

THE BLUE CAVES OF ZAKYNTHOS

By Doug Spata

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Harp (Optional)	1

The mystical atmosphere of Greece's coastal caves, which shine with dazzling iridescent blue light through crystal-clear waters, is the inspiration for this rich, cinematic selection. Students will be challenged to maintain a balanced, warm tone throughout, with a slow tempo and increased part independence. But they'll adore the flowing, interlocking streams of dreamlike melody in all the parts and an ominous sense of tension and release that builds to a rewarding conclusion. An optional harp part is included. This piece is a great way for advanced orchestras to work on higher-level musicianship skills, and it will be a stunning showpiece in any concert program.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (b)
high or low fingerings

▣▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas
Director of String Publications



Preview Only
Legal Use Requires Purchase

The Blue Caves of Zakynthos

FULL SCORE
Duration - 4:50

By Doug Spata

Placid and flowing (♩ = 60)

Violins
I
II

Viola

Cello

String Bass

Harp (Optional)

1 2 3 4

Vlins.
I
II

Vla.

Cello

Str. Bass

Harp

5 6 7 8

I
Vlns. *mf*

II
Vlns. *mp*

Vla.
mp

Cello
mp

Str. Bass
mp

Harp

9 10 11 12

I
Vlns. *p*

II

Vla.

Cello

Str. Bass

Harp *mp*

13 14 15 16

Vlns. I
mp

Vlns. II

Vla.
f
-3 -1 -1

Cello

Str. Bass

Harp

17 18 19 20

Vlns. I
mf

Vlns. II
mf

Vla.
mf

Cello

Str. Bass
f

Harp
mf

21 22 23 24

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Harp

25 26 27 28

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Harp

31

31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

mp

mp

f

mp

mp

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

mf

f

mf

mf

mf

mf

37 38 39 40

I
Vlns.
II
Vla.
Cello
Str. Bass
Harp

41 42 43 44

This block contains the musical score for measures 41 through 44. It features six staves: Violins I and II, Viola, Cello, String Bass, and Harp. The key signature is B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid on the page.

I
Vlns.
II
Vla.
Cello
Str. Bass
Harp

45 46 47 48

This block contains the musical score for measures 45 through 48. It features six staves: Violins I and II, Viola, Cello, String Bass, and Harp. The key signature is B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid on the page.

51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

53 54 55 56

59

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Harp

f luminous

57 58 59 60

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Harp

mp

61 62 63 64

Vlns. I *p* *mp* 67

Vlns. II *p*

Vla. *p* *mp*

Cello *p*

Str. Bass *p*

Harp *p* 67

65 66 67 68

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello

Str. Bass

Harp

69 70 71 72 73