

Escape from Thunder Mountain

Scott Watson

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano (Opt.)

- Percussion—6 Players:
- 1 Bells
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 3 Percussion 2
(Suspended Cymbal, Crash
Cymbals/Tam Tam)
 - 1 Timpani

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

The tropical island volcano, known to natives as "Thunder Mountain," has lain dormant for years. Superstition has it that the last time Thunder Mountain erupted was when outside explorers trespassed up its sacred slopes. Now, as an unaware party of adventurous researchers work atop the legendary mountain, it begins to shake with pre-eruption tremors! Amid seething smoke and simmering magma the party races to safety. Will they make it down in time before it blows? You be the judge!

Escape from Thunder Mountain takes you, musically, on a harrowing, life-and-death thrill ride that ends dramatically in a thunderous explosion of sound!

Escape from Thunder Mountain correlates to Book 1, Level 6 of *Sound Innovations for Concert Band*.

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Escape from Thunder Mountain

FULL SCORE
Duration - 4:30

Scott Watson (BMI)

Fast and menacing ♩ = 132

Flute

Oboe

B♭ Clarinets

1
2

B♭ Bass Clarinet

E♭ Alto
Saxophones

1
2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

1
2

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Crash Cymbals/Tam Tam)

Timpani

Piano

The musical score is written for a full orchestra and piano. It features a 4/4 time signature and a key signature of one flat (B♭). The tempo is marked 'Fast and menacing' with a metronome marking of ♩ = 132. The score includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum and Bass Drum), Percussion 2 (Suspended Cymbal, Crash Cymbals/Tam Tam), Timpani, and Piano. The piano part is marked 'ff' and includes a figured bass line at the bottom. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the score.

FL.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

mf

f

mf

choke

B \flat Cm B \flat F C (N.C.)

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

B \flat Cm E \flat B \flat F Cm

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

a2

div.

B \flat

Cm

B \flat

Cm

22

23

24

25

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Fl.

Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes. 1/2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno. *B \flat* *F* *Cm*

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *a2* *div.*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno. *B \flat* *Cm* *Cm7 F* *Cm*

30 31 32 33

35

FL.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

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mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

a2 *a2* *a2* *div.*

B \flat A \flat /C B \flat A \flat

34 35 36 37

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

D D/A A/C B \flat N.C. B/C A/C B/C N.C.

FL.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Bb/C A/C B/C N.C. Gb/C N.C. D/C N.C. Bb/C Ab/C Bb/C N.C. Gb/C

Fl. *ff*

Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Bells

Perc. 1 *fp*, *mf*, *sfz*, *f*

Perc. 2 *sfz*

Timp. *fp*, *ff*

Pno. *f*, *ff*

Chords: Gb/C, Gb/C, Gb/Bb, N.C., G+

Tempo: *To Coda ⊕*

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51

Fl. *f mf*

Ob. *f mf*

Cls. 1/2 *f mf*

B. Cl. *f mf mp*

A. Saxes. 1/2 *f mf mp a2*

T. Sax. *f mf mp*

Bar. Sax. *f mf mp*

51

Tpts. 1/2 *f mf*

Hn. *f mf*

Tbn./Bar./Bsn. *f mf div a2*

Tuba *f mf*

Bells *f mf*

Perc. 1 *f mf mp*

Perc. 2

Timp. *f mf mp*

Pno. *f mf mp*

C (N.C) Bb5 C5 C5 Bb5 C5

48110S *f* 51 *mf* 52 *mp* 53 *mp* 54

molto rit.

57 Moderato e solenne ♩ = 96

Fl. *p*

Ob. *p*

Cls. 1/2 *p*

B. Cl. *p*

A. Sax. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

(Hn.)

(Tuba)

molto rit.

57 Moderato e solenne ♩ = 96

Tpts. 1/2 *p*

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

div. *a2*

Bells

Perc. 1

Perc. 2

Timp.

Pno. *p*

C5 B^b5/C C5 Cm B^b E^b B^b Bbsus4 B^b

rit.

73 Broadly ♩ = 84

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

mp *f* *mf*

F sus4 F add2 F A♭ Cm B♭sus4 B♭/F

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

rit.

ff

f

rit.

77 Tempo primo ♩ = 132

a2

Tbn.

Bar./Bsn.

Cm

A \flat

F

D \flat maj7

C(N.C.)

B \flat 5C5

C(N.C.)

D.C. al Coda

⊕ Coda

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

D.C. al Coda

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

B♭5 C5

Pno. *ff*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

⊕ Coda

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Cm A♭ F D♭maj7

Pno.

FL.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

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