

ROCKIN' 67 BLUES

By Bob Phillips (ASCAP)

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Drumset	1

Starting with a slow, hypnotic rock ballad with beautiful melodic lines and then moving into a high-energy, bluesy rock section, this piece will be a great opener or closer. Two soaring violin features appear in the second section and can be performed solo or soli. A repetitive, driving, never stopping, rock groove moves throughout this original piece and the soaring violin solo/soli part. Optimistic and powerful, this piece is sure to be a new classic.

NOTES TO THE CONDUCTOR

In bars 1–49 the staccato eighth notes should be played with a heavy rock spiccato stroke at the frog. Bounce the bow in a controlled manner. The sixteenth-note line in the 1st violins that begins at bars 50 and 74 can be played solo or soli. Directors may choose one player up to the entire 1st violin section as the eighth note accompaniment part is doubled elsewhere. The drumset part is essential to the performance but can be played by multiple players if no drumset is available. The underlying parts played by the lower strings ground the piece.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (b)
high or low fingerings

▮ ▮ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!



Chris M. Bernotas
Director of String Publications



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Dedicated to Deer Path Middle School Orchestras, Lake Forest, Illinois, Sarah Truding,
and Diane Rener directors. Supported by the Spirit of 67 and the Lake Forest District 67.

Rockin' 67 Blues

FULL SCORE
Duration - 3:50

By Bob Phillips (ASCAP)

Powerfully (♩ = 96)
Rock spiccato at the frog

Violins
I
II
p cresc.
Rock spiccato at the frog

Viola
p cresc.
Rock spiccato at the frog

Cello
p cresc.
Rock spiccato at the frog

String Bass
p cresc.
Rock spiccato at the frog
1/2 Pos. 2 1

Drumset
Hi-Hat Cymbals S.D. (cross stick) Tom-Toms
B.D. *p cresc.* 1 2 3 4

Vlns.
I
II
mp

Vla.
mp

Cello
mf
-3 -2

Str. Bass
mf
-1

Drumset
mp 5 6 7 8

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

cresc.

cresc.

mf

4

-2

cresc.

cresc.

13 14 15 16

Vlns.

I

II

Vla.

Cello

Str. Bass

Drumset

f

Cr. Cym.

21 22 23 24

25

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

Drumset *cresc.* Ride Cym.

25 26 27 28

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Drumset *ff*

29 30 31

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

p *cresc.*

32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

mp

mf

mp

36 37 38 39

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

cresc.

mf

mp *cresc.*

40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

mf

mf

mf

43 44 45

rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

Ride Cym.

pp

46 47 48 49

Rockin' blues (♩ = 108)

Solo or Soli

50

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Drumset

S.D. (on head)
Cr. Cym.

f

non div.

p

f

50 51

Score for measures 52 and 53. The score includes parts for Vln. I, Vln. II, Vla., Cello, Str. Bass, and Drumset. The key signature is one sharp (F#). The music features a melodic line in Vln. I and a rhythmic accompaniment in the other instruments. Dynamics include *p* (piano) and *f* (forte).

52 53

Score for measures 54 and 55. The score includes parts for Vln. I, Vln. II, Vla., Cello, Str. Bass, and Drumset. The key signature is one sharp (F#). The music continues the melodic and rhythmic themes from the previous measures. Dynamics include *p* (piano) and *f* (forte).

54 55

Score for measures 56 and 57. The score includes parts for Vln. I, Vln. II, Vla., Cello, Str. Bass, and Drumset. The key signature is one sharp (F#). The time signature is 4/4. The score is marked with *p* (piano) and *f* (forte) dynamics. The Drumset part includes a snare drum and a kick drum.

Measures 56 and 57 are shown. The score includes parts for Vln. I, Vln. II, Vla., Cello, Str. Bass, and Drumset. The key signature is one sharp (F#). The time signature is 4/4. The score is marked with *p* (piano) and *f* (forte) dynamics. The Drumset part includes a snare drum and a kick drum.

Score for measures 58 and 59. The score includes parts for Vln. I, Vln. II, Vla., Cello, Str. Bass, and Drumset. The key signature is one sharp (F#). The time signature is 4/4. The score is marked with *p* (piano) and *f* (forte) dynamics. The Drumset part includes a snare drum and a kick drum.

Measures 58 and 59 are shown. The score includes parts for Vln. I, Vln. II, Vla., Cello, Str. Bass, and Drumset. The key signature is one sharp (F#). The time signature is 4/4. The score is marked with *p* (piano) and *f* (forte) dynamics. The Drumset part includes a snare drum and a kick drum.

Tutti non div.

62

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Drumset

Rock spiccato at the frog
non div.

Ride Cym.

60 61 62

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Drumset

x2 3 4

63 64 65

Score for measures 66-68, featuring Violins I and II, Viola, Cello, String Bass, and Drumset. The key signature is one sharp (F#).

Violins I: Measure 66 has a triplet of eighth notes (F#, A, C) and a quarter note (E). Measure 67 is a whole rest. Measure 68 has a quarter note (F#), an eighth note (A), a quarter note (C), and a quarter note (E).

Violins II: Measure 66 is a whole rest. Measure 67 has a quarter note (F#), an eighth note (A), a quarter note (C), and a quarter note (E). Measure 68 is a whole rest.

Viola: Measures 66-68 feature a continuous eighth-note accompaniment pattern: F#, A, C, E, F#, A, C, E.

Cello: Measures 66-68 feature a continuous eighth-note accompaniment pattern: F#, A, C, E, F#, A, C, E.

String Bass: Measures 66-68 feature a continuous eighth-note accompaniment pattern: F#, A, C, E, F#, A, C, E.

Drumset: Measures 66-68 feature a continuous eighth-note accompaniment pattern: F#, A, C, E, F#, A, C, E.

Score for measures 69-71, featuring Violins I and II, Viola, Cello, String Bass, and Drumset. The key signature is one sharp (F#).

Violins I: Measure 69 is a whole rest. Measure 70 has a quarter note (F#), an eighth note (A), a quarter note (C), and a quarter note (E). Measure 71 has a quarter note (F#), an eighth note (A), a quarter note (C), and a quarter note (E).

Violins II: Measure 69 has a quarter note (F#), an eighth note (A), a quarter note (C), and a quarter note (E). Measure 70 has a quarter note (F#), an eighth note (A), a quarter note (C), and a quarter note (E). Measure 71 has a quarter note (F#), an eighth note (A), a quarter note (C), and a quarter note (E).

Viola: Measures 69-71 feature a continuous eighth-note accompaniment pattern: F#, A, C, E, F#, A, C, E.

Cello: Measures 69-71 feature a continuous eighth-note accompaniment pattern: F#, A, C, E, F#, A, C, E.

String Bass: Measures 69-71 feature a continuous eighth-note accompaniment pattern: F#, A, C, E, F#, A, C, E.

Drumset: Measures 69-71 feature a continuous eighth-note accompaniment pattern: F#, A, C, E, F#, A, C, E.

Score for measures 72 and 73, featuring Vln. I, Vln. II, Vla., Cello, Str. Bass, and Drumset.

Measure 72: Vln. I and II play a rapid sixteenth-note figure with a -4 and -3 bowing indication. Vla., Cello, and Str. Bass play a steady eighth-note accompaniment. Drumset plays a pattern of eighth notes.

Measure 73: Vln. I and II continue the figure. Vla., Cello, and Str. Bass play a steady eighth-note accompaniment. Drumset plays a pattern of eighth notes.

Score for measures 74 and 75, featuring Vln. I, Vln. II, Vla., Cello, Str. Bass, and Drumset.

Measure 74: Vln. I plays a solo or soli section with a -3 bowing indication. Vln. II, Vla., Cello, and Str. Bass play a steady eighth-note accompaniment. Drumset plays a pattern of eighth notes.

Measure 75: Vln. I continues the solo or soli section with a -1 bowing indication. Vln. II, Vla., Cello, and Str. Bass play a steady eighth-note accompaniment. Drumset plays a pattern of eighth notes.

Sheet music for measures 76 and 77, featuring Vln. I, Vln. II, Vla., Cello, Str. Bass, and Drumset. The music is in 3/4 time and key of D major. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measure 76:

- Vln. I:** Rapid sixteenth-note runs, starting with a flat (B-flat) and ending with a natural (B-natural). Fingering: 1, 2, 3, 4.
- Vln. II:** Quarter note D4, then rests.
- Vla.:** Quarter note D4, then rests.
- Cello:** Quarter note D3, then rests.
- Str. Bass:** Quarter note D2, then rests.
- Drumset:** Kick drum on the first half of the measure.

Measure 77:

- Vln. I:** Triplet of eighth notes (B4, A4, G4), then triplet of eighth notes (F#4, E4, D4). Fingering: 3, 3, 3.
- Vln. II:** Quarter rest, then eighth note D4, quarter note E4, eighth note F#4. Fingering: 4.
- Vla.:** Quarter rest, then eighth note D4, quarter note E4, eighth note F#4. Fingering: 4.
- Cello:** Quarter rest, then eighth note D3, quarter note E3, eighth note F#3. Fingering: 2.
- Str. Bass:** Quarter rest, then eighth note D2, quarter note E2, eighth note F#2. Fingering: 2.
- Drumset:** Kick drum on the first half, snare drum on the second half.

Sheet music for measures 78 and 79, featuring Vln. I, Vln. II, Vla., Cello, Str. Bass, and Drumset. The music is in 3/4 time and key of D major. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measure 78:

- Vln. I:** Rapid sixteenth-note runs, starting with a flat (B-flat) and ending with a natural (B-natural). Fingering: 1, 2, 3, 4.
- Vln. II:** Quarter note D4, then rests.
- Vla.:** Quarter note D4, then rests.
- Cello:** Quarter note D3, then rests.
- Str. Bass:** Quarter note D2, then rests.
- Drumset:** Kick drum on the first half of the measure.

Measure 79:

- Vln. I:** Rapid sixteenth-note runs, starting with a flat (B-flat) and ending with a natural (B-natural). Fingering: 1, 2, 3, 4.
- Vln. II:** Quarter note D4, then rests.
- Vla.:** Quarter note D4, then rests.
- Cello:** Quarter note D3, then rests.
- Str. Bass:** Quarter note D2, then rests.
- Drumset:** Kick drum on the first half, snare drum on the second half.

Score for measures 80 and 81. The score includes parts for Vln. I, Vln. II, Vla., Cello, Str. Bass, and Drumset. The key signature is one sharp (F#). The time signature is 4/4.

Measure 80:

- Vln. I:** Rapid sixteenth-note runs. Fingering: 4, 1, 1, 4.
- Vln. II:** Quarter note G4, quarter rest.
- Vla.:** Quarter note G4, quarter rest.
- Cello:** Quarter note G3, quarter rest.
- Str. Bass:** Quarter note G2, quarter rest.
- Drumset:** Quarter note G4, quarter rest.

Measure 81:

- Vln. I:** Rapid sixteenth-note runs. Fingering: 2, 1, 1.
- Vln. II:** Quarter note G4, quarter rest.
- Vla.:** Quarter note G4, quarter rest.
- Cello:** Quarter note G3, quarter rest.
- Str. Bass:** Quarter note G2, quarter rest.
- Drumset:** Quarter note G4, quarter rest.

Score for measures 82 and 83. The score includes parts for Vln. I, Vln. II, Vla., Cello, Str. Bass, and Drumset. The key signature is one sharp (F#). The time signature is 4/4.

Measure 82:

- Vln. I:** Rapid sixteenth-note runs. Fingering: 3, 3, 3, 3.
- Vln. II:** Quarter note G4, quarter rest.
- Vla.:** Quarter note G4, quarter rest.
- Cello:** Quarter note G3, quarter rest.
- Str. Bass:** Quarter note G2, quarter rest.
- Drumset:** Quarter note G4, quarter rest.

Measure 83:

- Vln. I:** Rapid sixteenth-note runs. Fingering: 3, 3, 3, 3.
- Vln. II:** Quarter note G4, quarter rest.
- Vla.:** Quarter note G4, quarter rest.
- Cello:** Quarter note G3, quarter rest.
- Str. Bass:** Quarter note G2, quarter rest.
- Drumset:** Quarter note G4, quarter rest.

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Drumset

Rock spiccato at the frog

84 85

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Drumset

f *ff* *mf* *ff*

non div.

f *ff* *mf* *ff*

86 87 88

Score for measures 89-91, featuring Violins I and II, Viola, Cello, String Bass, and Drumset. The key signature is one sharp (F#). The score includes dynamic markings *mf* and *ff*, and articulation marks such as accents and slurs. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Measures 89, 90, and 91 are indicated at the bottom of the staves.

Score for measures 92-94, featuring Violins I and II, Viola, Cello, String Bass, and Drumset. The key signature is one sharp (F#). The score includes dynamic markings *mf*, *ff*, and *f*, and articulation marks such as accents and slurs. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Measures 92, 93, and 94 are indicated at the bottom of the staves. A performance instruction "Rock spiccato at the frog" is present above measure 94.

95 96 97

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Drumset

ff

ff

ff

ff

ff

98 99 100

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Drumset

choke