpts. 1/2 *p* *cresc.* *f*

Hn. *p* *cresc.* *f*

Tbn./Bar./Bsn. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Bells *p* *cresc.* *f*

Perc. 1 (both sticks) *p* *cresc.* *f* *Soli*

Perc. 2 *p* *cresc.* *f* *Soli (w/stick on dome)*

45 46 47 48



49

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

a2

a2

49 50 51 52

Detailed description: This is a page of a musical score for a large ensemble. It contains 14 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 1/2 time and features a key signature of three flats (B-flat, E-flat, A-flat). A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '15' is in the top right corner. The measure numbers 49, 50, 51, and 52 are indicated at the bottom of the score.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

53 54 55 56

57

Fl. *p* *mp*

Ob. *p* *mp*

Cls. 1/2 *p* *mp*

B. Cl. *p* *mp*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

57

Tpts. 1/2 *p* *mp*

Hn. *p* *mp*

Tbn./Bar./Bsn. *p* *mp*

Tuba *p* *mp*

Bells *p* *mp*

Perc. 1 *p* *mp*

(w/stick)

Perc. 2 *p* *mp*

57 58 59 60

Fl. *f* *ff*

Ob. *f* *ff*

Cls. $\frac{1}{2}$ *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. $\frac{1}{2}$ *f* *ff*

Hn. *f* *ff*

Tbn./Bar./Bsn. *f* *ff*

Tuba *f* *ff*

Bells *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Samba Whistle
(Wb. player to Cowbell)