

# Zion March

Brian Beck

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—6 Players:
- 2 Mallet Percussion  
(Bells/Chimes)
  - 3 Percussion 1  
(Snare Drum/China Cymbal [or  
Suspended Cymbal], Bass Drum)
  - 4 Percussion 2  
(Triangle, Crash Cymbals/  
Woodblock/Gong)
  - 2 Percussion 3  
(Suspended Cymbal/Tambourine)
  - 1 Timpani

### Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$  Instruments
- 1 E $\flat$  Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

*Zion March* is written in classic “march” style, but with a few twists. Many permutations of the quarter/eighth-note combination are explored, including dotted quarter/eighth note and its reverse as well as syncopation. Even though range is limited, the use of many chromatic notes are used, creating some interesting harmonies. Groups performing piece will become “rhythm masters” in no time!

*Zion March* correlates to Book 2, Level 3 of *Sound Innovations for Concert Band*.

# Zion March

FULL SCORE  
Duration - 2:35

Brian Beck (ASCAP)

Allegro con spirito ♩ = 132

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells/Chimes)

Percussion 1  
(Snare Drum/China Cymbal,  
or Suspended Cymbal),  
Bass Drum

Percussion 2  
(Triangle, Crash Cymbals/  
Woodblock/Gong)

Percussion 3  
(Suspended Cymbal/  
Tambourine)

Timpani

Piano

The musical score is written for a full orchestra and includes the following parts:

- Flute
- Oboe
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone/Baritone/Bassoon (Tbn. upper, Bar./Bsn. lower)
- Tuba
- Mallet Percussion (Bells/Chimes)
- Percussion 1 (Snare Drum/China Cymbal, or Suspended Cymbal, Bass Drum)
- Percussion 2 (Triangle, Crash Cymbals/Woodblock/Gong)
- Percussion 3 (Suspended Cymbal/Tambourine)
- Timpani
- Piano

The score is in 4/4 time, key of B♭ major, and tempo of Allegro con spirito (♩ = 132). It features dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation of *marcato*. A first ending bracket with a '3' indicates a three-measure repeat. The piano part includes a chord progression: B7 Cm7 Gb7 F7 C#dim7 Bb7 F7 Bb Eb Bb7/Eb Eb.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Sus. Cym.

Perc. 3

Timp.

Pno.

5 6 7 8 9

Ab Fm7 Eb G Cm Eb/C Fm Gm/F Eb Bb7

1. 2. 12

Fl. *mp*

Ob. *mp*

Cls. 1/2 *p* *mp* *p*

B. Cl. *mp*

A. Saxes. 1/2 *p* *mp* *p*

T. Sax. *p* *mp* *p*

Bar. Sax. *mp*

Tpts. 1/2

Hn. *p* *mp* *p*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mf* *mf* *mp* Wb. Tamb.

Timp. *mp*

Pno. *mp*

E $\flat$  E $\flat$  B $\flat$  B $\flat$ 7 D7 E $\flat$  G7 D7

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

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*choke*

Cm B $\flat$  A $\flat$  E B $\flat$  E $\flat$  G D $\flat$  F7 B $\flat$  F $\sharp$ m B $\flat$  F $\sharp$ m B $\flat$

20

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

20

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

*mf* *p* *mf*

E $\flat$  B $\flat$ 7/E $\flat$  E $\flat$  A $\flat$  Fm7 E $\flat$  G

20 21 22 23 24

28

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

China (or Sus. Cym.) (w/ yarn mallets)

Gong

Chimes >

Cm Cm7 Fm Gm/F Eb B7 Eb Cm

f mp

25 26 27 28 29

48112S

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

*mp* *f* *mp* *f* *mp* *f*

*mp* *f* *mp* *f* *mp* *f*

*mp* *f* *mp* *f* *mp* *f*

*f* *mp* *f* *mp* *f* *mp*

*mp* *f* *mp* *f* *mp* *f*

*mp* *f* *mp* *f* *mp* *f*

*f* *mp* *f* *mp* *f* *mp*

*mp* *f* *mp* *f* *mp* *f*

*f* *mp* *f* *mp* *f* *mp*

*f* *mp* *f* *mp* *f* *mp*

*p* *f* *mp* *p* *f* *p*

*p* *f* *p* *f* *p* *f*

*f* *p* *f* *p* *f* *p*

*p* *f* *p* *f* *p* *f*

Gm7 Eb Bb Cm D G Ab G Ab G Cm Bb



36

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

36

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

Cm Bb/C Gm

mp f mp f mp f mp f mp f mp f

a2

p f p f p f

36 37 38 39

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

2nd time only

*p-mf*

2nd time only

2nd time only

2nd time only

*p-mf*

2nd time only

2nd time only

2nd time only

*p*

*f*

*p*

*f*

*p-mf*

*p*

*p-mf*

Wb. *p-mf*

Tamb. *p-mf*

*p-mf*

*p*

*p-mf*

E $\flat$  Cm7 Fm7 E $\flat$  B $\flat$ sus B $\flat$  E $\flat$  A $\flat$  E $\flat$  E $\flat$  A $\flat$  E $\flat$

40 41 42 43 44



Fl. *p-mf*

Ob. *p-mf*

Cls. 1/2 *p-mf*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. Bells *p-mf*

Perc. 1 *p-mf*

Perc. 2

Perc. 3

Timp.

Pno.

45 46 47 48 49

A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> Fm E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> Cm



1. 2. 53

Fl.

Ob.

Cls. 1/2

B. Cl. Play *mf* *f* *mp*

A. Saxes. 1/2

T. Sax. Play *mf* *f*

Bar. Sax. Play *mf* *f* *mp*

Tpts. 1/2

Hn. Play *mf* *f*

Tbn./Bar./Bsn. Play *mf* *f* *mp*

Tuba Play *mf* *f* *mp*

Mlt. Perc. Chimes *p* *f*

Perc. 1

Perc. 2

Perc. 3 Gong *f*

Timp. *p* *f* *p*

Pno. *mf* *f*

*A $\flat$*  *B $\flat$ 7* *E $\flat$*  *E $\flat$*  *A $\flat$*  *E $\flat$*  *Cm*

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

Cls. 1/2 *mp* *f* *mp*

B. Cl. *f* *mp*

A. Saxes. 1/2 *mp* *f* *mp*

T. Sax. *mp* *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1/2 *mp* *f* *mp*

Hn. *mp* *f* *mp*

Tbn./Bar./Bsn. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *p* *f* *mp* *p*

Perc. 1 *p*

Perc. 2

Perc. 3 *p*

Timp. *p* *f* *p*

Pno. *Gm7* *Eb* *Bb* *Cm* *D*

59

Fl. *f* *mp*

Ob. *f* *mp*

Cls. 1/2 *f* *mp*

B. Cl. *f* *mp*

A. Saxes. 1/2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

59

Tpts. 1/2 *f* *mp*

Hn. *f* *mp*

Tbn./Bar./Bsn. *f* *a2* *mp*

Tuba *f* *mp*

Mlt. Perc. *f* *p* *f* *p*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *p* *f* *p*

Timp. *f* *p* *f* *p*

Pno. G A<sup>b</sup> G A<sup>b</sup> G Cm B<sup>b</sup> Cm

59 60 61 62

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *mp*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *mp* *f*

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *p* *f*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Perc. 3 *f* *p*

Timp. *p* *f* *p* *f*

Pno. *Bb* *Gm* *Eb* *Fm* *Gm* *Eb* *Cm*

63 64 65 66 67

Preview Only  
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Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

Cr. Cyms.

ch.

*p* *f* *p* *f*

E $\flat$  A $\flat$  B $\flat$  E $\flat$  B $\flat$  B $\flat$  B $\flat$  E $\flat$  A $\flat$  E $\flat$

68

69

70

71

72