



Fanfare and Festival

Robert Sheldon

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano (Opt.)

INSTRUMENTATION

Percussion—6 Players:

- 1 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Crash Cymbals/Tambourine,
Triangle/Woodblock)
- 1 Timpani

Educational Packs

- 1 C Treble Clef Instruments
- 1 B♭ Instruments
- 1 E♭ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

This bright and tuneful opener makes a bold statement, yet is playable by the youngest of bands. Using only the first six notes taught, no dotted rhythms, and no rolls in the percussion, this piece will allow even the least experienced of musicians to play with confidence and style!

Fanfare and Festival correlates to Book 1, Level 4 of *Sound Innovations for Concert Band*.

**SOUND™
INNOVATIONS**
for CONCERT BAND



Fanfare and Festival

FULL SCORE
Duration - 2:05

Robert Sheldon
Op. 226

Allegro moderato $\text{♩} = 120$

The musical score consists of two systems of music. The first system, starting with the Flute, includes parts for Flute, Oboe, B♭ Clarinets (1st and 2nd), B♭ Bass Clarinet, E♭ Alto Saxophones (1st and 2nd), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1st and 2nd), F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals/Tambourine, Triangle/Woodblock). The second system, starting with the Piano, includes parts for Timpani and Piano. The score is in common time, with key signatures ranging from B♭ major to E♭ major. Dynamic markings include *f*, *a2*, and *s.d.*. The piano part includes a tuning section at the beginning. The score is annotated with large red text: "Legal Use Requires Purchase" diagonally across the page, and "Percussion 1" and "Timpani" with arrows pointing to their respective staves.



9

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

mf *a2*

mp

mf *a2*

mp

mf

(on rim)

p

Trgl.

mf

Bb/F Cm7/F Bb Eb/F Bb/F F7(sus4) F7 Bb Eb/F Bb Cm7/F Bb Eb/F

6 7 8 9 10 11

Review Requires Purchase

17

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Tim.

Pno.

21

f

f

a2

21

mp

mf

mf

f

mf

mf

F7 B \flat F7 B \flat E \flat /F B \flat /F Cm7/F B \flat E \flat /F

18 19 20 21 22 23

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

B♭/F E♭/F B♭ E♭/F B♭/F Cm7/F B♭ E♭/F B♭ F7

24 25 26 27 28

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Tim.

Pno.

29 30 31 32 33 34

Fl.

Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

35 Cm F B_b E_b B_b/D Cm F7
36 8
37
38
39
40

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Tim.

Pno.

41

41

B♭ E♭/F B♭/F Cm/F B♭ E♭/F B♭/F F7 B♭ E♭/F

42

43

44

45

Fl.

Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

46 B♭ Cm7/F B♭ E♭/F B♭/F F7 B♭ F7

47

48

49

50

49

mf

Review Use Requires Purchase Only

48106S

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

48106S

Pre-legal Use Requires Purchase

Fl.

Ob.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Wb.

Timp.

Pno.

Cm7 B♭ E♭ F7 B♭

57 58 59 60 61

48106S