

PRELUDE IN G MINOR

Op. 23 No. 5

By Sergei Rachmaninov

Arranged by Tanner Otto (ASCAP)

INSTRUMENTATION

Full Score	1
Violin I.	8
Violin II.	8
Viola.	5
Cello.	5
String Bass.	5

This thrilling arrangement is sure to get the adrenaline flowing. The bold and assertive melodies are as fun to play as they are to listen to. This piece is great for developing and refining the staccato bow stroke and tone development. A perfect festival piece or concert finale!

PROGRAM NOTES

Originally written for piano, the prelude is included in Rachmaninov's set of ten preludes. The piece is written in ternary (ABA) form with the opening A section marked *Alla marcia*, or march. The main theme is punctuated by a sixteenth-note motive that reappears throughout the work. The second theme proclaims itself with a grand opening while still making use of the sixteenth-note motive, this time in the lower strings. In contrast, the B section is marked *meno mosso*, or less quickly. Its ethereal nature is highlighted by the tremolo in the lower strings and a floating melody in the violins. A dominant version of the main theme starts the recapitulation as the piece accelerates and crescendos back into the march tempo to finish the work.

NOTES TO THE CONDUCTOR

Much of the work is marked staccato to best mimic the action of the piano. Special attention should be played to notes that do not include the staccato marking. The tremolo starting at m. 35 in the lower strings should be a wide and slow tremolo.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (b)
high or low fingerings

▣ ▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas
Director of String Publications



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Prelude in G minor

Op. 23, No. 5

FULL SCORE
Duration - 3:20

By Sergei Rachmaninov
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Alla marcia (♩ = 108)

Violins
I *mf* pizz. arco pizz. arco
II *mf* pizz. arco pizz. arco

Viola
mf

Cello
mf

String Bass
mf

1 2 3

Vlins.
I *sim.* pizz. arco pizz.
II *sim.* pizz. arco pizz.

Vla.

Cello

Str. Bass

4 5 6

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

7 8 9

10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz. arco pizz. arco

10 11 12

Score for measures 13-16, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The music is in 4/4 time, with a key signature of one flat (B-flat).

Measures 13-16 show a rhythmic pattern in the strings, with the Viola and Cello parts marked *sim.* (sustained). The Violins I and II parts feature a melodic line with a crescendo leading into measure 15, marked with a *V* (Vibrato) symbol.

Measures 13 14 15 16

Score for measures 17-19, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The music is in 4/4 time, with a key signature of one flat (B-flat).

Measures 17-19 show a rhythmic pattern in the strings, with the Viola and Cello parts marked *f* (forte). The Violins I and II parts feature a melodic line with a crescendo leading into measure 18, marked with a *V* (Vibrato) symbol. Measure 19 includes a triplet of eighth notes marked with a *1* (first ending) and a *-3* (triplet) symbol.

Measures 17 18 19

Score for measures 20, 21, and 22. The score is for five parts: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 20, 21, and 22 are shown. The score includes various musical notations such as slurs, ties, and dynamic markings.

Score for measures 23, 24, and 25. The score is for five parts: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 23, 24, and 25 are shown. The score includes various musical notations such as slurs, ties, and dynamic markings.

Score for measures 26-29, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 26-29 show a complex rhythmic pattern with various articulations and dynamics. The Viola and Cello parts include *sim.* (sforzando) markings. The String Bass part includes a *V* (breve) marking.

Measures 26, 27, 28, and 29 are indicated below the staff.

Score for measures 30-33, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 30-33 show a complex rhythmic pattern with various articulations and dynamics. The Viola and Cello parts include *pizz.* (pizzicato) markings. The String Bass part includes a *pizz.* (pizzicato) marking. The Viola part includes a *1* (first ending) marking.

Measures 30, 31, 32, and 33 are indicated below the staff.

rit. 35 Un poco meno mosso (♩ = 72)

Vlns. I *mp*

Vlns. II *p*

Vla. *p*

Cello *pp* arco

Str. Bass *pp* arco

34 35 36 37

Vlns. I

Vlns. II *mp*

Vla.

Cello

Str. Bass

38 39 40 41

42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mf

mf

42 43 44 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

arco

p

p

46 47 48 49

50 **Slowly** (♩ = 66) **accel.**

Vlns. I *p* *cresc.*

Vlns. II *p* *cresc.*

Vla. *p* *cresc.*

Cello *pp* *cresc.*

Str. Bass *pp* *cresc.*

50 51 52

Tempo I (♩ = 108)

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

53 54 55

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The measures shown are 56, 57, and 58. The dynamics are marked *ff* (fortissimo) for measures 57 and 58. A large red watermark "Preview Only" is overlaid on the score.

Measures 56, 57, and 58. Dynamics: *ff*.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The measures shown are 59, 60, and 61. The dynamics are marked *ff* (fortissimo) for measures 59 and 60. A large red watermark "Preview Only" is overlaid on the score.

Measures 59, 60, and 61. Dynamics: *ff*.

64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

65 66 67

Score for measures 68-70, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The music is in 2/4 time, key of B-flat major. Measures 68 and 69 show the strings playing a rhythmic pattern. Measure 70 features a dynamic change to *p* (piano) for the Violins and Viola, and a dynamic change to *ff* (fortissimo) for the Cello and Str. Bass.

68 69 70

Score for measures 71-73, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The music is in 2/4 time, key of B-flat major. Measures 71 and 72 show the strings playing a rhythmic pattern. Measure 73 features a dynamic change to *ff* (fortissimo) for the Violins and Viola, and a dynamic change to *f* (forte) for the Cello and Str. Bass.

71 72 73

Score for measures 74-77, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 74-77 show a progression of chords and melodic lines. The Viola and Cello parts include the instruction *sim.* (sustained).

Measures 74, 75, 76, and 77 are indicated below the staff.

Score for measures 78-81, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 78-81 show a progression of chords and melodic lines. The Viola and Cello parts include the instruction *sim.* (sustained).

Measures 78, 79, 80, and 81 are indicated below the staff.