

WITH GRATITUDE

By Katie O'Hara LaBrie

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

A flowing yet spirited composition written in memory of a bright youngster who always sought out the good things in life. Perfect for advancing string orchestras, this piece features soaring melodies, rhythmic independence, and higher positions for violin 1 and cello, all while exploring changing modalities in C major and A major. Students will learn to play expressively as they connect to the story behind the piece using the hashtag #yearofgratitude.

PROGRAM NOTES

With Gratitude by Katie O'Hara LaBrie is a flowing yet spirited composition written in memory of a bright youngster who always sought out the good things in life. Sadie Murata was first diagnosed with cancer, rhabdomyosarcoma, as a kindergartner. She appeared to beat it continuing to live a happy life with her mother, father, and two older siblings. Mrs. LaBrie had the pleasure of teaching Sadie and her sister violin, along with her brother on cello in elementary school. The trio of melodies that you hear right at the beginning of the piece represent the bond of the three siblings.

As the piece progresses you will hear modality changes representing her ongoing battle and the uncertainty that one has when going through cancer treatments: the trials of chemo, the joys of clear scans, the heartbreak of bad news. In 5th grade, Sadie's cancer was back, and after a few years battling on and off she passed away in September of 2017. Throughout this piece you will hear sections representing her life, her illness, her family, her death, and her spirit living on.

Before she died this sweet girl shared a great gift with the world. Sadie, who was often called "Sadiebug" for her love of ladybugs, always found a way to be grateful for the people and things around her, even in her darkest hours. With this in mind her family started the #yearofgratitude campaign with the goal of challenging people to reflect on what they are grateful for each day. Please consider sharing what you are grateful for on social media with #yearofgratitude in memory of Sadie.

This piece was premiered in 2018 by the Robinson Secondary School Philharmonic with Sadie's sister playing in the violin section.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (♯)
high or low fingerings

▣ ▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas
Director of String Publications



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With Gratitude

FULL SCORE
Duration - 4:30

By Katie O'Hara LaBrie

Sweet and spirited (♩ = 56)

Violins I

Violins II

Viola

Cello

String Bass

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

5 6 7 8

Musical score for measures 9-12, featuring five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *arco*. Measure numbers 9, 10, 11, and 12 are indicated below the staves.

Musical score for measures 13-16, featuring five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. Measure numbers 13, 14, 15, and 16 are indicated below the staves.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20

sim.

sim.

sim.

div. -1

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

f

f

f

f

f

Musical score for measures 25-28. The score is arranged in five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. Measure 25 features a first violin part with a slur and a '-1' fingering, and a second violin part with a slur. The viola part has a slur. The cello part has a slur and a 'V' marking. The string bass part has a slur. Measure 26 continues the first violin part with a slur and '-1' fingering, and the second violin part with a slur. The viola part has a slur. The cello part has a slur and a 'V' marking. The string bass part has a slur. Measure 27 features a first violin part with a slur and '-4' fingering, and a second violin part with a slur. The viola part has a slur. The cello part has a slur and a 'V' marking. The string bass part has a slur. Measure 28 features a first violin part with a slur and '-1' fingering, and a second violin part with a slur. The viola part has a slur. The cello part has a slur and a 'V' marking. The string bass part has a slur. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 29-32. The score is arranged in five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. Measure 29 features a first violin part with a slur and '-1' fingering, and a second violin part with a slur. The viola part has a slur. The cello part has a slur and a 'V' marking. The string bass part has a slur. Measure 30 features a first violin part with a slur and '-1' fingering, and a second violin part with a slur. The viola part has a slur. The cello part has a slur and a 'V' marking. The string bass part has a slur. Measure 31 features a first violin part with a slur and '-1' fingering, and a second violin part with a slur. The viola part has a slur. The cello part has a slur and a 'V' marking. The string bass part has a slur. Measure 32 features a first violin part with a slur and '-1' fingering, and a second violin part with a slur. The viola part has a slur. The cello part has a slur and a 'V' marking. The string bass part has a slur. A large red watermark 'Preview Only' is overlaid on the score.

Violins I
Violins II
Viola
Cello
Str. Bass

33 34 35 36

This block contains the first system of a musical score, covering measures 33 to 36. It features five staves: Violins I, Violins II, Viola, Cello, and Str. Bass. The Violins I staff has a '-2' fingering above the first measure and a circled '36' above the fourth measure. The Viola staff has a '4' above the second measure and 'div.' above the third measure. The Cello staff has a '-3' fingering above the fourth measure. The Str. Bass staff has an 'arco' marking above the second measure and a 'V' marking above the fourth measure. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Violins I
Violins II
Viola
Cello
Str. Bass

37 38 39 40

This block contains the second system of a musical score, covering measures 37 to 40. It features five staves: Violins I, Violins II, Viola, Cello, and Str. Bass. The Violins I staff has '-2' fingerings above the first, third, and fourth measures. The Cello staff has '-1' and '-2' fingerings above the second and third measures. The Str. Bass staff has 'div.' above the third measure and 'V' markings above the fourth measure. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

41 42 43 44

I
Vlns.
II
Vla.
Cello
Str. Bass

45 46 47 48

I
Vlns.
II
Vla.
Cello
Str. Bass

49 50 51 52

53 With reverence (♩ = ♩)

I
Vlns.
II
Vla.
Cello
Str. Bass

53 54 55 56

I Vlns. *mp* *div.*

II Vlns. *mf*

Vla. *mf*

Cello *mf* *arco* -2 0 -3 -2

Str. Bass *mf*

57 58 59 60

62 Più mosso (♩ = 82)

I Vlns. *div.*

II Vlns. *arco* *div.* -2

Vla. *div.* -2

Cello *x2* *V* -2 -3

Str. Bass

61 62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

65 66 67 68

69 **Meno mosso** (♩ = 72)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *mf*

mp *mf*

mp *mf*

mf *arco*

mf

69 70 71 72

Musical score for measures 73-77. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 73 features a dynamic marking of *p*. Measure 75 includes a fingering instruction of *-3* for the Viola. Measure 76 has a *div.* marking for the Cello. Measure 77 has a *div.* marking for the Violins. A large red watermark is overlaid on the score.

Musical score for measures 78-82. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 80 has a *div.* marking for the Violins II. Measure 81 has a *div.* marking for the Cello. Measure 82 has a *div.* marking for the Cello. A large red watermark is overlaid on the score.

With spirit (♩ = 60)

83

Solo ⁻³

mp

Vlns. I

Vlns. II

Vla.

Cello *pizz.* *mp* ^{x2}

Str. Bass *pizz.* *mp*

83 84 85 86

Vlns. I

Vlns. II

Vla. Solo *mp* ⁻³ ⁻¹

Cello ^{x2}

Str. Bass

87 88 89 90

Musical score for measures 91-94, featuring five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is three sharps (F#, C#, G#). Measure 91 includes a first finger (-1) marking. Measure 92 includes a first finger (-1) marking. Measure 93 includes 'arco' markings for the Cello and Str. Bass. Measure 94 includes 'Tutti' markings for Vlns. I, Vlns. II, and Vla., and a '94' box. Dynamics include *f* (forte) in measures 93 and 94.

Musical score for measures 95-98, featuring five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is three sharps (F#, C#, G#). Measure 95 includes a fourth finger (4) marking. Measure 97 includes a 'div.' (divisi) marking for the Str. Bass. Measure 98 includes a first finger (-1) marking. Dynamics include *f* (forte) in measure 95.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

99 100 101 102

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

103 104 105 106

poco rit.

(V)

div.

div.

-1 -4 -4