

MINOR ALTERCATIONS

By Anthony Granata (ASCAP)

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Written in the key of D minor, this intense contemporary piece opens with an accented off-beat rhythmic motif that constantly returns as new material is gradually built upon it. Your orchestra will sound like they're arguing, fighting, or possibly having a small (minor) altercation. Featuring counterpoint, rhythmic independence, a contrasting middle section, and a powerful coda, this exciting piece will engage and challenge your orchestra.

PROGRAM NOTES

This intense and rhythmically powerful contemporary work for string orchestra is written in the key of D minor. It opens with a strong accented off-beat rhythmic motif that constantly returns as an array of counter-melodic material is gradually built upon it. The orchestra will sound like they're arguing, fighting, or possibly having a small (minor) altercation.

NOTES TO THE CONDUCTOR

Introduce your advancing orchestras to this highly independent and rhythmically intense piece. You'll help your students reinforce their knowledge of the key signature of D minor and play not only fast, loud, and into the string, but also legato and with expression. Basses will shift into 3rd, 2nd, 1st, and ½ positions; cellos into 1st and 2nd position; violas and 2nd violins will stay in first position; and 1st violins will have divisi options to shift into 3rd position. Encourage them to feel and use eye contact for the ritardando in measure 58 and the sudden return to the a tempo at measure 74. Discussions about balance and dynamic contrast—particularly when the rhythmic motif is heard beneath the lush melody first introduced by the 2nd violins at measure 17—will help your students advance as musicians and become confident string musicians.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (♯)
high or low fingerings

▣ ▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas
Director of String Publications



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Minor Altercations

FULL SCORE
Duration - 3:00

By Anthony Granata (ASCAP)

Allegro (♩ = 140)

Violins I

Violins II

Viola

Cello

String Bass

f

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

5 6 7 8

9

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

9 10 11 12

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

13 14 15 16

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

p

arco

mp dolce

p

pizz.

p

p

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

div.

21 22 23 24

25

I
Vlns. *cresc.*

II
Vlns. *cresc.*

Vla. *mp cresc.*

Cello *cresc.*

Str. Bass *cresc.*

25 26 27 28

I
Vlns.

II
Vlns.

Vla.

Cello

Str. Bass

29 30 31 32

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39 40

-1

41 *div.*

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sf *sf* *sf* *sf*

49 50 51 52

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 56

rit. pizz. 59 A bit slower (♩ = 110)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

(V) (V) (V)

pizz. p p p

57 58 59 60

Detailed description: This block contains the musical score for measures 57 through 60. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 57 begins with a half note G2 on the Cello and a half note G2 on the String Bass. Measure 58 continues with a half note G2 on the Cello and a half note G2 on the String Bass. Measure 59 is marked 'A bit slower (♩ = 110)' and includes a box around the number 59. It features a half note G2 on the Cello and a half note G2 on the String Bass. Measure 60 continues with a half note G2 on the Cello and a half note G2 on the String Bass. Dynamics include 'pizz.' (pizzicato) for the strings and 'p' (piano) for the strings. A 'rit.' (ritardando) marking is present above the first measure. A '(V)' marking is present above the Cello staff in measures 57, 58, and 59. A '4' marking is present above the Viola staff in measure 60.

arco pp arco pp pizz.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

arco pp arco pp pizz.

61 62 63 64 65

Detailed description: This block contains the musical score for measures 61 through 65. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 61 begins with a half note G2 on the Cello and a half note G2 on the String Bass. Measure 62 continues with a half note G2 on the Cello and a half note G2 on the String Bass. Measure 63 is marked 'arco' and 'pp' (pianissimo) for the strings. Measure 64 continues with a half note G2 on the Cello and a half note G2 on the String Bass. Measure 65 continues with a half note G2 on the Cello and a half note G2 on the String Bass. Dynamics include 'arco' (arco) and 'pp' (pianissimo) for the strings, and 'pizz.' (pizzicato) for the strings. A '4' marking is present above the Viola staff in measure 65.

67

Vlns. I *f espress.*

Vlns. II *f espress.*

Vla. *f espress. arco*

Cello *f espress. arco*

Str. Bass *f espress.*

66 67 68 69

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

70 71 72 73

rit.

74 Allegro (♩ = 140)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p cresc.

mp cresc.

mp

74 75 76 77

81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

non div.

mf cresc.

mf cresc.

mf cresc.

mf

78 79 80 81

84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f cresc.

cresc.

cresc.

cresc. arco

cresc.

82 83 84 85

88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

non div.

ff

ff

ff

ff

86 87 88 89

I
Vlns.
II
Vla.
Cello
Str. Bass

90 91 92

div.
non div.

4

This block contains the first system of musical notation, covering measures 90, 91, and 92. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 90 shows the beginning of the section with various note values and rests. Measure 91 includes a *div.* (divisi) instruction for the Violins II. Measure 92 features a *non div.* (non-divisi) instruction for the Violins II and a '4' marking above the staff, likely indicating a four-measure rest or a specific rhythmic pattern. The score includes dynamic markings such as accents and hairpins.

I
Vlns.
II
Vla.
Cello
Str. Bass

93 94 95 96

div.
non div.
div.

95

This block contains the second system of musical notation, covering measures 93, 94, 95, and 96. It features the same five staves as the first system. Measure 93 continues the musical development. Measure 94 includes a *div.* instruction for the Violins II. Measure 95 features a *non div.* instruction for the Violins II and a '95' marking in a box above the staff. Measure 96 includes a *div.* instruction for the Violins II. The score includes various musical notations such as notes, rests, and dynamic markings.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

97 98 99

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

100 101 102 103