

# Holiday Rock

**Angels We Have Heard on High; God Rest Ye Merry, Gentlemen;  
Deck the Halls; Dreydl Song; and Jingle Bells**

Traditional

*Arranged by Chris Bernotas*

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 12 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 4 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano (Opt.)

- Percussion—5 Players:
- 1 Bells
  - 2 Percussion 1  
(Snare Drum, Bass Drum)
  - 2 Percussion 2  
(Ride Cymbal, Sleigh Bells)

- Educational Packs
- 1 C Treble Clef Instruments
  - 1 B $\flat$  Instruments
  - 1 E $\flat$  Instruments
  - 1 F Instruments
  - 1 Bass Clef Instruments

## SUPPLEMENTAL and WORLD PARTS

*available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)*

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

This holiday mash-up only uses the first six notes of the B $\flat$  major scale and is VERY easy—perfect for the first concert. Everyone shares the melody and rests are thoughtfully used throughout. With no articulations, dynamics, dotted notes, or key signature, this wonderful arrangement is playable by the youngest of bands.

*Holiday Rock* correlates to Book 1, Level 1 of *Sound Innovations for Concert Band*.

# Holiday Rock

Angels We Have Heard on High, God Rest Ye Merry, Gentlemen,  
Deck the Halls, Dreydl Song, and Jingle Bells

FULL SCORE  
Duration - 2:15

Traditional

Arranged by Chris M. Bernotas

With joy! ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

With joy! ♩ = 120

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Ride Cymbal,  
Sleigh Bells)

Piano

1

2

3

4

5

6

9 "Angels We Have Heard on High"

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9 "Angels We Have Heard on High"

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

7 8 9 10 11 12

17 "God Rest Ye Merry, Gentlemen"

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

The musical score is arranged in a multi-staff format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The piano (Pno.) part is written in grand staff notation. The score spans measures 13 to 18, with a specific section for measures 17-18 labeled '17 "God Rest Ye Merry, Gentlemen"'. A large red watermark 'Please Use Legally Only' is overlaid diagonally across the score.

13

14

15

16

17

18

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Pno.

The musical score is arranged in a standard orchestral format with staves for each instrument. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score spans measures 19 to 24. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'.

19

20

21

22

23

24

25 "Deck the Halls"

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25 "Deck the Halls"

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

25 26 27 28 29 30

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

31

32

33

34

35

36

41 "Dreydl Song"

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

This musical score is for the piece "Dreydl Song" starting at measure 41. It is arranged for a full orchestra and piano. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium, and Tuba. The percussion section consists of two sets of drums (Perc. 1 and Perc. 2) and Bells. The piano part is written for grand piano. The score shows measures 37 through 42, with the main title "41 'Dreydl Song'" appearing above measures 41 and 42. A large red watermark "Preview Only" is overlaid diagonally across the page.

37

38

39

40

41

42



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

F

F7

B $\flat$

43 44 45 46 47 48

49 "Jingle Bells"

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49 "Jingle Bells"

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

49 50 51 52 53 54

57

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

57

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

F B $\flat$  F B $\flat$

Pno.

55 56 57 58 59 60

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Cm B $\flat$  F F7 B $\flat$

61 62 63 64 65 66